

TRAVELLER UNDER A STARLIT SKY

Mathias Wehr

Andante religioso ♩ = 80

10

Piccolo

1st Flute

2nd Flute

1st/2nd Oboe

Bassoon

Clarinet in E

1st Clarinet Bb

2nd Clarinet Bb

3rd Clarinet Bb

Bass Clarinet Bb

Alto Saxophone Eb

Tenorsaxophone Bb

Baritonsaxophone Eb

1st Trumpet Bb

2nd/3rd Trumpet Bb

1st & 2nd Horn F

3rd & 4th Horn F

1st/2nd Trombone C

Bass Trombone C

Baritone

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

1st Mallets

2nd Mallets

DEMO SCORE

Roll large Cymbal on timpani head, use pedals to create mythic sounds

simile... 7 Measures

Tam Tam

Glockenspiel with soft sticks and pedal

p

p

mp

Xylophon

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12 13 14 15 16 17 18 19

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Timp.

Windchimes

Gr. Tr.

2nd Perc.

Glock.

Xyl.

DEMO SCORE

20 21 22 23 24 25 26 27 28

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Tim.

Gr. Tr.

2nd Perc.

Glock.

Xyl.

DEMO SCORE

The score consists of nine staves of music. Staff 1 (Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Bsns.) starts with rests and begins playing from measure 25. Staff 2 (E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl.) starts with rests and begins playing from measure 25. Staff 3 (Alto Sax., Tsax., Barsax.) starts with rests and begins playing from measure 25. Staff 4 (1st Trp., 2nd/3rd Trp.) starts with rests and begins playing from measure 25. Staff 5 (1st & 2nd Hn., 3rd & 4th Hn.) starts with rests and begins playing from measure 25. Staff 6 (Tbn., B Trb., Bar.) starts with rests and begins playing from measure 25. Staff 7 (Tb., S. Bass.) starts with rests and begins playing from measure 25. Staff 8 (Tim., Gr. Tr., 2nd Perc.) starts with rests and begins playing from measure 25. Staff 9 (Glock., Xyl.) starts with rests and begins playing from measure 25. Measure 25 features dynamic markings 'mf' and 'f'. Measures 26-28 feature dynamic markings 'p' and 'mp'.

[30]

29 30 31 32 33 34 35 rit.

Picc. -

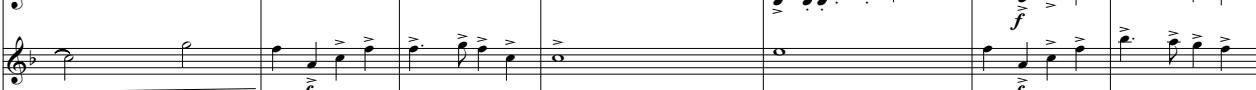
1st Fl. 

2nd Fl. -

1st/2nd Ob. 

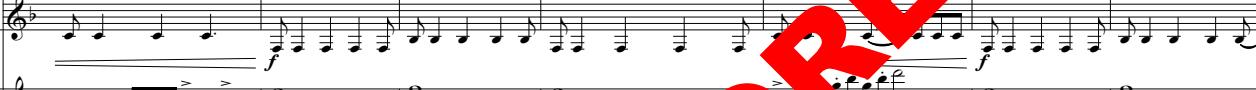
Bsns. 

E♭ Cl. -

1st Cl. 

2nd Cl. 

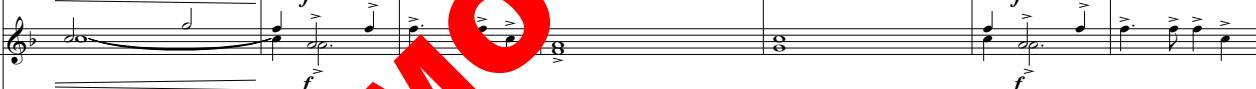
3rd Cl. 

Bcl. 

Alto Sax. 

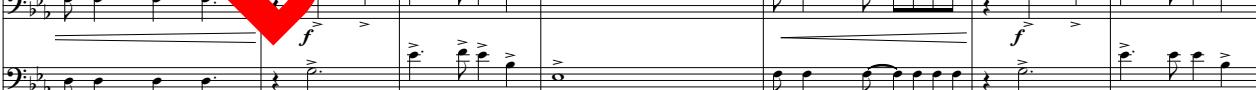
Tsax. 

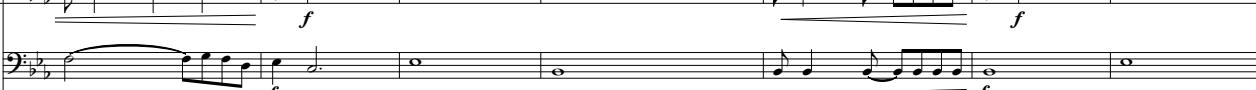
Barsax. 

1st Trp. 

2nd/3rd Trp. 

1st & 2nd Hn. 

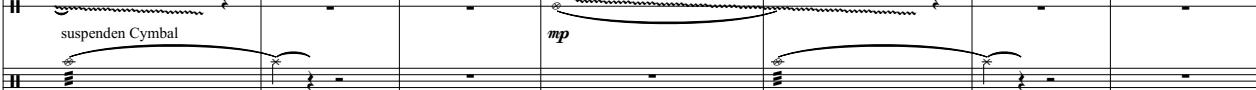
3rd & 4th Hn. 

Tbn. 

B Trb. 

Bar. 

Tb. 

S. Bass 

Tim. 

Gr. Tr. 

2nd Perc. 

Glock.

Xyl.

DEMO SCORE

36

37 Allegro = 134

38 39 40 41 42 43 44

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Tim.

Gr. Tr.

2nd Perc.

Glock.

Xyl.

DEMO SCORE

Solo

p

p

45 46 47 48 **49** 50 51

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Tim.

Gr. Tr.

2nd Perc.

Glock.

Xyl.

DEMO SCORE

Tutti

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mf

Große Trommel

Templeblocks

This page contains a detailed musical score for a large ensemble. The instrumentation includes Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Trumpets, Trombones, Bass Trombone, Baritone, Tuba, Double Bass, Timpani, Large Drum, Gr. Tr., 2nd Perc., Glockenspiel, and Xylophone. The score is divided into two main sections: woodwind/bassoon section and brass/percussion section. Measure 49 features dynamic markings 'mf' and 'mp' and performance instructions 'Tutti' and 'Große Trommel'. Measure 51 features a dynamic 'mf' and the instruction 'Templeblocks'.

52 53 54 55 56 57

Picc. 1st Fl. 2nd Fl. 1st/2nd Ob. Bsns. E♭ Cl. 1st Cl. 2nd Cl. 3rd Cl. Bcl. Alto Sax. Tsax. Barsax. 1st Trp. 2nd/3rd Trp. 1st & 2nd Hn. 3rd & 4th Hn. Tbn. B Trb. Bar. Tb. S. Bass Timp. Gr. Tr. 2nd Perc. Glock. T. Tbl.

DEMO SCORE

straight mute

p

58 59 60 61 62 63

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass.

Timp.

Gr. Tr.

2nd Perc.

Glock.

T. Tbl.

DEMO SCORE

64

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Tim.

Gr. Tr.

2nd Perc.

Glock.

T. Tbl.

65

66

67

68

DEMO SCORE

A musical score page showing staves for various instruments across three measures (74, 75, 76). The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Bsns., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., Tbn., B Trb., Bar., Tb., S. Bass., Timp., Gr. Tr., 2nd Perc., Glock., and T. Tbl.

The score consists of three measures (74, 75, 76) of music. Measure 74 starts with a dynamic of p . Measure 75 starts with a dynamic of f . Measure 76 starts with a dynamic of p .

A large red diagonal watermark reading "DEMO SCORE" is overlaid across the page.

77 78 79 80 81

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass.

Timp.

Gr. Tr.

2nd Perc.

Glock.

T. Tbl.

82 = J

83 84 85 86 *cantabile* 87 88 89 90

Picc. -

1st Fl. -

2nd Fl. -

1st/2nd Ob. -

Bsns. *mf* -

E♭ Cl. -

1st Cl. -

2nd Cl. -

3rd Cl. -

Bcl. -

Alto Sax. *mf* -

Tsax. *mf* -

Barsax. *mf* -

1st Trp. -

2nd/3rd Trp. -

1st & 2nd Hn. -

3rd & 4th Hn. -

Tbn. -

B Trb. *mf* -

Bar. -

Tb. *mf* -

S. Bass *mf* -

Tim. *mf* *p* *f* -

Tamb. *mf* *tamburin* closed Hi Hat -

2nd Perc. *mf* scratch TamTam with Triangel stick *p* -

Glock. *mf* -

T. Tbl. *f* -

DEMO SCORE

91 92 93 94 95 96 97 98

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns. *mf* *f* *mf*

E♭ Cl.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bcl. *mf* *f* *mf*

Alto Sax.

Tsax.

Barsax. *f* *mf*

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn. *f*

B Trb. *f*

Bar. *mf* *f* *mf*

Tb. *mf* *f* *mf*

S. Bass *mf* *f* *mf*

Tim. *f*

Tamb. *mf*

2nd Perc. *f*

Glock.

T. Tbl.

A large red diagonal watermark "DEMO SCORE" is overlaid across the page.

99 100 101 102 103 104 105

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Tim.

Tamb.

2nd Perc.

Glock.

T. Tbl.

DEMO SCORE

Snare Drum 

p 



106 *Con Fuoco*

107 108 109 110 111 112

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass.

Timp.

Tamb.

2nd Perc.

Glock.

T. Tbl.

17

113 114 115 116 117 118 119

DEMO SCORE

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass.

Timp.

Tamb.

2nd Perc.

Glock.

T. Tbl.

f mit Pedal
To Xyl.

120 121 122 123 124 125 126 127 128

DEMO SCORE

molto rit.

129 130 131 132

133 Andante religioso $\downarrow = 80$

134 135 136

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass.

Timp.

Gr. Tr.

2nd Perc.

Glock.

T. Tbl.

DEMO SCORE

137 138 139 140 141

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass

Tim.

T-t.

2nd Perc.

Glock.

Xylophon

T. Tbl.

DEMO SCORE

The score consists of 18 staves of music. Measures 137-141 are shown. The instrumentation includes Picc., 1st Fl., 2nd Fl., 1st/2nd Ob., Bsns., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., Bcl., Alto Sax., Tsax., Barsax., 1st Trp., 2nd/3rd Trp., 1st & 2nd Hn., 3rd & 4th Hn., Tbn., B Trb., Bar., Tb., S. Bass., Tim., T-t., 2nd Perc., Glock., Xylophon, and T. Tbl. The 2nd Percussion part features a rhythmic pattern of eighth-note triplets. The Xylophon and T. Tbl. parts enter in measure 141 at dynamic *p*.

142

143

144

145

molto rit.

146

147

Picc.

1st Fl.

2nd Fl.

1st/2nd Ob.

Bsns.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd/3rd Trp.

1st & 2nd Hn.

3rd & 4th Hn.

Tbn.

B Trb.

Bar.

Tb.

S. Bass.

Timp.

T-t.

2nd Perc.

Glock.

Xyl.