

# THE LIGHT STONE

Daniel Muck

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:40**

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**Tierolff for Band No. 36 "THE LIGHT STONE" - TMPCD130636**

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## I N S T R U M E N T A T I O N

### Concert Band

|                          |   |
|--------------------------|---|
| Full score               | 1 |
| Piccolo                  | 1 |
| Flute                    | 5 |
| Oboe                     | 2 |
| Bassoon                  | 2 |
| Eb Clarinet              | 1 |
| Bb Clarinet 1            | 5 |
| Bb Clarinet 2            | 5 |
| Bb Clarinet 3            | 5 |
| Bb Bass Clarinet         | 1 |
| Bb Contrabass Clarinet   | 1 |
| Eb Alto Saxophone 1      | 1 |
| Eb Alto Saxophone 2      | 1 |
| Bb Tenor Saxophone       | 2 |
| Eb Baritone Saxophone    | 1 |
| Bb Trumpet 1             | 2 |
| Bb Trumpet 2             | 2 |
| Bb Trumpet 3             | 2 |
| Bb Flugelhorn 1 (Ha)     | 1 |
| Bb Flugelhorn 2 (Ha)     | 1 |
| F Horn 1                 | 1 |
| F Horn 2                 | 1 |
| C Trombone 1             | 2 |
| C Trombone 2             | 2 |
| C Bass Trombone          | 1 |
| C Euphonium              | 2 |
| Bb Euphonium treble clef | 2 |
| C Basses                 | 4 |
| String Bass              | 1 |
| Drumset                  | 2 |
| Percussion               | 2 |
| Timpani                  | 1 |
| Mallets                  | 1 |

## S U P P L E M E N T A R Y P A R T S

|                              |   |
|------------------------------|---|
| Eb Horn 1                    | 1 |
| Eb Horn 2                    | 1 |
| Bb Trombone 1 bass clef      | 1 |
| Bb Trombone 2 bass clef      | 1 |
| Bb Bass Trombone bass clef   | 1 |
| Bb Trombone 1 treble clef    | 1 |
| Bb Trombone 2 treble clef    | 1 |
| Bb Bass Trombone treble clef | 1 |
| Bb Euphonium bass clef       | 2 |
| Eb Bass bass clef            | 2 |
| Eb Bass treble clef          | 2 |
| Bb Bass bass clef            | 2 |
| Bb Bass treble clef          | 2 |

## THE LIGHT STONE

### English

The Light Stone tells the historical story of "Burg Liechtenstein" (derived from: light stone). At first, the structure of this mighty castle is described by a renaissance-like coral. Slowly but surely it develops into a full, enriched sound, which indicates the perfection of this building. After some time, Ottoman troops begin to attack the Austrian lines. Not only has the "light stone" castle been badly damaged, but many people have to endure this long period of horror, during which looting, robbery and death are the order of the day. But the people around the castle recover and start the reconstruction to make this unique and unmistakable castle shine again. It was often destroyed and rebuilt by human hands to preserve this fantastic and powerful structure of centuries-old cultures and traditions.

### Nederlands

The Light Stone vertelt het historische verhaal van het "Burg Liechtenstein" (afgeleid van: lichte steen). In het begin wordt de structuur van dit machtige kasteel beschreven door een renaissance-achtig koraal. Langzaam maar zeker ontwikkelt het zich tot een vol, rijk geluid, wat de perfectie van dit gebouw aangeeft. Na enige tijd beginnen Osmaanse troepen de Oostenrijkse linies aan te vallen. Niet alleen het kasteel van de "lichte steen" is zwaar beschadigd, maar ook veel mensen moeten deze lange periode van verschrikkingen waarin plunderingen, berovingen en de dood aan de orde van de dag zijn, doorstaan. Maar de mensen om het kasteel recupereren zich en beginnen aan de reconstructie om dit unieke en onmiskenbare kasteel weer te laten schitteren. Het werd vaak vernietigd en opnieuw gebouwd door menselijke handen om deze fantastische en krachtige structuur van eeuwenoude culturen en tradities te behouden.

### Deutsch

The Light Stone erzählt die historische Geschichte der Burg Liechtenstein (*abgeleitet von*: lichter Stein). Zu Beginn wird durch einen renaissance-ähnlichen Choral der Aufbau dieser mächtigen Burg beschrieben. Langsam aber doch entwickelt sich dieser in einen vollstimmigen satten Klang, welcher die Vollkommenheit dieses Bauwerkes deutet. Doch nach einiger Zeit beginnen osmanische Truppen sich der österreichischen Thermenlinie zu nähern und anzugreifen. Nicht nur die Burg des „lichten Steines“ wird stark beschädigt, sondern auch viele Menschen müssen diese lange Zeit des Grauens überstehen, in der man plündert, raubt und mordet. Aber die Bevölkerung um die Burg fängt sich wieder und beginnt mit dem Wiederaufbau, um diese einmalige und unverkennbare Burg wieder in die Ferne ragen zu lassen. Oftmals wurde sie zerstört und doch wiederum von Menschenhand aufgebaut, um stets dieses phantastische und mächtige Bauwerk für Bevölkerungen jahrhunderter langer Kulturen und Traditionen aufrecht zu erhalten.

### Français

La pierre légère raconte l'histoire du "Burg Liechtenstein" (dérivé de: pierre légère). Dans un premier temps, la structure de ce puissant château est décrite par un corail de style renaissance. Lentement mais sûrement, il se développe en un son plein et riche, ce qui indique la perfection de ce bâtiment. Après un certain temps, les troupes ottomanes commencent à attaquer les lignes autrichiennes. Non seulement le château "pierre légère" a été gravement endommagé, mais beaucoup de gens doivent endurer cette longue période d'horreur, au cours de laquelle pillages, vols et morts sont à l'ordre du jour. Mais les gens autour du château se rétablissent et commencent la reconstruction pour faire rayonner à nouveau ce château unique et incontournable. Il a souvent été détruit mais reconstruit par l'homme afin de préserver cette structure fantastique et puissante riche de cultures et de traditions séculaires.

# THE LIGHT STONE

Daniel Muck

Castle Liechtenstein  
Andante ♩ = 78

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugelhorn 1-2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Bass Trombone

C Euphonium

C Basses

String Bass

Timpani

Mallets

Drumset

Percussion

Cym. on Timpani (on tone D)

Tubular Bell

Concert Bass Drum

1 2 3 4 5 6 7 8 9 10

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Dr. Set.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

only 1 on top

cue low wood/St.Bs.

low tom

*mp*

11 12 13 14 15 16 17 18 19 20 21

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Timp.

Mall.

Dr. Set.

Perc.

33 34 35 36 37 38 39 40 41 42 43

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

Ride Cym. w/triangle stick

*mp*

Concert Bass Drum

*mp*

Fight with the ottoman army  
Presto deciso (♩ = 108)

Score for "Fight with the ottoman army" (Presto deciso, ♩ = 108). The score is for measures 66-75. Key markings include *f*, *mf*, *mp*, *p*, *rit.*, and *tutti*. Performance instructions include "Air-blowing w/instrument" for woodwinds and "only 1 on top" for the C Bass Drum. The drum set part includes "crash (w/sticks)", "low tom", and "B.D.". The percussion part includes "mf" and "mp".

Picc. Fl. Ob. Bsn. Eb Clar. Clar. 1 Clar. 2 Clar. 3 Bs. Clar. Cb. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Flghn. 1-2 F Hn. 1 F Hn. 2 Tbn. 1 Tbn. 2 Bs. Tbn. C Euph. C Bs. St. Bs. Timp. Mall. (Tubular Bells) Dr. Set. Perc.

mf mp Air-blowing w/instrument

76 77 78 79 80 81 82 83

Picc.

Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Ch. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C Euph.

C Bs.

St. Bs.

Temp.

Mall.

Dr. Set.

Perc.

84 85 86 87 88 89 90 91



Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Cb. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
C Euph.  
C Bs.  
St. Bs.  
Timp.  
Mall. Glockenspiel  
Dr. Set.  
Perc. + Tam tam

92 93 94 95 96 97 98 99

Picc. *f* ad lib.

Fl. *mf* *f* ad lib.

Ob. *mf* *f*

Bsn. *f*

Eb Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

Bs. Clar. *f*

Cb. Clar. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Bs. Tbn. *p* *f*

C Euph. *p* *f*

C Bs. *p* *f*

St. Bs. *f*

Timp. *p* *f*

Mall. *f*

Dr. Set. *f*

Perc. *f*

145 146 147 148 149 150 151 152 153 154

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Cb. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
C Euph.  
C Bs.  
St. Bs.  
Timp.  
Mall. Tubular Bells  
Dr. Set.  
Perc.

155 156 157 158 159 160 161 162

Picc.  
Fl.  
Ob.  
Bsn.  
Eb Clar.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Cb. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
C Euph.  
C Bs.  
St. Bs.  
Timp.  
Mall.  
Dr. Set.  
Perc.

163 164 165 166 167 168 169 170

(Tam tam)

Picc.

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Cb. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn. 1-2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

C. Euph.

C. Bs.

St. Bs.

Timp.

Mall.

Dr. Set.

Perc.

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*p* cue Trb. 1

*p* cue Trb. 2

*p*

*p*

*p* cue Bs. Trb.

*p*

*p* arco

Wind Chimes

*mp*

234 235 236 237 238 239 240 241 242

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Flute Horn 1 & 2, Trombone 1, 2, and Bass Trombone, Euphonium, and Baritone. The percussion section includes Snare Drum (played with mallets) and other Percussion. The score features dynamic markings such as *mp*, *f*, and *p*, and includes performance instructions like *Rit.* and *w/sticks*. The piece concludes with a *f* dynamic marking.

243

244

245

246

247

248