

Der Stadtharmonie Zürich und ihrem Dirigenten Eduard Muri gewidmet

TRIONFO

Symphonischer Satz für Grosses Blasorchester (1987)

Paul Huber
(1918-2001)
instr. Carlo Balmelli

Allegro impetuoso

The score is arranged in a standard orchestral layout with parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- Clarinet E \flat
- Clarinet B \flat 1
- Clarinet B \flat 2
- Clarinet B \flat 3
- Bass Clarinet B \flat
- Contrabass Clarinet B \flat
- Alto Saxophone 1,2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1,2 F
- Horn 3,4 F
- Flugelhorn 1
- Flugelhorn 2
- Trumpet B \flat 1
- Trumpet B \flat 2
- Trumpet B \flat 3
- Trombone 1,2
- Trombone 3
- Bass Trombone
- Euphonium
- Tuba 1
- Tuba 2
- Violoncello
- String Bass
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Tam-tam
- Susp. Cymbals
Tubular Bells

Key musical features include dynamic markings such as *pp*, *ff*, *f*, *sf*, and *p*, and various articulations like accents and slurs. The score is written in common time (C) with a key signature of one flat (B \flat).

11 17

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax

T. Sax.

B. Sax

Hn. 1,2

Hn. 3,4

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1,2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc.

Str.B.

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

pp *f* *ff* *f* *p* *ff*

PROBESSTIMME

18

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax

T. Sax

B. Sax

Hn. 1, 2

Hn. 3, 4

Fgh. 1

Fgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc.

Str.B.

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

PROBESSTIMME

ff

f

Pic.

Fl. 1 *solo mp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

Bsn. 1 *pp*

Bsn. 2 *pp*

Cl. Eb

Cl. 1 *p* 1. solo *pp*

Cl. 2 *p* 1. solo *pp*

Cl. 3 *p* solo *pp*

B. Cl. *p*

Cb. Cl.

A. Sax

T. Sax.

B. Sax

Hn. 1,2

Hn. 3,4

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1,2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc. *p* *pp*

Str.B.

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

PROBESTIMME

The image shows a page of a musical score, page 6, starting at measure 54. The score is for a large orchestra and includes parts for various instruments. A large, diagonal watermark reading "PROBES TIMME" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, B. Cl., Ob. Cl., A. Sax., T. Sax., B. Sax., Hn. 1, 2, Hn. 3, 4, Flgh. 1, Flgh. 2, Trp. 1, Trp. 2, Trp. 3, Tbn. 1, 2, Tbn. 3, B. Tbn., Euph., Tba. 1, Tba. 2, Vc., Str. B., Timp., S. D., Cym., B. D., T.-t., and Cym. The score contains musical notation with dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, and *tutti*. There are also performance instructions like *pizz.* and *arco*. The music features various rhythmic patterns, including triplets and slurs.

83

Pic. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *p cresc. poco a poco* *mf* *cresc.*

Ob. 2 *p cresc. poco a poco* *mf* *cresc.*

E. Hn. *mf* *cresc.*

Bsn. 1 *cresc. poco a poco* *mf* *cresc.*

Bsn. 2 *cresc. poco a poco* *mf* *cresc.*

Cl. Eb *mf* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *p cresc. poco a poco* *mf* *cresc.*

B. Cl. *mf* *cresc.*

Cb. Cl. *cresc.*

A. Sax *1. p cresc. poco a poco* *a2 mf* *cresc.*

T. Sax. *p cresc. poco a poco* *cresc.*

B. Sax *cresc.*

Hn. 1,2 *cresc. poco a poco* *cresc.*

Hn. 3,4 *cresc. poco a poco* *mf* *cresc.*

Flgh. 1 *mf* *cresc.*

Flgh. 2 *mf cresc.*

Trp. 1 *mf cresc.*

Trp. 2 *mf cresc.*

Trp. 3 *mf cresc.*

Tbn. 1,2 *p cresc.* *cresc.*

Tbn. 3 *p cresc.* *cresc.*

B. Tbn. *p cresc.* *cresc.*

Euph. *mf* *cresc.*

Tba. 1 *cresc. poco a poco* *cresc.*

Tba. 2 *cresc. poco a poco* *cresc.*

Vc. *arco mf* *cresc.*

Str.B. *cresc.*

Timp. *mf cresc.*

S. D.

Cym.

B. D.

T.-t.

Cym.

PROBESSTIMME

111

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax

Hn. 1, 2

Hn. 3, 4

Fgh. 1

Fgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc.

Str.B.

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

mp

p

pp

PROBESTIMME

123

The image shows a page of a musical score, page 13, starting at measure 123. The score is for a large orchestra and includes parts for the following instruments: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Horn 1 & 2 (Hn. 1,2), Horn 3 & 4 (Hn. 3,4), Flute in G (Flgh. 1), Flute in G (Flgh. 2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba 1 (Tba. 1), Tuba 2 (Tba. 2), Violoncello (Vc.), Double Bass (Str.B.), Snare Drum (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Double Bass (B. D.), Tom-tom (T.-t.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is present in most parts. A large, diagonal watermark reading "PROBESTIMME" is overlaid across the center of the page.

130

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

Hn. 1,2

Hn. 3,4

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1,2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc.

Str.B.

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

p

ff

p

ff

144

140

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax

T. Sax.

B. Sax

Hn. 1, 2

Hn. 3, 4

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc.

Str.B.

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

p

pp

mp espressivo

p

p

p

mp espressivo

mp espr

p

p pizz.

f *fff*

PROBESSTIMME

dim. e rit.

202 Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Ob. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Fgh. 1 *ff*

Fgh. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Vc. *ff*

Str.B. *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

T.-t.

Cym.

PROBES TIMME

226

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

A. Sax

T. Sax.

B. Sax

Hn. 1,2

Hn. 3,4

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1,2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc.

Str.B.

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

pp

p

cresc.

tutti

1. solo

1.2.

3.4.

mf

PROBESTIMME

240

Pic. *fff* *ff*

Fl. 1 *fff* *ff* *dim.* *f* *dim.*

Fl. 2 *fff* *ff* *dim.* *f* *dim.*

Ob. 1 *f* *ff* *fff* *ff* *dim.* *f* *dim.*

Ob. 2 *f* *ff* *fff* *ff* *dim.* *f* *dim.*

E. Hn. *f* *ff* *fff*

Bsn. 1 *f* *ff* *fff*

Bsn. 2 *f* *ff* *fff*

Cl. Eb *tutti* *f* *ff* *fff* *f* *dim.*

Cl. 1 *f* *ff* *fff* *f* *dim.*

Cl. 2 *f* *ff* *fff*

Cl. 3 *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Ob. Cl. *f* *ff* *fff*

A. Sax *f* *ff* *fff*

T. Sax. *f* *ff* *fff*

B. Sax *f* *ff* *fff*

Hn. 1, 2 *f* *ff* *fff*

Hn. 3, 4 *f* *ff* *fff*

Flgh. 1 *f* *ff* *fff*

Flgh. 2 *f* *ff* *fff*

Trp. 1 *fff*

Trp. 2 *fff*

Trp. 3 *fff*

Tbn. 1, 2 *f* *ff* *fff*

Tbn. 3 *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tba. 1 *f* *ff* *fff*

Tba. 2 *f* *ff* *fff* arco

Vc. *f* *ff* *fff* arco

Str.B. *f* *ff* *fff*

Timp. *f* *ff* *fff* *ff*

S. D. *ff*

Cym. *ff*

B. D. *f* *piu f* *ff*

T.-t. *f* *ff*

Cym. *ff*

PROBESSTIMME

258 Allegro agitato

254

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax

Hn. 1,2

Hn. 3,4

Fgh. 1

Fgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1,2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc.

Str.B.

Tim.

S. D.

Cym.

B. D.

T.-t.

Cym.

mf

p

pp

cresc. poco a poco

PROBESSTIMME

264 266

Pic. *mf* *cresc. molto*

Fl. 1 *mf* *cresc. molto*

Fl. 2 *mf* *cresc. molto*

Ob. 1 *mf* *cresc. molto*

Ob. 2 *mf* *cresc. molto*

E. Hn. *mf* *cresc. molto*

Bsn. 1 *mf* *cresc. molto*

Bsn. 2 *mf* *cresc. molto*

Cl. Eb *mf* *cresc. molto*

Cl. 1 *mf* *cresc. molto*

Cl. 2 *mf* *cresc. molto*

Cl. 3 *mf* *cresc. molto*

B. Cl. *mf* *cresc. molto*

Cb. Cl. *mf* *cresc. molto*

A. Sax *mf* *cresc. molto*

T. Sax. *mf* *cresc. molto*

B. Sax *mf* *cresc. molto*

Hn. 1,2 *mf* *cresc. molto*

Hn. 3,4 *mf* *cresc. molto*

Fgh. 1 *mf* *cresc. molto*

Fgh. 2 *mf* *cresc. molto*

Trp. 1

Trp. 2

Trp. 3

Tbn. 1,2 *p* *cresc. molto*

Tbn. 3 *p* *cresc. molto*

B. Tbn. *p* *cresc. molto*

Euph. *mf* *cresc. molto*

Tba. 1 *mf* *cresc. molto*

Tba. 2 *mf* *cresc. molto*

Vc. *mf* *cresc. molto*

Str.B. *mf* *cresc. molto*

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

PROBESSTIMME

286

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax

T. Sax.

B. Sax

Hn. 1, 2

Hn. 3, 4

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc.

Str.B.

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

mf

ff

To Tub. B.

(ben in tempo, sempre in 2)

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. Eb *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Fgh. 1 *ff*

Fgh. 2 *ff*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Vc. *ff*

Str.B. *ff*

Timp. *ff* solo

S. D.

Cym.

B. D.

T.-t.

Cym. *f* Tubular Bells Cymbals

PROBES TIMME

351

Pic. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1 *p*

Bsn. 2 *p*

Cl. Eb

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sax *p*

T. Sax. *p*

B. Sax *p*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Fgh. 1

Fgh. 2 *pp molto tenuto e cantabile*

Trp. 1

Trp. 2

Trp. 3

Tbn. 1, 2 *pp molto tenuto e cantabile*

Tbn. 3 *pp molto tenuto e cantabile*

B. Tbn. *pp*

Euph. *pp*

Tba. 1 *pp*

Tba. 2 *pp*

Vc. *pp*

Str.B. *pp*

Timp.

S. D.

Cym.

B. D.

T.-t.

Cym.

PROBESSTIMME

363

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

Hn. 1, 2

Hn. 3, 4

Flgh. 1

Flgh. 2

Trp. 1

Trp. 2

Trp. 3

Tbn. 1, 2

Tbn. 3

B. Tbn.

Euph.

Tba. 1

Tba. 2

Vc.

Str. B.

Timp.

S. D.

Cym.

B. D.

T. t.

Cym.

mf

p

cresc. poco a poco

mp

1. 2.

pizz.

PROBESSTIMME