

TERRA NOVA

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **1-2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:45**

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Concert Band

Full score	1
Flute	7
Oboe	1
Bassoon	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Bass Clarinet	1
Eb Alto Saxophone	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	3
Bb Trumpet 2	3
F Horn	2
C Trombone	3
Bb Baritone treble clef	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Eb Horn	1
Bb Trombone bass clef	1
Bb Trombone treble clef	2
Bb Euphonium bass clef	2
Eb Bass bass clef (Ha)	1
Eb Bass treble clef (Ha)	1
Bb Bass bass clef	1
Bb Bass treble clef	1

TERRA NOVA

English:

This composition describes the history of Dutch maritime's golden age. The piece starts with a fanfare and takes us to the circumnavigations of oceans, motivated by dreams to explore new worlds and new civilizations. After arriving at newly discovered land, one carefully seeks out new life. Shortly afterwards, one discovers various things of interest and makes new trade relations. After every discovery the explorers travel journey back to the motherland.

Nederlands:

Deze compositie beschrijft de geschiedenis van de zeevaart tijdens de Gouden Eeuw in de Nederlanden. Het werk begint met een openingsfanfare en vertelt ons over ontdekkingsreizen op de oceanen, gedreven door de drang om nieuwe landen en volkeren te vinden. Eenmaal in een onbekend land aangekomen gaat men op zoek naar nieuw leven. Kort daarna ontdekt men wat men zoekt en verheugen de zeelieden zich nieuwe handelspartners gevonden te hebben. Voorzien van nieuwe handel rest enkel nog de tocht op zee richting vaderland.

Deutsch:

Diese Komposition beschreibt die Geschichte der Seefahrt des goldenen Zeitalters der Niederlande. Beginnend mit einer eröffnenden Fanfare erzählt uns das Werk über Entdeckungsreisen auf den Ozeanen, welche von den Träumen angetrieben waren neue Welten und Völker zu finden. Auf neuem Land angekommen begibt man sich zur vorsichtigen Suche nach fremden Leben. Kurz darauf wird man fündig und freut sich neue Handels-Partner gewonnen zu haben. Entschlossen tritt man wiederum die Seefahrt an und navigiert zielstrebig Richtung Heimat.

Français:

Cette composition évoque l'histoire de l'âge d'or de la marine des Pays-Bas. Elle débute par une fanfare d'introduction et nous raconte l'exploration des océans, animée par le rêve de trouver de nouveaux mondes et de nouvelles civilisations. Une fois arrivés sur une terre inconnue, commence la recherche prudente de nouvelles formes de vie. Un peu plus tard, après différentes découvertes intéressantes, de nouvelles relations commerciales sont nouées. Après chaque découverte, le retour pour la mère patrie s'impose.

DANIEL MUCK

English:

Daniel Muck, born in Vienna in 1990, began his musical education at Music School in Staats in Violin, Double Bass, Euphonium and Percussion. In June 2010 he graduated from Music High School Vienna and concluded his studies at University of Music and performing Arts Vienna with Magister artium degree in March 2015. The young man is also in formations like the Vienna Singverein or CosmopolyTango. For 8 years he was conductor of the Youth Wind Orchestra in Staats, since 2014 he is conductor of the Symphonic Youth Wind Orchestra Vienna and since 2015 conductor of the Symphonic Youth Orchestra of Music School Vienna Leopoldstadt. In summer 2009 he was commissioned to compose for and to conduct the Austrian Brass Band at the Classic Festival in Kirchstetten and was also commissioned as composer and conductor for the Brno Philharmonic Orchestra at the same festival in July 2013. Muck has already



composed works for the Vienna Trombone Ensemble, a trombone concert for Wolfgang Strasser (Vienna State Opera), a bass-trombone concert for Mark Gaal (Vienna Philharmonics) and is also arranger of Phil Blech Wien. His teachers were Jan Van der Roost, Reinhard Süß, Peter Wolf, Wolfram Wagner, Thomas Ludescher and Pete McGuinness. He got also three composition prizes from the Austrian Composers' Association, two commissions and one recognition Award of the government of Lower Austria and the second Price of the Dr. Ernst Koref Foundation. His works were already performed at Wiener Musikverein, Porgy & Bess, Wiener Konzerthaus, Brucknerhaus Linz and Carnegie Hall New York. Performances as a musician and choir-singer with conductors such as Riccardo Muti, Simon Rattle, Heinrich Schiff, Franz Welser-Möst and Rafael Frühbeck de Burgos. In October 2012 Daniel Muck was sub-conductor of the Vienna Jeunesse Orchestra. Furthermore Muck won the Respighi Prize 2013 of the Chamber Orchestra of New York. In July 2014 he was GuestConductor of the Youth Orchestra of Central Jersey and got the Special Award of the Busan Maru International Music Festival in South Korea in the ensuing autumn. In December 2014 he made his debut at Carnegie Hall in New York and in January 2015 he won the Brazosport Original Composition Contest in Texas. In 2016 Daniel Muck was awarded as a winner at Strauß Contest "BePhilharmonic" (Vienna Philharmonics).

Nederlands:

Daniel Muck werd geboren in Wenen in 1990 en begon zijn muzikale loopbaan bij de muziekschool in Staats. Hij studeerde viool, contrabas euphonium en slagwerk. In 2010 studeerde hij af aan het conservatorium in Wenen. Hij studeerde verder en behaalde ook zijn master uitvoerend musicus aan de Universiteit of Music and Performing arts in Wenen in 2015. Muck is lid van enkele muziekverenigingen zoals de zangvereniging CosmopolyTango. Hij is 8 jaar de dirigent geweest van het jeugdorkest van Staats en sinds 2014 is hij dirigent van het Symphonic Youth Wind Orchestra Vienna. Sinds 2015 dirigeert hij ook het Symphonic Youth Orchestra van de Music School Vienna Leopoldstadt. In de zomer van 2009 kreeg hij de opdracht van de Austrian Brass Band (Oostenrijkse Brass Band) om voor het Classic Festival in Kirchstetten een werk te schrijven en te dirigeren. Hij kreeg voor hetzelfde festival in 2013 wederom de opdracht om voor het Brno Philharmonic Orchestra een werk te schrijven en dirigeren. Muck heeft werken in opdracht geschreven voor het Vienna Trombone Ensemble, een trombone concert voor Wolfgang Strasse van het Vienna State Opera orkest, een bass trombone concert voor Mark Gaal van de Vienna Philharmonics en hij is een van de vaste arrangeurs van de Phil Blech Wien. Zijn docenten waren Jan Van de Roost, Reinhard Süß, Peter Wolf, Wolfram Wagner, Thomas Ludescher en Pete McGuinness. Hij heeft 3 compositieopdrachten gewonnen van de Austrian Composers' Association,

twee opdrachten en een erkennings award van de regering van Neder Oostenrijkse regering en de tweede prijs van de Dr. Ernst Koref Foundation. Zijn werken zijn al uitgevoerd in de Wiener Musikverein, Porgy & Bess, Wiener Konzerthaus, Brucknerhaus Linz en in de Carnegie Hall in New York. Als muzikant speelde hij onder andere onder Riccardo Muti, Simon Rattle, Heinrich Schiff, Franz Welser-Möst en Rafael Frühbeck de Burgos. In oktober 2012 was Muck onder dirigent van het Vienna Jeunesse Orchestra. Verder won Muck de Respighi Prize 2013 van het Chamber Orchestra van New York. In Juli 2014 was hij gastdirigent van het Youth Orchestra of Central Jersey en won hij de speciale prijs van de Busan Maru International Festival in Zuid Korea. In 2014 maakte hij zijn debuut in de Carnegie Hall in New York en in januari 2015 won hij de Brazosport Original Composition Contest in Texas. In 2016 werd Muck winnaar bij de Strauß Contest "BePhilharmonic" (Vienna Philharmonics).

Deutsch:

Daniel Muck, 1990 in Wien geboren, begann seine musikalische Ausbildung an der Musikschule Staatz in Violine, Kontrabass, Tenorhorn und Schlagwerk. Im Juni 2010 absolvierte er das Musikgymnasium Wien und schloss im März 2015 sein Studium an der Universität für Musik und darstellende Kunst Wien mit dem Magister artium ab. Neben den Formationen, wie dem Wiener Singverein oder CosmopolyTango, war der junge Mann 8 Jahre lang Kapellmeister der Jugendkapelle Staatz, ist seit 2014 Dirigent des Sinfonischen Jugendblasorchester Wien und seit 2015 Dirigent des Jugendsinfonieorchester der Musikschule Wien Leopoldstadt. Im Sommer 2009 war er als Auftragskomponist und Gastdirigent mit der Austrian Brass Band beim Klassikfestival auf Schloss Kirchstetten tätig und brachte dort im Juli 2013 gemeinsam mit dem Brno Philharmonic Orchestra seine Symphonie Nr.1 „Limes“ zur Uraufführung. Muck komponierte auch schon Werke für das Wiener Posaunen Ensemble, ein Posaunenkonzert für Wolfgang Strasser (Wiener Staatsoper), ein Bassposaunenkonzert für Mark Gaal (Wiener Philharmoniker) und ist u.a. Arrangeur für Phil Blech Wien. Seine bisherigen Kompositions- und Dirigierkenntnisse erhielt er u. a. durch Jan Van der Roost, Reinhard Süß, Peter Wolf, Wolfram Wagner, Thomas Ludescher und Pete McGuinness. Außerdem erzielte er bis jetzt drei Kompositionspreise durch den österreichischen Komponistenbund, zwei Kompositionsaufträge und einen Anerkennungspreis des Landes Niederösterreich und den 2. Preis beim Dr. Ernst KorefKompositionswettbewerb. Seine Werke wurden u.a. im Wiener Musikverein, im Porgy & Bess, im Wiener Konzerthaus, im Brucknerhaus Linz und in der Carnegie Hall New York gespielt. Aufführungen als Musiker und Chor-Sänger unter Dirigenten wie Riccardo Muti, Simon Rattle, Heinrich Schiff, Franz Welser-Möst und Rafael Frühbeck de Burgos. Im Oktober 2012 war Daniel Muck als Sub-Dirigent des Wiener Jeunesse Orchesters tätig. Weiters erhielt Muck den Respighi Prize 2013 vom Chamber Orchestra of New York. Im Juli 2014 war er Gast-Dirigent beim Youth Orchestra of Central Jersey und erhielt im darauffolgenden Herbst den Sonderpreis beim internationalen Busan Maru Musikfestival in Südkorea. Im Dezember 2014 feierte er sein Debüt in der Carnegie Hall New York und gewann im Jänner 2015 den Brazosport Original Composition Contest in Texas. 2016 wurde Daniel Muck beim Strauß Contest „BePhilharmonic“ (Wiener Philharmoniker) als Preisträger prämiert.

Français:

Daniel Muck est né à Vienne en 1990 et débute sa carrière musicale à l'école de musique de Staatz. Il étudie le violon, la contrebasse, l'euphonium et la percussion et termine ses études au Conservatoire de Vienne en 2010. Il continue ses études et obtient un Master de musicien à l'université « University for Music and Performing Arts » à Vienne en 2015. Muck est membre de plusieurs sociétés musicales dont la chorale CosmopolyTango. Durant huit ans il a dirigé l'orchestre de jeunes de Staatz et depuis 2014 il dirige le Symphonic Youth Wind Orchestra Vienna. Depuis 2015 il dirige également le Symphonic Youth Orchestra de l'école de musique de Leopoldstadt à Vienne. Durant l'été 2009 il a reçu une commande de l'Austrian Brass Band (Brass band autrichien) pour une écrire et diriger une œuvre pour le « Classic Festival » à Kirchstetten. Pour ce même festival il reçoit en 2013 une autre commande cette fois-ci de l'Orchestre Philharmonique de Brno. Muck a écrit des pièces pour l'Ensemble de Trombones de Vienne, un Concerto pour Trombone

pour Wolfgang Strasse de l'Orchestre de l'Opéra d'État de Vienne, un Concerto pour Trombone Basse pour Mark Gaal de la Philharmonie de Vienne et il est un des arrangeurs attiré de l'ensemble Phil Blech. Il a étudié avec Jan Van de Roost, Reinhard Süß, Peter Wolf, Wolfram Wagner, Thomas Ludescher et Pete McGuinness. Il a gagné trois commandes de composition de l'Association de Compositeurs Autrichiens, deux commandes et un prix de mérite du gouvernement de la Basse Autriche, ainsi que le deuxième prix de la Fondation Dr. Ernst Koref. Ses compositions ont été jouées au Wiener Musikverein, le Wiener Konzerthaus, le Brucknerhaus à Linz et le Carnegie Hall à New York. Il a joué sous la baguette de Riccardo Muti, Simon Rattle, Heinrich Schiff, Franz Welser-Möst et Rafael Frühbeck de Burgos. En octobre 2012 Muck a été nommé chef adjoint de l'Orchestre de Jeunes de Vienne. Toujours en 2013 il a gagné le Prix Respighi du New York Chamber Orchestra et en 2014 il a été chef invité du Youth Orchestra of Central Jersey et il a gagné le prix spécial du Busan Maru International Festival en Corée du Sud. Également en 2014n il a fait ses débuts au Carnegie Hall de New York et en janvier 2015 il a remporté le concours de composition Brazosport Original Composition Contest au Texas. En 2016 Muck a gagné le Concours Strauß de l'Orchestre Philharmonique de Vienne.

TERRA NOVA

Daniel Muck

Maestoso (♩ = 60)

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Oboe:** Rests in all measures.
- Bassoon:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Bb Clarinet 1:** Rests in all measures.
- Bb Clarinet 2:** Rests in all measures.
- Bb Bass Clarinet:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Eb Alto Saxophone:** Rests in all measures.
- Bb Tenor Saxophone:** Rests in all measures.
- Eb Baritone Saxophone:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Bb Trumpet 1:** Plays a melodic line: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.
- Bb Trumpet 2:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- F Horn:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Trombone (Baritone):** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- C Euphonium:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- C Basses:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Timpani:** Rests in all measures.
- Mallets:** Plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Percussion 1:** Rests in all measures.
- Percussion 2:** Rests in all measures.

The score is marked *mf* (mezzo-forte) throughout. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 60 beats per minute.

1

2

3

4

5

6

Allegro con brio ♩ = 112

Musical score for orchestra, measures 7-12. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 112. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The instruments and their parts are:

- Fl. (Flute): *f*
- Ob. (Oboe): *f*
- Bsn. (Bassoon): *f* (measures 7-11), *mf* (measure 12)
- Clar. 1 (Clarinet 1): *f*
- Clar. 2 (Clarinet 2): *f*
- Bs. Clar. (Bass Clarinet): *f* (measures 7-11), *mf* (measure 12)
- A. Sax. (Alto Saxophone): *f* (measures 7-11), *mf* (measure 12)
- T. Sax. (Tenor Saxophone): *f* (measures 7-11), *mf* (measure 12)
- B. Sax. (Baritone Saxophone): *f* (measures 7-11), *mf* (measure 12)
- Tpt. 1 (Trumpet 1): *f* (measures 7-11), *mf* (measure 12)
- Tpt. 2 (Trumpet 2): *f* (measures 7-11), *mf* (measure 12)
- F. Hn. (French Horn): *f* (measures 7-11), *mf* (measure 12)
- Tbn. (Bari.) (Tuba): *f* (measures 7-11), *mf* (measure 12)
- C. Euph. (C euphonium): *f* (measures 7-11), *mf* (measure 12)
- C. Bs. (C bass trombone): *f* (measures 7-11), *mf* (measure 12)
- Timp. (Timpani): *f* (measures 7-11), *mf* (measure 12)
- Mall. (Mallets): *f*
- Perc. 1 (Percussion 1): *f* (measures 7-11), *mf* (measure 12). Includes Sn. Dr. (Snare Drum) and Cym. à 2 (Cymbals à 2).
- Perc. 2 (Percussion 2): *f* (measures 7-11), *mf* (measure 12). Includes Conc. Bs. Dr. (Concussion Bass Drum).

Measures 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the score.

Fl. *mf*

Ob. *mf*

Bsn.

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. (Bari.)

C Euph.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

13 14 15 16 17 18

Detailed description: This is a page of a musical score for orchestra, covering measures 13 through 18. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium, Baritone, Cymbals), and percussion (Timpani, Mallets, Percussion 1 and 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The notation includes various rhythmic patterns, rests, and accidentals. The page is numbered 13 through 18 at the bottom, and the title '- TERRA NOVA -' is centered at the very bottom.

This page contains the musical score for measures 19 through 24 of a piece. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn. (Bari.)), and Euphonium (C. Euph.). The percussion section includes Cymbal (C. Bs.), Timpani (Timp.), Mallets (Mall.), and two sets of Percussion (Perc. 1 and Perc. 2). The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A 'p' (piano) marking is present in measures 22, 23, and 24 for several instruments. A 'Glock.' (Glockenspiel) part is introduced in measure 23. The percussion parts show rhythmic patterns with eighth notes and rests.

19

20

21

22

23

24

Musical score for orchestra, measures 48-52. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several parts. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn. (Bari.)), and Euphonium (C. Euph.). The percussion section includes Cymbals (C. Bs.), Timpani (Timp.), and two other percussion parts (Perc. 1 and Perc. 2). The score is divided into five measures, numbered 48 through 52 at the bottom.

48

49

50

51

52

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. (Bari.) *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

53 54 55 56 57 58 59

Detailed description: This page of a musical score covers measures 53 to 59. It features 18 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Trombones, French Horns, Euphonium, and Contrabass) generally play sustained notes or chords, often with a dynamic marking of *f*. The percussion section includes Timpani (playing a rhythmic pattern), Mallets (playing sustained chords), and two Percussion parts (Perc. 1 and Perc. 2) with complex rhythmic patterns. The score is in a key with two flats and a common time signature.

Andante cantabile $\text{♩} = 75$

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. (Bari.)

C. Euph.

C. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

60 61 62 63 64 65 66

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Clar. 1 *f*

Clar. 2 *f*

Bs. Clar. *f* *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn. (Bari.) *f* *mf*

C Euph. *f* *mf*

C Bs. *f*

Timp. *f* *mf*

Mall. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

84 85 86 87 88 89

Fl. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Bs. Clar. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. (Bari.) *f*

C Euph. *f*

C Bs. *f*

Timp. *f*

Mall. *f* Tub. Bls.

Perc. 1 *f*

Perc. 2 *f*

90 91 92 93 94 95