

Das Gold der Nibelungen

Joe Pinkl

Allegro Moderato (♩ = ca. 118)

1. Flöte C
2. Flöte C
Oboe
Fagott
Klarinette Eb
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
1. Trompete Bb
2. Trompete Bb
3. Trompete Bb
1. Horn F
2. Horn F
3. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
Euphonium
Tuba C
Pauken
Grosse Trommel
Becken
Schlagzeug

Allegro Moderato (♩ = ca. 118)

mf *f*

G. T. + Becken

mf *f*

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Allegro (♩ = ca. 132)

Fl. 1

Fl. 2

Ob.

Fg.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Allegro (♩ = ca. 132)

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pk.

+ Becken

Gr. Tr.

Schlg.

9

Das Gold der Nibelungen

25

Fl. 1

Fl. 2

Ob.

Fg.

Klar. Eb

Klar. 1

Klar. 2

Klar. 3

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tub.

Pk.

Gr. Tr.

Schlg.

25

+ Becken

sfz

f

p

f

The image displays a page of a musical score for the opera 'Das Gold der Nibelungen'. The score is for a full orchestra and includes parts for 25 measures. The instruments listed are Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, 2, and 3, Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Tuba, Percussion (Pk.), and Drums (Gr. Tr. and Schlg.). The score is written in 2/4 time and features various dynamics such as *f* (forte), *sfz* (sforzando), and *p* (piano). The percussion part includes a snare drum (Schlg.) and a cymbal (Gr. Tr.) with a 'Becken' (cymbal) instruction. The score is marked with measure numbers 25 and 25, and includes a page number 4 at the bottom.