

Commissioned by "Tiroler Blasmusikverbandes" (AT)

# EINSTEIN

Thomas Doss

There is something behind...  
Deciso ma misterioso (♩ = ca. 90)

Musical score for woodwinds and strings, page 1. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. A large black 'M' watermark is present in the center of the page.

There is something behind...  
Deciso ma misterioso (♩ = ca. 90)

Musical score for brass and percussion, page 1. The score includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, Trombone 2, (Bass) Trombone 3, Baritone / Euphonium, Tuba, String Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, Percussion 1, and Percussion 2. A large black 'M' watermark is present in the center of the page.

Musical score for woodwinds and strings, page 2. The score includes parts for Piccolo, Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bb. Cl., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb-B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph., Tuba, Str. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, and Perc. 2. A large black 'M' watermark is present in the center of the page.





30

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

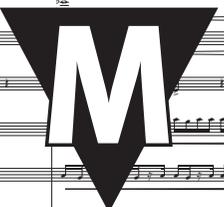
Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

44

Accel.

Speed of light

Vivo (♩ = ca. 140)

Senza Misura

48 A tempo e furioso (♩ = ca. 145)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




40

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

53

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

54 Agitato

61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Phly.

Al.

dis. Clar. 1, 2

Tub. Bells

**M**

62

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

**M**

71 Annus Mirabilis!

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

71 Annus Mirabilis!

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

81

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2





122 **Misterioso** *Molto accel.*

Fl. 1, 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

Ob. 1, 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

Bsn. 1, 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ Cl. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ Cl. 1 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ Cl. 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ Cl. 3 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ A. Cl. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ B♭ Cl. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ A. Sax. 1 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ A. Sax. 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ T. Sax. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ B. Sax. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ Tpt. 1 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

B♭ Tpt. 2 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

B♭ Tpt. 3 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

F Hn. 1, 3 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

F Hn. 2, 4 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Tbn. 1 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Tbn. 2 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Tbn. 3 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Bar. / Euph. *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Tuba *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Sr. B♭ *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Temp. *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Mall. Perc. 1 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Mall. Perc. 2 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Perc. 1 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Perc. 2 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

130 **Misterioso** *Molto accel.*

Fl. 1, 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Ob. 1, 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Bsn. 1, 2 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

E♭ Cl. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Cl. 1 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Cl. 2 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Cl. 3 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

E♭ A. Cl. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ B♭ Cl. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

E♭ A. Sax. 1 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

E♭ A. Sax. 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

B♭ T. Sax. *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

E♭ B. Sax. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Tpt. 1 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Tpt. 2 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Tpt. 3 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

F Hn. 1, 3 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

F Hn. 2, 4 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Tbn. 1 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Tbn. 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Tbn. 3 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Bar. / Euph. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Tuba *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Sr. B♭ *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Temp. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Mall. Perc. 1 *pp* *p poco a poco cresc.* *mp dolce* *mf*

Mall. Perc. 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Perc. 1 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Perc. 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

**The Theory**  
[131] Grave (♩ = ca. 50)

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *Fig. Hb. to Ob. 2*

Bsn. 1, 2 *ff* *choose notes for free scales (poco a poco accel.)*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B♭ Cl. *ff* *choose notes for free scales (poco a poco accel.)*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

**The Theory**  
[131] Grave (♩ = ca. 50)

B♭ Tpt. 1 *ff* *open*

B♭ Tpt. 2 *ff* *open*

B♭ Tpt. 3 *ff* *open*

F Hn. 1, 3 *ff* *open*

F Hn. 2, 4 *ff* *open*

Tbn. 1 *ff* *open* *(very slow gliss.)*

Tbn. 2 *ff* *open* *(very slow gliss.)*

Tbn. 3 *ff* *open* *(very slow gliss.)*

Bar. / Euph. *ff*

Tuba *ff* *choose notes for free scales (poco a poco accel.)*

Str. Bs. *ff* *choose notes for free scales (poco a poco accel.)*

Timp. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. 1 *ff* *(start slow - poco a poco accel.)*

Perc. 2 *ff* *(start slow - poco a poco accel.)*

135 *Accel.* [132] Allegro agitato (♩ = ca. 150)

Picc. *ppp*

Fl. 1, 2 *ppp*

Ob. 1, 2 *ppp*

Bsn. 1, 2 *ppp* *choose notes for free scales (poco a poco accel.)*

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

E♭ A. Cl. *ppp*

B♭ B♭ Cl. *ppp* *choose notes for free scales (poco a poco accel.)*

E♭ A. Sax. 1 *ppp*

E♭ A. Sax. 2 *ppp*

B♭ T. Sax. *ppp*

E♭ B. Sax. *ppp*

135 *Accel.* [132] Allegro agitato (♩ = ca. 150)

B♭ Tpt. 1 *ppp*

B♭ Tpt. 2 *ppp*

B♭ Tpt. 3 *ppp*

F Hn. 1, 3 *ppp*

F Hn. 2, 4 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Bar. / Euph. *ppp*

Tuba *ppp* *choose notes for free scales (poco a poco accel.)*

Str. Bs. *ppp* *choose notes for free scales (poco a poco accel.)*

Timp. *ppp*

Mall. Perc. 1 *ppp*

Mall. Perc. 2 *ppp*

Perc. 1 *ppp* *(start slow - poco a poco accel.)*

Perc. 2 *ppp* *(start slow - poco a poco accel.)*

Cymb. a2 *ppp*

H.D. *ppp*

141

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

147

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2



174 178 *Poco rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

184 184 *Più mosso e appassionato (♩ = ca. 60)* *Poco rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

196 *Meno mosso* ( $\text{♩} = \text{ca. } 60$ )

202

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Triangle

206

*Molto rall.*

212 *Deciso* ( $\text{♩} = \text{ca. } 90$ )

*Researching...*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Glock.

Chimes

Wind Chimes

Cuba B♭

Cubassa