



STEFAN GRÜBL

JUBILATA!

Konzertmarsch, Stufe C

gewidmet Bgm. Alois Strondl anlässlich seines 60. Geburtstages





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Stefan Grübl

*Auftragskomposition des Orchesters Waldenstein
gewidmet Bgm. Alois Strondl anlässlich seines 60. Geburtstages*

Jubilata!

Konzertmarsch

Stufe C

Dauer: 4:00 min.

Besetzung:

Piccolo

Flöte 1/2

Oboe

Fagott

Klarinette in Es

1./2./3. Klarinette in B

Bassklarinette in B

1./2. Altsaxophon

Tenorsaxophon

Baritonsaxophon

1./2. Flügelhorn

1./2./3. Trompete

1./2./3./4. Horn in F/Es

1./2./3. Posaune in C/B

Tenorhorn in B/C

Bariton in B/C

Tuba in C/B/Es

Kleine Trommel

Große Trommel/Becken

Jubilata!

Stefan Grübl

Marschtempo

A

Piccolo

Flöte 1/2

Oboe

Fagott

Klarinette in Eb

Klarinette 1 in Bb

Klarinette 2/3 in Bb

Bassklarinetten in Bb

Altsaxophon 1/2

Tenorsaxophon

Baritonsaxophon

Marschtempo

A

Flügelhorn 1/2 in Bb

Trompete 1 in Bb

Trompete 2/3 in Bb

Horn 1/2 in F

Horn 3/4 in F

Posaune 1/2

Posaune 3

Tenorhorn Bariton

Tuba

Marschtempo

A

Kleine Trommel

Große Trommel

Becken

7

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

B.Kl.

A.Sax 1/2

T.Sax.

B.Sax.

Flgh. 1/2

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Ten. Bar.

Tba.

Kl. Tr.
Gr. Tr.
Becken

73

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es-Kl.
 Kl. 1
 Kl. 2/3
 B.Kl.
 A.Sax 1/2
 T.Sax.
 B.Sax.
 Flgh. 1/2
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Pos. 1/2
 Pos. 3
 Ten. Bar.
 Tba.
 Kl. Tr.
 Gr. Tr.
 Becken

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 73. The key signature has one flat (B-flat). The Piccolo (Picc.) and Flute 1/2 (Fl. 1/2) parts have melodic lines with slurs and accents. The Oboe (Ob.) and Bassoon (Fg.) parts have sustained notes. The Clarinet 1 (Kl. 1) and Clarinet 2/3 (Kl. 2/3) parts play rhythmic patterns. The Saxophone section (A.Sax 1/2, T.Sax., B.Sax.) provides harmonic support. The Flute 1/2 (Flgh. 1/2) part has sustained notes. The Trumpet (Trp.) and Horn (Hn.) sections play sustained chords. The Trombone (Tba.) part has sustained notes. The Percussion (Kl. Tr., Gr. Tr., Becken) part has a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

19

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

B.Kl.

A.Sax 1/2

T.Sax.

B.Sax.

Flgh. 1/2

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Ten. Bar.

Tba.

Kl. Tr.
Gr. Tr.
Becken

The musical score is written for a large orchestra. It begins at measure 19. The Piccolo part has a trill in measure 24. The Flute 1/2 part has a trill in measure 24. The Oboe part has a trill in measure 24. The Bassoon part has a trill in measure 24. The Clarinet in Bb 1 part has a trill in measure 24. The Clarinet in Bb 2/3 part has a trill in measure 24. The Bassoon part has a trill in measure 24. The Alto Saxophone 1/2 part has a trill in measure 24. The Tenor Saxophone part has a trill in measure 24. The Bass Saxophone part has a trill in measure 24. The Flute in G 1/2 part has a trill in measure 24. The Trumpet 1 part has a trill in measure 24. The Trumpet 2/3 part has a trill in measure 24. The Horn 1/2 part has a trill in measure 24. The Horn 3/4 part has a trill in measure 24. The Trombone 1/2 part has a trill in measure 24. The Trombone 3 part has a trill in measure 24. The Tenor Baritone part has a trill in measure 24. The Tuba part has a trill in measure 24. The Percussion part has a trill in measure 24.

25

Picc.
 Fl. 1/2
 Ob.
 Fg.
 Es-Kl.
 Kl. 1
 Kl. 2/3
 B.Kl.
 A.Sax 1/2
 T.Sax.
 B.Sax.
 Flgh. 1/2
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Hn. 3/4
 Pos. 1/2
 Pos. 3
 Ten. Bar.
 Tba.
 Kl. Tr.
 Gr. Tr.
 Becken

B

39

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

B.Kl.

A.Sax 1/2

T.Sax.

B.Sax.

B

Flgh. 1/2

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Ten. Bar.

Tba.

B

Kl. Tr.

Gr. Tr.

Becken

45

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

B.Kl.

A.Sax 1/2

T.Sax.

B.Sax.

Flgh. 1/2

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Ten. Bar.

Tba.

Kl. Tr.
Gr. Tr.
Becken

57

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

B.Kl.

A.Sax 1/2

T.Sax.

B.Sax.

Flgh. 1/2

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Ten. Bar.

Tba.

Kl. Tr.
Gr. Tr.
Becken

1.

2.

v

C Trio

Jubilata!

57

Piccolo

Flöte 1/2

Oboe

Fagott

Klarinette in Eb

Klarinette 1 in Bb

Klarinette 2/3 in Bb

Bassklarinetten in Bb

Altsaxophon 1/2

Tenorsaxophon

Baritonsaxophon

C

Flügelhorn 1/2 in Bb

Trompete 1 in Bb

Trompete 2/3 in Bb

Horn 1/2 in F

Horn 3/4 in F

Posaune 1/2

Posaune 3

Tenorhorn
Bariton

Tuba

C

Kleine Trommel

Große Trommel

Becken

63

Picc.
Fl. 1/2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2/3
B.Kl.
A.Sax 1/2
T.Sax.
B.Sax.
Flgh. 1/2
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Pos. 1/2
Pos. 3
Ten. Bar.
Tba.
Kl. Tr.
Gr. Tr.
Becken

1. *x*tacet
p

1. *x*tacet
p

Detailed description: This page of a musical score, numbered 12, is titled 'Jubilata!'. It features a woodwind and brass section. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat (Es-Kl.), Clarinet in B-flat 1 (Kl. 1), Clarinet in B-flat 2/3 (Kl. 2/3), Bass Clarinet (B.Kl.), Alto Saxophone 1/2 (A.Sax 1/2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Flugelhorn 1/2 (Flgh. 1/2), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Tenor Baritone (Ten. Bar.), and Tuba (Tba.). The percussion part at the bottom includes Kettel (Kl. Tr.), Große Trommel (Gr. Tr.), and Becken (Becken). The score begins at measure 63. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section has a '1. x tacet' instruction, indicating a first-time tacet, followed by a *p* (piano) dynamic marking. The percussion part provides a rhythmic accompaniment.

69

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

B.Kl.

A.Sax 1/2

T.Sax.

B.Sax.

Flgh. 1/2

Trp. 1

Trp. 2/3

Hn. 1/2 a2

Hn. 3/4

Pos. 1/2

Pos. 3

Ten. Bar.

Tba.

Kl. Tr.
Gr. Tr.
Becken

75

Picc.
Fl. 1/2
Ob.
Fg.
Es-Kl.
Kl. 1
Kl. 2/3
B.Kl.
A.Sax 1/2
T.Sax.
B.Sax.
Flgh. 1/2
Trp. 1
Trp. 2/3
Hn. 1/2
Hn. 3/4
Pos. 1/2
Pos. 3
Ten. Bar.
Tba.
Kl. Tr.
Gr. Tr.
Becken

ff

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

B.Kl.

A.Sax 1/2

T.Sax.

B.Sax.

Flgh. 1/2

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Ten. Bar.

Tba.

Kl. Tr.
Gr. Tr.
Becken

The musical score is written for a full orchestra. It begins with a dynamic marking of *ff* (fortissimo). The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2 and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Flugelhorn 1 and 2, Trumpet 1, Trumpet 2 and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Trombone 3, Tenor Baritone, and Tuba. The percussion section includes Cymbal, Gong, and Tom-toms. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is B-flat major, and the time signature is 4/4.

This musical score is for a section titled "Jubilata!" and is marked with a "D" in a box at the beginning of the first system. The score is for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts with a trill (tr.) and a dynamic of *ff*.
- Fl. 1/2** (Flute 1/2): Features trills (tr.) and triplets (3).
- Ob.** (Oboe): Features trills (tr.) and triplets (3).
- Fg.** (Bassoon): Features trills (tr.) and triplets (3).
- Es-Kl.** (E-flat Clarinet): Features trills (tr.) and triplets (3).
- Kl. 1** (Clarinet 1): Features trills (tr.) and triplets (3).
- Kl. 2/3** (Clarinet 2/3): Features trills (tr.) and triplets (3).
- B.Kl.** (Bass Clarinet): Features trills (tr.) and triplets (3).
- A.Sax 1/2** (Alto Saxophone 1/2): Features trills (tr.) and triplets (3).
- T.Sax** (Tenor Saxophone): Features trills (tr.) and triplets (3).
- B.Sax** (Baritone Saxophone): Features trills (tr.) and triplets (3).
- Flgh. 1/2** (Flugelhorn 1/2): Features triplets (3).
- Trp. 1** (Trumpet 1): Features triplets (3).
- Trp. 2/3** (Trumpet 2/3): Features triplets (3).
- Hn. 1/2** (Horn 1/2): Features triplets (3).
- Hn. 3/4** (Horn 3/4): Features triplets (3).
- Pos. 1/2** (Positone 1/2): Features triplets (3).
- Pos. 3** (Positone 3): Features triplets (3).
- Ten. Bar.** (Tenor Trombone): Features triplets (3).
- Tba.** (Tuba): Features triplets (3).
- Kl. Tr. Gr. Tr. Becken** (Cymbals, Gong, Tom-toms, Snare Drum): Features triplets (3).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as trills, triplets, and slurs. The "D" in a box appears at the beginning of the first system and again at the beginning of the second system.

106 Grandioso! Meno mosso, poco a poco a tempo

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

B.Kl.

A.Sax 1/2

T.Sax.

B.Sax.

Grandioso! Meno mosso, poco a poco a tempo

Flgh. 1/2

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Ten. Bar.

Tba.

Grandioso! Meno mosso, poco a poco a tempo

Kl. Tr.

Gr. Tr.

Becken

112

Picc.

Fl. 1/2

Ob.

Fg.

Es-Kl.

Kl. 1

Kl. 2/3

B.Kl.

A.Sax 1/2

T.Sax.

B.Sax.

Flgh. 1/2

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Pos. 1/2

Pos. 3

Ten. Bar.

Tba.

Kl. Tr.
Gr. Tr.
Becken

132

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Fg. *ff*

Es-Kl. *ff*

Kl. 1 *ff*

Kl. 2/3 *ff*

B.Kl. *ff*

A.Sax 1/2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Flgh. 1/2 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Ten. Bar. *ff*

Tba. *ff*

Kl. Tr.
Gr. Tr.
Becken *ff*