

Commissioned by "Upper Austrian regional music directorate", on the occasion of the 2014 Upper Austrian regional music festival (AT)

# FESTIVAL BELLS

Thomas Doss

**Vivace** (♩ = 180 - 190)

This page contains the first 15 staves of the musical score. The instruments listed are Piccolo, Flute 1, 2, Oboe 1, Oboe 2 / English Horn, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, 2, (Bass) Trombone 3, Baritone / Euphonium, Tuba, String Bass, Harp (optional), Timpani, Mallet Percussion 1 (Gluckenspiel), Mallet Percussion 2 (Tubular Bells), Percussion 1, 2 (Triangle), and Percussion 3 (Bass Drum, Cymbal a2). The score includes various musical notations such as dynamics (f, mf, sf), articulation (acc, marc), and performance instructions (All, div, unis, div).

**Vivace** (♩ = 180 - 190)

This page contains the second 15 staves of the musical score. The instruments listed are Piccolo, Fl. 1, 2, Ob. 1, Oboe 2 / Eng. Hn., Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, 2, (Bb.) Tbn. 3, Bar. / Euph., Tuba, Str. Bs., Hp. (opt.), Timp., Mallet Perc. 1, Mallet Perc. 2, Perc. 1, 2, and Perc. 3. The score continues with musical notation, including dynamics (f, mf, sf, sfz), articulation (acc, marc), and performance instructions (All, div, unis, div, sfz). A rehearsal mark (M) is present at the end of the page.

11 14

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

17 20

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B.) Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3



34 *Rit.*

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

40 *Andante rubato e molto espressivo* (♩ = 90 - 100)

Picc.

Fl. 1, 2

Ob. 1

Oboe 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3





71

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

79

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

(B♭.) Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3



88 **Vivace** (♩ = 180 - 190)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

88 **Vivace** (♩ = 180 - 190)

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1, 2

(B♭) Thn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Tiamp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3

94

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

94

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1, 2

(B♭) Thn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Tiamp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3