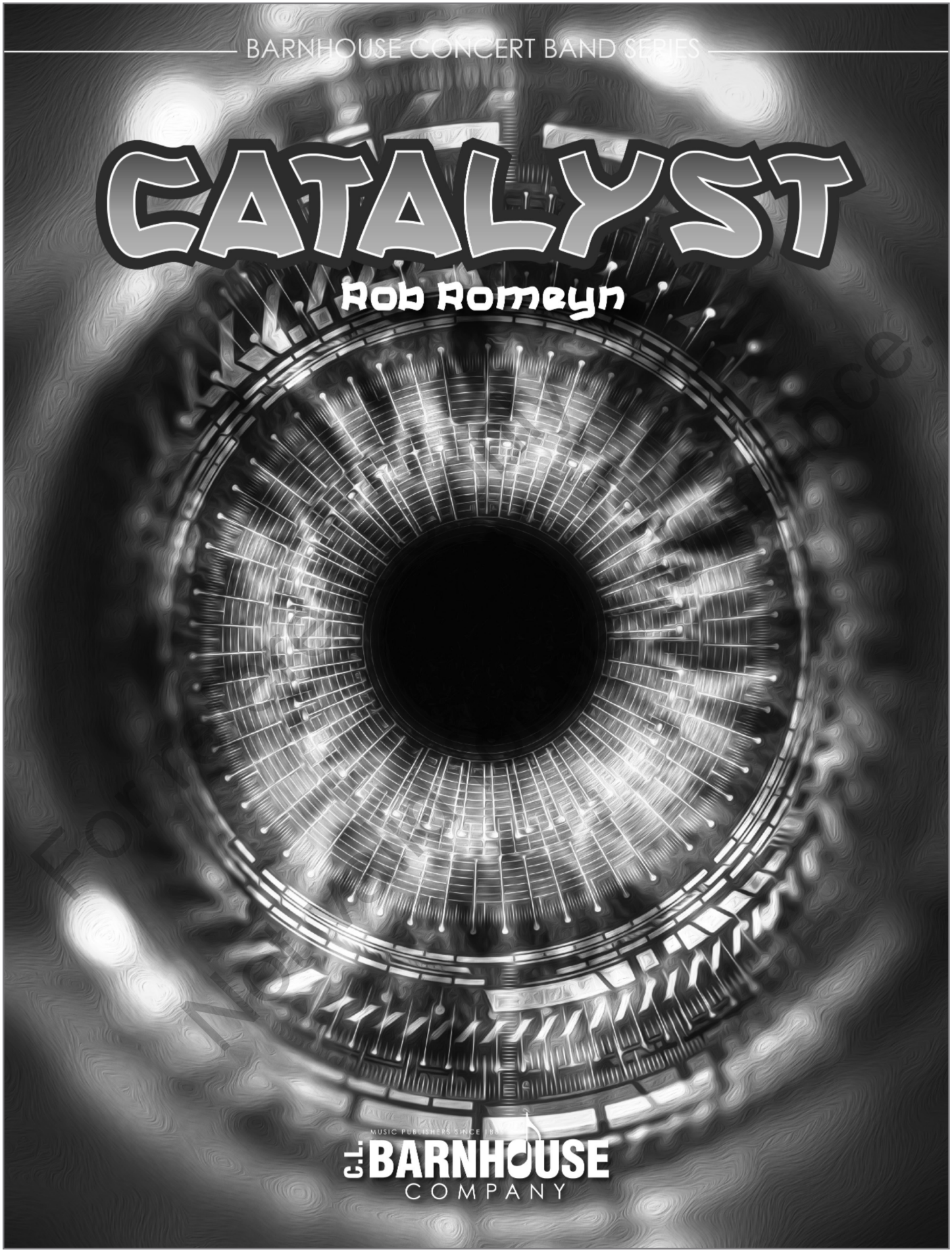
FULL CONDUCTOR SCORE
Catalog No: 012-4758-01



CATALYST

Rob Romeyn

Instrumentation

Full Conductor Score 1
Flute/Piccolo 10
Oboe 2
1st B♭ Clarinet 5
2nd B♭ Clarinet 5
B♭ Bass Clarinet 2
Bassoon 2
1st E♭ Alto Saxophone 3
2nd E♭ Alto Saxophone 3
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone 2
1st B♭ Trumpet 5
2nd B♭ Trumpet 5
1st F Horn 2
2nd F Horn 2
1st Trombone 3
2nd Trombone 3
Euphonium (Baritone) B.C. 2
Euphonium (Baritone) T.C. 2
Tuba 4
Mallet Percussion: Bells, Xylophone, Marimba, Vibraphone, Chimes 5
Timpani 1
Percussion 1: Snare Drum, Bass Drum 3
Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle, Gong 3

Program Notes

Catalyst is an exciting contemporary composition for concert band. Much like a catalyst in a chemical reaction, the music builds in excitement and increases in intensity through the use of driving rhythms, unusual harmonies, changing meters, and intriguing themes. Fasten your musical seat belts and enjoy **Catalyst!**

Rehearsal Suggestions

From the start, an aggressive and vigorous style should be evident. The tempo indicated is only a suggestion; choose a tempo that the ensemble can execute comfortably, but no faster. Beginning at m. 15, strive for a balance within the woodwind section, as there are subtle harmonic changes here. The section beginning at m. 56 offers wonderful opportunities to showcase musicality. Ensure equal balance, first within the woodwind section, and then with the vibraphone for an almost transparent quality. At m. 70, the ensemble should have a warm and rich sound; there should be no breath at the end of m. 71 or 75. The section starting at m. 100 marks the beginning of a gradual overall build of intensity, climaxing at m. 116; this should be both vigorous and intense. The last seven measures of the piece should be powerfully sustained. The horns can experiment with "bells up" in this section. Make no break before the final note of the piece.

I hope you enjoy rehearsing and performing **Catalyst**, as much as I enjoyed writing it. Please contact me at my composer page at barnhouse.com with any comments or questions.

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

2019 Concert Band CD



WFR398
CATALYST
The Washington Winds,
Edward S. Petersen – Conductor
CONTENTS: *Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)*

LICENSING THIS WORK
Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

For reference only. Not valid for performance.

CATALYST

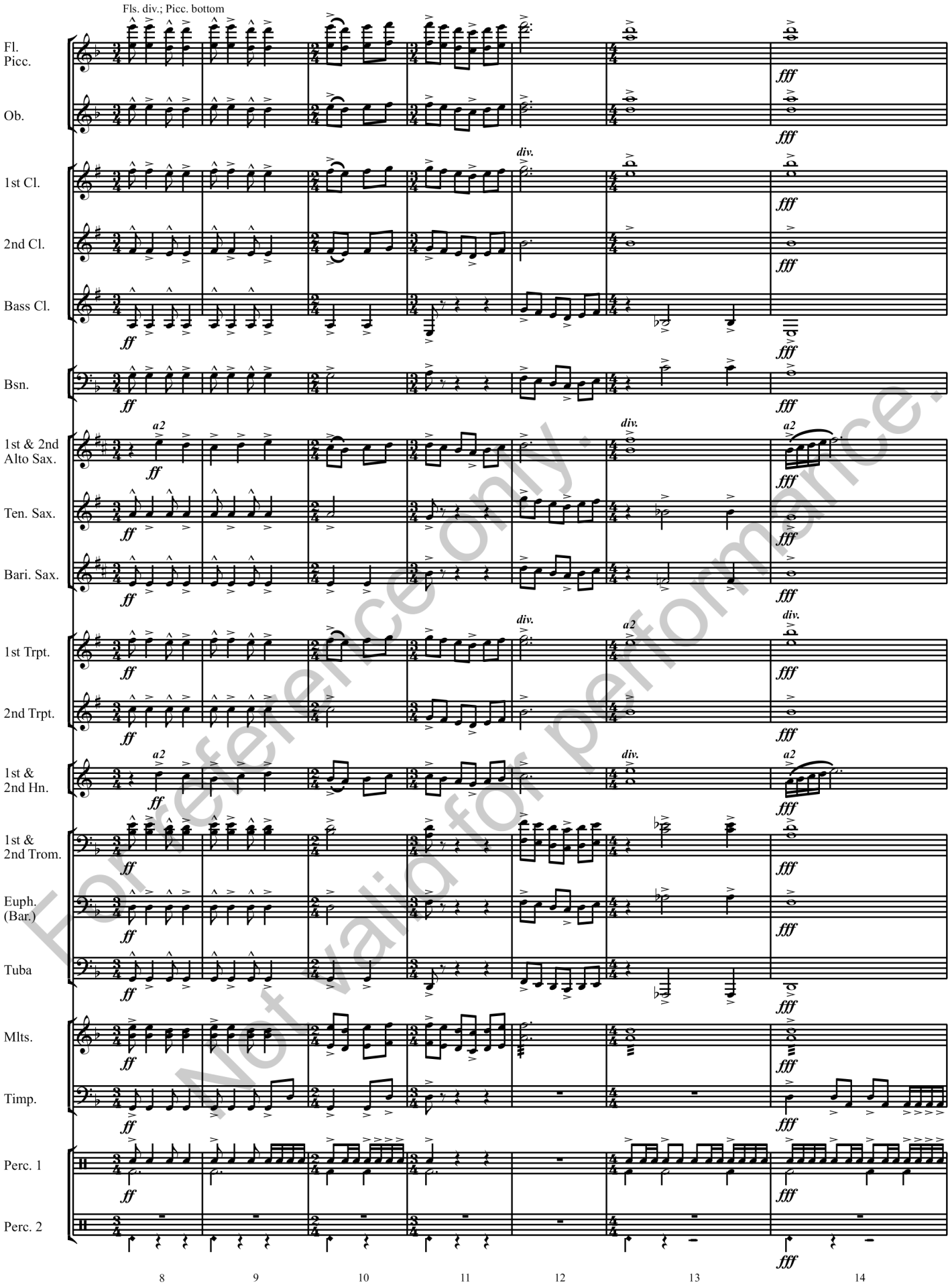
Conductor Score
012-4758-00

Rob Romeyn
(ASCAP)



For reference only
Not valid for performance.

© 2019 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.
WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.



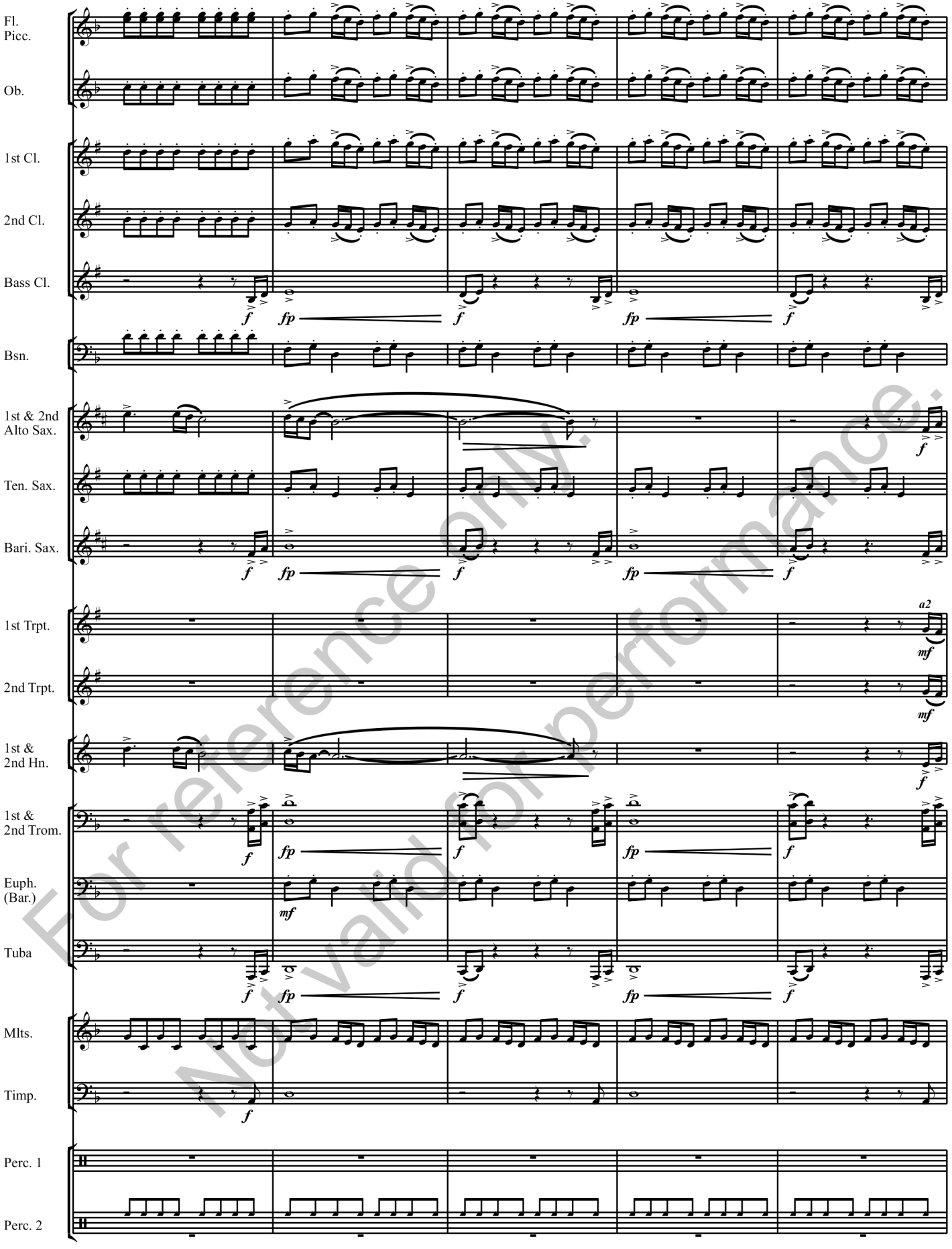
For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only
Not valid for performance.



For reference only
Not valid for performance



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



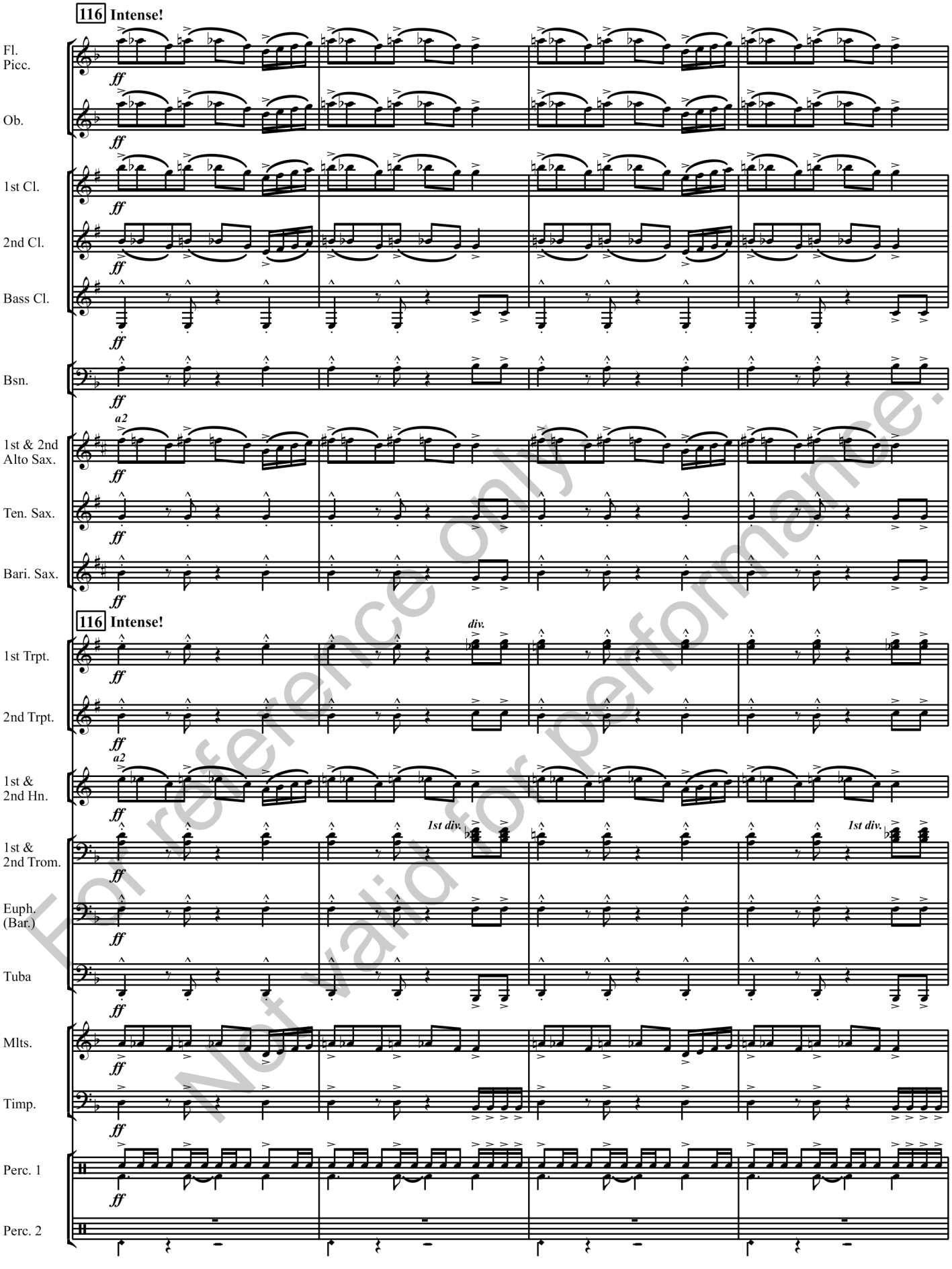
For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only
Not valid for performance



For reference only.
Not valid for performance.



For reference only.
Not valid for performance



For reference only.
Not valid for performance.



For reference only
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.



For reference only.
Not valid for performance.