

A NEW SPRING




Concert Band / Fanfare

ES B1349.21







Grade: 3,5

Instrumentation

1. Full Score

- 1. *C Piccolo* (optional)
- 2. C Flute 1
- 2. C Flute 2
- 1. *Oboe* (optional)
- 1. *Bassoon* (optional)
- 1. *E♭ Clarinet* (optional)
- 4. B♭ Clarinet 1
- 4. B♭ Clarinet 2
- 4. B♭ Clarinet 3
- 1. *B♭ Bass Clarinet* (optional)
- 1. *B♭ Soprano Sax* (optional)
- 2. E♭ Alto Sax 1
- 2. E♭ Alto Sax 2
- 2. B♭ Tenor Sax
- 1. *E♭ Baritone Sax* (optional)
- 2. B♭ Trumpet 1
- 2. B♭ Trumpet 2
- 2. B♭ Trumpet 3
- 1. *E♭ Cornet / E♭ Flugelhorn* (optional)
- 1. *B♭ Cornet / B♭ Flugelhorn* (optional)
- 2. F + E♭ Horn 1
- 2. *F + E♭ Horn 2* (optional)
- 1. Trombone 1
- 1. Trombone 2 } C + B♭
- 1. *Trombone 3* (optional)
- 2. C Euphonium / C Baritone
- 2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
- 3. C Bass 1-2
- 2. B♭  Bass 1-2 / B♭ Bass Sax
- 2. E♭  Bass
- 1. *String Bass* (optional)
- 1. *Timpani* (optional)
- 2. *Mallets (Xylophone, Glockenspiel)* (optional)
- 2. Percussions 1 (*Snare Drum, Bass Drum*)
- 2. Percussions 2-3 (*Bongos, Triangle, Wind Chimes, Suspended Cymbal, Tambourine, Cymbals a 2*)

Additional Parts (for several countries)

- 1. B♭  Trombone 1
- 1. B♭  Trombone 2
- 1. *B♭  Trombone 3* (optional)
- 2. B♭  Euphonium / B♭ Baritone
- 2. B♭  Bass 1-2
- 2. E♭  Bass

Fanfare Parts

- 1. B♭ Soprano Sax
- 1. E♭ Bugle
- 4. B♭ Bugle 1
- 4. B♭ Bugle 2
- 4. B♭ Bugle 3

alla città di Reggio Calabria
A New Spring

Lorenzo Pusceddu

Allegro $\text{♩} = 96$

I. Intro Spectacular

C Flute 1-2
C Piccolo (optional)

Oboe
(optional)

Bassoon
(optional)

E♭ Clarinet
(optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet
(optional)

B♭ Soprano Sax
(optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax
(optional)

B♭ Soprano Sax

E♭ Bugle

B♭ Bugle 1

B♭ Bugle 2-3

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn
(optional)

F Horn 1
F Horn 2 (optional)

C Trombone 1-2

C Trombone 3
(optional)

C Euphonium

C Bass 1-2
String Bass
(optional)

Timpani
(optional)

Mallets
(optional)

Percussion 1

Percussion 2-3

Allegro $\text{♩} = 96$

Allegro $\text{♩} = 96$

2nd time only (Picc. lower notes)

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

The musical score is arranged in a standard orchestral layout. The instruments listed on the left side of the page are:

- C Flute 1-2
- C Piccolo
- Oboe
- Bassoon
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- B♭ Bass Cl.
- S. Sax
- A. Sax 1-2
- T. Sax
- Bar. Sax
- S. Sax (part of F A N F)
- E♭ Bgl.
- B♭ Bgl. 1
- B♭ Bgl. 2-3 (part of R E)
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- B♭ Flug.
- F Horn 1
- F Horn 2
- C Trbn. 1-2
- C Trbn. 3
- C Euph.
- C Bass 1-2
- Str. Bass
- Timpani
- Mallets
- Perc. 1
- Perc. 2-3

The score includes various musical notations such as clefs, key signatures (B-flat major), time signatures, and dynamic markings. A first ending section is marked with a '1.' above the staff. The percussion parts include timpani rolls and mallet patterns. The string bass part includes the instruction '+ Str. Bass'.

This musical score page, numbered 19, is for a woodwind and brass section. It features two first endings. The instruments listed on the left are: C Flute 1-2 / C Piccolo, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, S. Sax (part of the Fanfare), Eb Bgl., Bb Bgl. 1, Bb Bgl. 2-3, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug., F Horn 1 / F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2 / Str. Bass, Timpani, Mallets, Perc. 1, and Perc. 2-3. The score is divided into two first endings, labeled '1.' and '2.'. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). A '1 player only' marking is present for C Trbn. 3 in the second ending. The page number '19' is at the top left, and the page number '4' is at the bottom left. The score ID 'ES B1349.21' is at the bottom center.

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

- Picc.

div.

mf

f

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



II. Espressivo

49

Andante ♩ = 86

Picc. tacet

C Flute 1-2
C Piccolo
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
S. Sax
A. Sax 1-2
T. Sax
Bar. Sax
S. Sax
Eb Bgl.
Bb Bgl. 1
Bb Bgl. 2-3
Bb Trpt. 1
Bb Trpt. 2-3
Bb Flug.
F Horn 1
F Horn 2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Bass 1-2
Str. Bass
Timpani
Mallets
Perc. 1
Perc. 2-3
Wind Chimes

C Flute 1-2
 C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1
 F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
 Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

Susp. Cymbal
 (soft mallets)

mf

p *mf*

optional

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

The musical score is arranged in a standard orchestral format. The woodwind section includes C Flute 1-2/C Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Soprano Saxophone, E♭ Bugle, B♭ Bugle 1, B♭ Bugle 2-3, B♭ Trumpet 1, B♭ Trumpet 2-3, B♭ Flugelhorn, F Horn 1, F Horn 2, C Trumpet 1-2, C Trumpet 3, C Euphonium, C Bass 1-2, and String Bass. The percussion section includes Timpani, Mallets, Percussion 1, and Percussion 2-3. The score is in 2/4 time and features dynamics such as *p* (piano) and *mp* (mezzo-piano). There are also markings for "optional" and "play" in some parts.

75

77

79

a tempo

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

rit.

rit.

rit.

rit.

rit.

rit.

rit.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

(W. Ch.)

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



mf

III. Irregular Dance

Allegretto $\text{♩} = 96$

+ Picc.

C Flute 1-2
C Flute 1-2: *f* (with Piccolo)
C Piccolo: *f*

Oboe
Oboe: *f*

Bassoon
Bassoon: *f*

E♭ Clar.
E♭ Clar.: *f*

B♭ Clar. 1
B♭ Clar. 1: *f* (later *mf*)

B♭ Clar. 2-3
B♭ Clar. 2-3: *f* (later *mf*)

B♭ Bass Cl.
B♭ Bass Cl.: *f* (later *mf*)

S. Sax
S. Sax: *f*

A. Sax 1-2
A. Sax 1-2: *f* (later *mf*)

T. Sax
T. Sax: *f* (later *mf*)

Bar. Sax
Bar. Sax: *f*

S. Sax
S. Sax: *f*

E♭ Bgl.
E♭ Bgl.: *f*

B♭ Bgl. 1
B♭ Bgl. 1: *f* (later *mf*)

B♭ Bgl. 2-3
B♭ Bgl. 2-3: *f* (later *mf*)

B♭ Trpt. 1
B♭ Trpt. 1: *f*

B♭ Trpt. 2-3
B♭ Trpt. 2-3: *f*

B♭ Flug.
B♭ Flug.: *f*

F Horn 1
F Horn 1: *f* (later *mf*)

F Horn 2
F Horn 2: *f* (later *mf*)

C Trbn. 1-2
C Trbn. 1-2: *f* (later *mf*)

C Trbn. 3
C Trbn. 3: *f*

C Euph.
C Euph.: *f*

C Bass 1-2
C Bass 1-2: *f* (later *mf*)

Str. Bass
Str. Bass: *f* (later *mf*)

Timpani
Timpani: *f*

Mallets
Mallets: *f* (with Glockenspiel)

Perc. 1
Perc. 1: *f* (with S. D. snare off)

Perc. 2-3
Perc. 2-3: *f* (with Tambourine and Triangle)

The musical score is divided into three systems corresponding to measures 117, 119, and 121. The instrumentation includes:

- Flute:** C Flute 1-2, C Piccolo (with *Picc.* marking).
- Woodwinds:** Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2-3, Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax.
- Brass:** S. Sax (part of the Fanfare), Eb Bgl., Bb Bgl. 1, Bb Bgl. 2-3, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug., F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, Str. Bass.
- Percussion:** Timpani, Mallets, Perc. 1, Perc. 2-3.

Dynamic markings are prominently featured, including *mf* (mezzo-forte) and *Picc.* (piccolo). The score shows complex rhythmic patterns and melodic lines across all instruments.

123

125

127

129

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

131

133

+ Picc. (upper notes)

1'

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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IV. Fanfare and Allegro

165

Maestoso $\text{♩} = 86$

C Flute 1-2
C Piccolo
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
S. Sax
A. Sax 1-2
T. Sax
Bar. Sax
S. Sax
Eb Bgl.
Bb Bgl. 1
Bb Bgl. 2-3

Maestoso $\text{♩} = 86$

Bb Trpt. 1
Bb Trpt. 2-3
Bb Flug.
F Horn 1
F Horn 2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Bass 1-2
Str. Bass

Maestoso $\text{♩} = 86$ *f*

Timpani
Mallets
Perc. 1
Perc. 2-3

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3
(3rd Clar. no tr.)

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

Detailed description of the musical score: This page contains the musical notation for measures 167-169. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes C Flute 1-2, C Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3 (with a note for the 3rd clarinet to play without trills), and B♭ Bass Clarinet. The saxophone section includes Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Soprano Saxophone, E♭ Bugle, B♭ Bugle 1, B♭ Bugle 2-3, B♭ Trumpet 1, B♭ Trumpet 2-3, B♭ Flugelhorn, F Horn 1 and 2, and C Trumpet 1-2 and 3. The percussion section includes C Euphonium, C Bass 1-2 and String Bass, Timpani, Mallets, and Percussion 1 and 2-3. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as trills and accents. The key signature is B-flat major, and the time signature is 4/4.

C Flute 1-2

C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

Musical notation for C Flute 1-2 and C Piccolo, including dynamics *cresc.*, *Picc.*, and *rit.*

Musical notation for Oboe, including dynamics *ff*

Musical notation for Bassoon, including dynamics *ff*

Musical notation for E♭ Clar., including dynamics *cresc.* and *rit.*

Musical notation for B♭ Clar. 1 and B♭ Clar. 2-3, including dynamics *ff*

Musical notation for B♭ Bass Cl., including dynamics *ff*

Musical notation for S. Sax and A. Sax 1-2, including dynamics *cresc.*, *rit.*, and *ff*

Musical notation for T. Sax and Bar. Sax, including dynamics *ff*

Musical notation for S. Sax, E♭ Bgl., and B♭ Bgl. 1, including dynamics *cresc.*, *rit.*, and *ff*

Musical notation for B♭ Bgl. 2-3, B♭ Trpt. 1, B♭ Trpt. 2-3, and B♭ Flug., including dynamics *cresc.*, *rit.*, and *ff*

Musical notation for F Horn 1 and F Horn 2, including dynamics *ff*

Musical notation for C Trbn. 1-2 and C Trbn. 3, including dynamics *ff*

Musical notation for C Euph. and C Bass 1-2, including dynamics *ff*

Musical notation for Str. Bass and Timpani, including dynamics *ff*

Musical notation for Mallets and Perc. 1, including dynamics *ff*

Musical notation for Perc. 2-3, including dynamics *ff*

Musical notation for Perc. 1 and Perc. 2-3, including dynamics *ff*

Musical notation for Perc. 1 and Perc. 2-3, including dynamics *ff*

Musical notation for Perc. 1 and Perc. 2-3, including dynamics *ff*

Musical notation for Perc. 1 and Perc. 2-3, including dynamics *ff*

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

The image displays a page of a musical score, spanning two pages of music (183 and 185). The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:

- C Flute 1-2: Includes a Piccolo part, marked *p* and *mf*.
- Oboe: Marked *p* and *mf*.
- Bassoon: Marked *p* and *mf*.
- E♭ Clarinet: Marked *p* and *mf*.
- B♭ Clarinet 1: Marked *p* and *mf*.
- B♭ Clarinet 2-3: Marked *p* and *mf*.
- B♭ Bass Clarinet: Marked *p* and *mf*.
- Soprano Saxophone: Marked *p* and *mf*.
- Alto Saxophone 1-2: Marked *p* and *mf*.
- Tenor Saxophone: Marked *p* and *mf*.
- Bass Saxophone: Marked *p* and *mf*.
- Flute: Marked *p* and *mf*.
- E♭ Alto Saxophone: Marked *p* and *mf*.
- B♭ Tenor Saxophone: Marked *p* and *mf*.
- B♭ Bass Saxophone: Marked *p* and *mf*.

Brass:

- B♭ Trumpet 1: Marked *mf*.
- B♭ Trumpet 2-3: Marked *mf*.
- B♭ Flugelhorn: Marked *mf*.
- F Horn 1: Includes an optional part, marked *p* and *mf*.
- F Horn 2: Marked *p* and *mf*.
- C Trumpet 1-2: Marked *mf*.
- C Trumpet 3: Marked *mf*.
- C Euphonium: Includes an optional part, marked *p* and *mf*.
- C Bass 1-2: Includes a part for Str. Bass only (Tuba on cue), marked *p* and *mf*.
- Str. Bass: Marked *p* and *mf*.

Other Instruments:

- Timpani: Marked *p* and *mf*.
- Mallets: Marked *p* and *mf*.
- Percussion 1: Marked *mf*.
- Percussion 2-3: Marked *mf*.

The score is in the key of B-flat major and 4/4 time. It features dynamic markings of *p* (piano) and *mf* (mezzo-forte) throughout. Performance instructions include 'I. optional' and 'div.' (divisi). The page number '183' is centered at the top, and '185 (Picc. lower notes)' is centered above the right-hand page. The instrument list is on the left side of the page.

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

The musical score is arranged in a standard orchestral format. The woodwind section includes flutes, oboe, bassoon, clarinets, and saxophones. The brass section includes trumpets, trombones, and euphonium. The string section includes basses and timpani. The percussion section includes mallets and various percussion instruments. The score is divided into measures for page 187 and page 189. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'Picc. lower notes', 'div.', 'optional', 'I. optional', 'Str. Bass only (Tuba on cue)', and 'tutti'. The time signature changes from 2/4 to 3/4.

C Flute 1-2
C Piccolo

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug.

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2-3

(Cymb. a 2)

f

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