

DAS WERK

Als der römische Feldherr Munatius Plancus unter Caesar um 44 v. Chr. im Gebiet der keltischen Rauriker die Kolonie Raurica gründete, war die Stadt Rom seit ihren Anfängen im 8. Jahrhundert v. Chr. zu einem mächtigen Imperium rund um das Mittelmeer angewachsen. So gab er 15 v. Chr. den Bau der Koloniehauptstadt Augusta Raurica in Auftrag. Während der folgenden 200 Jahre entwickelte sich die Stadt zu einer Metropole mit rund 15 000 Einwohnern. Dies lag nicht zuletzt an ihrer Lage: hier trafen die Nord-Süd-Verbindungen von Italien ins Rheinland und die West-Ost-Verbindung von Gallien an die Donau und nach Rätien auf den Rhein.

Damit grosse Siedlungen wie Augusta Raurica ernährt werden konnten, war eine florierende Landwirtschaft notwendig. Noch heute ist vieles unklar über die römische Agrarwirtschaft. Aktuelle Ausgrabungen geben jedoch einen Einblick in ebendiese. So zum Beispiel jene in Pratteln: Auf dem Chästeliacher wurden Mitte des 19. Jahrhunderts die Überreste eines römischen Gutshofes gefunden. Der Name Chästeli lehnt sich dem lateinischen Wort castellum, auf deutsch «befestigte Anlage» an.

Mein Werk Castellum beschreibt, wie ich mir das Leben in jener Zeit vorstelle: Die Mühen der Arbeiter auf dem Feld, die Kämpfe der Römer gegen die Kelten, aber auch die pompösen, mächtigen Bauten und Befestigungen. Bewusst gebe ich keine detaillierte Beschreibung, wo ich mir welche Szene oder welches Bild vorgestellt habe. Mein Ziel ist, dass jeder Zuhörer seine eigene Fantasie walten lässt, um sich eine eigene Geschichte zu seiner Musik auszudenken.

DER KOMPONIST

Mario Bürki (1977*) studierte Blasmusikdirektion an der Musikhochschule Bern und erreichte am Diplom sowie dem Höheren Studium das Prädikat „Sehr Gut“. Weitere Studien bei U.P. Schneider (Komposition), Toshiyuki Chikanaka sowie Andreas Spörri (Dirigieren). Mario Bürki ist Musikschulleiter an der Musikschule der Jugendmusik Ostermundigen. Als Instrumentalist spielt er Trompete, Klavier und Orgel. Seit 2011 ist Mario Bürki als freischaffender Komponist tätig. Sein Schaffen umfasst bis heute rund 90 Kompositionen - vom Marsch bis zum Konzertwerk - für Orchester, Blasorchester, Brass Band und weitere Besetzungen. Sein erstes grosses Werk - Szenen aus: Max und Moritz - erreichte am Kompositionswettbewerb der World Association for Symphonic Bands and Ensembles (WASBE) 2001 den zweiten Preis und seine Komposition Indian Fire wurde am Wettbewerb Flicorno d'Oro Junior (Italien) mit dem Spezialpreis für das originellste Konzertstück ausgezeichnet.

Heute werden seine Werke weltweit, unter anderem von namhaften Orchestern, aufgeführt: La Artistica Bunol (Sp), Symfonisch Blaasorkest Amsterdamse Tramharmonie (NL), Symphonisches Blasorchester Bern (CH), Aulos Blasorchester (CH), Austrian Youth Brass Band (A), Dunshan Symphonic Wind Band (China) und viele weitere.

Im Jahr 2012 war Mario Bürki „Composer in Residence“ bei der grössten europäischen Bibliothek für Blasorchesternoten CDMC (F).

Die meisten seiner Werke wurden von Institutionen oder Verbänden als Teststücke für kantonale, schweizerische oder internationale Wettbewerbe in Auftrag gegeben. Mario ist gern gesehener Dozent, Referent, Gastdirigent oder Experte im In- und Ausland.

Instrumentation

CASTELLUM

Mario Bürki

Dauer / Durée / Duration: 12.00''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Alto Clarinet Eb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
4th Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Tuba Bb/Eb/C
Contrabass
Timpani
Mallets
1st Percussion
2nd Percussion

DEMO-SCORE

CASTELLUM

Mario Bürki

im Auftrag der Musikgesellschaft Pratteln

Misterioso (♩ = ca. 128)

The score is for a symphonic work titled "Castellum" by Mario Bürki. It is in 4/4 time and marked "Misterioso" with a tempo of approximately 128 beats per minute. The score is divided into six measures, with dynamics ranging from *p* (piano) to *mp* (mezzo-piano) and *cresc.* (crescendo). The instrumentation includes Piccolo, 1st & 2nd Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet B♭, 2nd & 3rd Clarinet B♭, Bass Clarinet B♭, Alto Saxophone, Tenorsaxophone B♭, Baritonsaxophone E♭, 1st Trumpet B♭, 2nd & 3rd Trumpet B♭, 1st & 3rd Horn F, 2nd & 4th Horn F, 1st & 2nd Trombone C, 3rd Trombone C, Baritone, Tuba, String Bass, Timpani, Glockenspiel, 1st Percussion, and 2nd Percussion. A large red "DEMO-SCORE" watermark is overlaid diagonally across the score.

13 Majestoso

14 15 16 17 18 19 20

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bcl. *f*

1st & 2nd Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd & 3rd Tpt. *f*

1st & 3rd Hn. *f* a2

2nd & 4th Hn. *f* a2

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *f* *mf* *f*

Glock. *f*

Floor Tom *f*

1st Perc. *f*

2nd Perc. *f* S.C. *mf* *f*

rit.

29 30 31 32 33 34 35 36

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn. *a2*

2nd & 4th Hn. *a2*

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp. *f*

Glock.

1st Perc.

2nd Perc. *f* *mf* *f* S.C.

DEMO SCORE

39 Adagio (♩ = ca. 68)

37 38 40 41 42 43 44 45

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc.

p

mp

Solo

DEMO-SCORE

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc.

à1

mp

à2

mp

Solo

mp

solo

mp

p

p

mf

p

p

S.C.

p

mf

rit.

58 Misterioso (♩ = ca. 128)

54 55 56 57 59

Picc.

1st & 2nd Fl. *mf*

Ob.

Bssn. *mp*

E♭ Cl.

1st Cl. *mp* *all tr*

2nd & 3rd Cl. *mp* *all tr*

Bcl. *mp* *tr*

1st & 2nd Alto Sax. *mp*

Tsax. *mp*

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn. *mp* a2

2nd & 4th Hn. *mp* a2

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tb. *mp*

S. Bass *mp*

Timp. *mp*

Glock.

1st Perc.

2nd Perc. *mp* B.D. *cresc.*

DEMO-SCORE

70 **Maestoso** (♩ = ca. 160)

67 68 69 71 72

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bcl. *f*

1st & 2nd Alto Sax. *ff*

Tsax. *ff*

Barsax.

1st Trp.

2nd & 3rd Tpt. *f*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Bar. *ff*

Tb. *f*

S. Bass *f*

Timp. *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f*

Snare Drum *f*

C.C.

73 74 75 76

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

Bssn.

E♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt. *f* *ff*

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Bar.

Tb.

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc. *f* *p* *f* *f*

C.C. S.C. C.C.

DEMO-SCORE

77 78 79 80

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc.

S.C.

p *f*

82

Picc. *tr*

1st & 2nd Fl. *ff*

Ob. *tr* *ff*

Bssn.

E♭ Cl. *tr* *ff*

1st Cl. *tr* *ff*

2nd & 3rd Cl. *tr* *ff*

Bcl.

1st & 2nd Alto Sax. *ff*

Tsax. *ff*

Barsax.

1st Trp. *mf* *f*

2nd & 3rd Tpt. *mf* *f*

1st & 3rd Hn. *ff* a2

2nd & 4th Hn. *ff* a2

1st & 2nd Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3rd Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar.

Tb.

S. Bass

Timp. *f*

Glock. *f*

1st Perc. *f*

2nd Perc. Floor Tom *f*

DEMO SCORE

87 88 89 90 91 92

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc.

mf *f* *mf* *f* *mf* *f* *mf* *f*

DEMO SCORE

99 100 101 102 103 104 105

Picc. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ - - - - -

1st & 2nd Fl. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ - - - - -

Ob. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ - - - - -

Bssn. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ sf f - - - - -

E♭ Cl. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ - - - - -

1st Cl. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ - - - - -

2nd & 3rd Cl. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ - - - - -

Bcl. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ - - - - -

1st & 2nd Alto Sax. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ sf - - - - -

Tsax. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ sf - - - - -

Barsax. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ sf - - - - -

1st Trp. $\frac{2}{4}$ $\frac{4}{4}$ ff Kampflärm (Metallgeräusche, Kampfgeschrei) - - - - -

2nd & 3rd Tpt. $\frac{2}{4}$ $\frac{4}{4}$ ff - - - - -

1st & 3rd Hn. $\frac{2}{4}$ $\frac{4}{4}$ ff Kampflärm (Metallgeräusche, Kampfgeschrei) - - - - -

2nd & 4th Hn. $\frac{2}{4}$ $\frac{4}{4}$ ff Kampflärm (Metallgeräusche, Kampfgeschrei) - - - - -

1st & 2nd Tbn. $\frac{2}{4}$ $\frac{4}{4}$ ff Kampflärm (Metallgeräusche, Kampfgeschrei) - - - - -

3rd Tbn. $\frac{2}{4}$ $\frac{4}{4}$ ff - - - - -

Bar. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ f - - - - -

Tb. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ sf f - - - - -

S. Bass - - - - - $\frac{2}{4}$ $\frac{4}{4}$ sf f Martelé - - - - -

Timp. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ sf f - - - - -

Xyl. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ - - - - -

1st Perc. - - - - - $\frac{2}{4}$ $\frac{4}{4}$ sf f - - - - -

2nd Perc. S.C. $\frac{2}{4}$ $\frac{4}{4}$ p f f f Tam Tam - - - - -



111

112

113

115

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bssn.

E♭ Cl. *f*

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn. *ff* 2nd time only

3rd Tbn. *ff*

Bar.

Tb.

S. Bass

Timp.

Xyl.

1st Perc.

2nd Perc. B.D. *f*

116 117 118 119 120

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

Picc. *mf* 3 3 3 3 3 3 3 3

1st & 2nd Fl. *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3

Bssn.

E♭ Cl. *mf* 3 3 3 3 3 3 3 3

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Xyl. 3 3 3 3 3 3 3 3

1st Perc.

2nd Perc.

DEMO SCORE

Picc. *mf* 3 3 3 3 3 3 3 3

1st & 2nd Fl. *mf* 3 3 3 3 3 3 3 3

Ob. *mf* 3 3 3 3 3 3 3 3

Bssn.

E♭ Cl. *ff*

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt. *f*

1st & 3rd Hn. *ff*

2nd & 4th Hn. *ff*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Bar.

Tb.

S. Bass

Timp.

Xyl. 3 3 3 3 3 3 3 3

1st Perc.

2nd Perc. *p* *f* S.C.

DEMO-SCORE

Picc. *f* *mf* *f* *mf* *f*

1st & 2nd Fl. *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f* *mf* *f*

Bssn. *f* *mf* *f* *mf* *f*

E♭ Cl. *f* *mf* *f* *mf* *f*

1st Cl. *f* *mf* *f* *mf* *f*

2nd & 3rd Cl. *f* *mf* *f* *mf* *f*

Bcl. *f* *mf* *f* *mf* *f*

1st & 2nd Alto Sax. *f* *mf* *f* *mf* *f*

Tsax. *f* *mf* *f* *mf* *f*

Barsax. *f* *mf* *f* *mf* *f*

1st Trp. *mf* *f* *mf* *f*

2nd & 3rd Trp. *mf* *f* *mf* *f*

1st & 3rd Hn. *f* *mf* *f* *mf* *f*

2nd & 4th Hn. *f* *mf* *f* *mf* *f*

1st & 2nd Tbn. *f* *mf* *f* *mf* *f*

3rd Tbn. *f* *mf* *f* *mf* *f*

Bar. *mf* *f* *mf* *f*

Tb. *f* *mf* *f* *mf* *f*

S. Bass *f* *mf* *f* *mf* *f*

Timp. *f* *mf* *f* *mf* *f*

Xyl. *f* *mf* *f* *mf* *f*

1st Perc. *f* *mf* *f* *mf* *f*

2nd Perc. *p* *f* *p* *f*

S.C.

DEMO-SCORE

138

140

141

142

143

Picc.

1st & 2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn. *ff* a2

2nd & 4th Hn. *ff* a2

1st & 2nd Tbn. *ff*

3rd Tbn. *ff*

Bar. *ff*

Tb.

S. Bass *arco*

Timp.

Xyl. *f*

1st Perc.

2nd Perc. *f* B.D.

DEMO SCORE

144 145 146 147 148 149 150

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

157 158 159 160 161 162

Picc. - - - - -

1st & 2nd Fl. - - - - -

Ob. - - - - -

Bssn. - - - - -

E♭ Cl. - - - - -

1st Cl. - - - - -

2nd & 3rd Cl. - - - - -

Bcl. *mf* - - - - -

1st & 2nd Alto Sax. - - - - -

Tsax. - - - - -

Barsax. *mf* - - - - -

1st Trp. - - - - -

2nd & 3rd Tpt. *mf* - - - - -

1st & 3rd Hn. - - - - -

2nd & 4th Hn. - - - - -

1st & 2nd Tbn. - - - - -

3rd Tbn. - - - - -

Bar. *mf* - - - - -

Tb. - - - - -

S. Bass - - - - -

Timp. - - - - -

Xyl. - - - - -

1st Perc. - - - - -

2nd Perc. - - - - -

164 165 166 167 168

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bssn.

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bcl. *f*

1st & 2nd Alto Sax. *f*

Tsax. *f*

Barsax.

1st Trp. *f*

2nd & 3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st & 2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *mf*

Xyl. *f*

1st Perc. *f*

2nd Perc. *f*

DEMO SCORE

175 176 177 178 179

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Xyl.

1st Perc.

2nd Perc.

180 181 182 183 184

Picc. 180 181 182 183 184

1st & 2nd Fl. 3

Ob. 3

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn. a2

2nd & 4th Hn. a2

1st & 2nd Tbn. 3

3rd Tbn. 3

Bar.

Tb.

S. Bass

Timp.

Xyl. 3

1st Perc.

2nd Perc.

185 186 187 188 189 190 191 192

Picc. *ff*

1st & 2nd Fl. *ff ff*

Ob.

Bssn. *ff*

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl. *ff*

1st & 2nd Alto Sax. *p*

Tsax. *p*

Barsax. *p*

1st Trp. *p ff*

2nd & 3rd Tpt. *p ff*

1st & 3rd Hn. *a2 p ff*

2nd & 4th Hn. *f p ff*

1st & 2nd Tbn. *p ff*

3rd Tbn. *p ff*

Bar. *sfp ff*

Tb. *sfp ff*

S. Bass *sfp ff*

Timp. *Nach B. D. ff*

Xyl. *Glockenspiel ff*

1st Perc. *sfz ff*

2nd Perc. *sfz ff*

C.C.

DEMO SCORE

rit.

193 to Fl. 195 196 197 198 199 200 201

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *mf*

2nd & 3rd Cl. *ff* *mf* *mf*

Bcl. *ff* *mf* *mf*

1st & 2nd Alto Sax. *ff* *ff* *mf* *mp* *mp*

Tsax. *ff* *mp*

Barsax. *ff* *mp*

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn. *mf* *mp* *mf* 1.

2nd & 4th Hn. *mp*

1st & 2nd Tbn. *mf* *sfmp*

3rd Tbn. *sfmf* *sfmp*

Bar. *sfmf* *sfmp* *p*

Tb. *sfmf* *sfmp*

S. Bass *sfmf* *sfmp*

B. D. *sfmf* *sfmp*

Glock.

1st Perc. *mp*

2nd Perc. *mp*

DEMO-SCORE

205 Largo Cantabile (♩ = ca. 58)

202 203 204 206 207 208 209 210

Picc.

1st & 2nd Fl.

Ob. Solo mp

Bssn.

E♭ Cl.

1st Cl. pp p

2nd & 3rd Cl. pp p

Bcl. pp p

1st & 2nd Alto Sax. Solo mp

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn. mp

3rd Tbn.

Bar.

Tb. p

S. Bass pp p

B. D. Timpani pp

Glock.

1st Perc. Wind Chimes pp

2nd Perc.

DEMO-SCORE

211 212 213 214 215 216 217

Picc.

1st & 2nd Fl. Solo *mf*

Ob.

Bssn.

E♭ Cl.

1st Cl. Solo *mp*

2nd & 3rd Cl. Solo *mp* 2.

Bcl. *mp*

1st & 2nd Alto Sax. *p* all

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass *mp*

Timp. *p*

Glockenspiel *mp* *p*

1st Perc.

2nd Perc. S.C. *p* *mp*

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl. *Solo mp*

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc. *S.C. p*

DEMO-SCORE

222 223 224 225 to Picc.

Fl. *p* *sim.*

1st & 2nd Fl. *all.* *p* *sim.*

Ob.

Bssn.

E♭ Cl.

1st Cl. *mf*

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax. *mp*

Tsax. *mp*

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

1st Perc.

2nd Perc. *mp*

Fl.

1st & 2nd Fl.

Ob. *Solo*
mp

Bsn. *mp*

E♭ Cl.

1st Cl. *all*
p

2nd & 3rd Cl. *all*
p

Bcl. *mp*

1st & 2nd Alto Sax.

Tsax. *cue Bsn.*
mp

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass *mp*

Timp.

Glock.

1st Perc.

2nd Perc.

DEMO-SCORE

230 Solo *mf* 231 232 233

Picc. *mf*

1st & 2nd Fl. *mp*

Ob. *mf*

Bssn.

E♭ Cl.

1st Cl. *mf* *tr*

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp. *mf* Solo

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mf* Solo

Tb. *mp*

S. Bass *mp*

Timp. *p* *mp*

Glock. *mp*

1st Perc. Tambourine *mp*

2nd Perc.

molto rall.

238 239 240 241

Picc. *mf* *cresc.*

1st & 2nd Fl. *mf* *cresc.*

Ob. *mf*

Bssn. *mf* *f*

E♭ Cl. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd & 3rd Cl. *mf* *cresc.*

Bcl. *mf* *f*

1st & 2nd Alto Sax. *mf*

Tsax. *ff*

Barsax. *ff*

1st Trp. *f*

2nd & 3rd Tpt. *mf* *f*

1st & 3rd Hn. *mf*

2nd & 4th Hn. *mf*

1st & 2nd Tbn. *mf* *ff*

3rd Tbn. *mf* *ff*

Bar. *mf* *f*

Tb. *mf* *ff*

S. Bass *mf* *ff*

Timp. *sfz*

Glock. *mf*

Tamb. *mf*

2nd Perc. *mf*

DEMO SCORE

242 a tempo (♩ = ca. 64)

243

244

245

246

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bcl. *f*

1st & 2nd Alto Sax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd & 3rd Tpt. *f*

1st & 3rd Hn. *f*

2nd & 4th Hn. *f*

1st & 2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tb. *f*

S. Bass *f*

Timp. *f*

Glock. *f*

Tamb. *f*

2nd Perc. *f*

DEMO SCORE

252 253 254 255 256

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

Perc.

2nd Perc.

257 258 259 260

Picc. *f* 7 *tr*

1st & 2nd Fl. *f* 7 *tr*

Ob. *f* 7 *tr*

Bssn. *v*

E♭ Cl. *f* 7 *tr*

1st Cl. *f* 7 *tr*

2nd & 3rd Cl. *v*

Bcl. *v*

1st & 2nd Alto Sax. *v*

Tsax. *v*

Barsax. *v*

1st Trp. *^*

2nd & 3rd Trp. *^*

1st & 3rd Hn. *^*

2nd & 4th Hn. *^*

1st & 2nd Tbn. *^*

3rd Tbn. *^*

Bar. *v*

Tb. *v*

S. Bass *v*

Timp. *v*

Glock. *tr*

Perc. *^*

2nd Perc. *^*

DEMO-SCORE

261 (tr) 262 tr 263 264 b.v. 265

Picc. (tr) 7 tr b.v. b.v.

1st & 2nd Fl. (tr) 7 tr b.v. b.v.

Ob. (tr) 7 tr b.v. b.v.

Bssn. tr b.v. b.v. v.

E♭ Cl. (tr) 7 tr b.v. b.v.

1st Cl. (tr) 7 tr b.v. b.v.

2nd & 3rd Cl. tr b.v. b.v.

Bcl. tr b.v. b.v.

1st & 2nd Alto Sax. tr b.v. b.v.

Tsax. tr b.v. b.v.

Barsax. tr b.v. b.v.

1st Trp. tr b.v. b.v.

2nd & 3rd Tpt. tr b.v. b.v.

1st & 3rd Hn. a2 ff a2 ff

2nd & 4th Hn. ff

1st & 2nd Tbn. b.v. b.v.

3rd Tbn. b.v.

Bar. tr b.v. b.v.

Tb. tr b.v. b.v.

S. Bass tr b.v. b.v.

Timp. tr b.v. b.v.

Glock. (tr) tr b.v. b.v.

Perc. tr b.v. b.v.

2nd Perc. tr b.v. b.v.

271 272 273 274 275

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

Bssn.

E♭ Cl. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn. *f*

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

Perc.

2nd Perc. *p* *f* *f* *p*

S.C. C.C. S.C.

276 277 279 280

Picc. *7* *tr* *sim.*

1st & 2nd Fl. *7* *tr* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}* *sim.*

Ob. *7* *tr*

Bssn. *7* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}*

E \flat Cl. *7* *tr*

1st Cl. *7* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}*

2nd & 3rd Cl. *a2* *7* *tr* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}*

Bcl. *7* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}*

1st & 2nd Alto Sax. *f*

Tsax. *f*

Barsax. *7* *f*

1st Trp. *f* *sim.*

2nd & 3rd Tpt. *f* *sim.*

1st & 3rd Hn. *b \hat{a}* *b \hat{b}*

2nd & 4th Hn. *b \hat{a}* *b \hat{b}*

1st & 2nd Tbn. *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}*

3rd Tbn. *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}*

Bar. *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}*

Tb. *7* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}*

S. Bass *7* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}* *b \hat{a}* *b \hat{b}*

Timp. *f*

Glock. *sim.*

Perc. *f*

2nd Perc. *f* Tam Tam *f*

DEMO SCORE

281 282 283 284 285 286

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

Perc.

2nd Perc.

Tam Tam

f

287 288 289 290 291

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Temp.

Glock.

Perc. Floor Tom

2nd Perc. S.C.

f

p *f*

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

Perc.

2nd Perc.

p *f* *p* *f*

DEMO-SCORE

299 300 301 302 *molto rit.* 303 304

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

Perc.

2nd Perc.

f

f

p — *f*

S.C.

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

Bssn.

E♭ Cl. *ff*

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax. *tr*

Tsax. *tr*

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar. *tr*

Tb.

S. Bass

Timp. *ff*

Glock. *ff*

Perc.

Tub. B. *ff*
Tubular Bells

309 310 311 312 313

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bcl.

1st & 2nd Alto Sax. *tr* *sfz*

Tsax. *tr* *sfz*

Barsax.

1st Trp. *ff*

2nd & 3rd Tpt. *ff*

1st & 3rd Hn. *a2*

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar. *tr* *sfz*

Tb. *sfz*

S. Bass *sfz*

Timp. *sfz*

Glock.

Perc. *S.D.* *f*

Tub. B.

317 318 319 320 321

molto rit.

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bcl.

1st & 2nd Alto Sax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

3rd Tbn.

Bar.

Tb.

S. Bass

Timp.

Glock.

Perc.

Tub. B.