

The Last Flight

Flight 802 - February 29, 1964

Michael Geisler

"Prolog"
Misterioso ♩ = 72

Piccolo

Flute 1/2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bassclarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1,3

F Horn 2,4

B♭ Trumpet 1

B♭ Trumpet 2,3

B♭ Flugelhorn 1,2

Trombone 1,2

Trombone 3

Euphonium 1,2

Tuba

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Additional Instruments

1

This musical score is for the second movement of 'The Last Flight'. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- Bsn. 1/2**: Bassoon 1 and 2
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1**: B-flat Clarinet 1
- B♭ Cl. 2/3**: B-flat Clarinet 2 and 3
- B♭ Basscl.**: B-flat Bass Clarinet
- E♭ A.sax. 1/2**: E-flat Alto Saxophone 1 and 2
- B♭ T.sax.**: B-flat Tenor Saxophone
- E♭ B.sax.**: E-flat Baritone Saxophone
- F Hrn. 1/3**: French Horn 1, 2, and 3
- F Hrn. 2/4**: French Horn 2 and 4
- B♭ Trp. 1**: B-flat Trumpet 1
- B♭ Trpt. 2/3**: B-flat Trumpet 2 and 3
- B♭ Flgh. 1/2**: B-flat Flugelhorn 1 and 2
- Trb. 1/2**: Trombone 1 and 2
- Trb. 3**: Trombone 3
- Euph. 1/2**: Euphonium 1 and 2
- Tub.**: Tuba
- D.B.**: Double Bass
- Timp.**: Timpani
- Mall.**: Mallets
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Add. Instr.**: Additional Instruments

The score is written in 4/4 time and features a variety of dynamics and articulations. Key markings include *Solo*, *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *Piano*. There are also performance instructions such as *play* and *Bsn. 2.* (Bassoon 2). The score includes a large 'Demo Score' watermark.

17 Picc. *p* *Tutti* *p* *5*

Fl. 1/2 *p* *5*

Ob. 1/2 *Tutti* *p* *a2*

Bsn. 1/2 *p*

E♭ Cl. *p* *5*

B♭ Cl. 1 *p* *5*

B♭ Cl. 2/3 *a2* *p* *5*

B. Basscl. *p*

E♭ A.sax. 1/2 *play a2* *p*

B♭ T.sax. *p*

E♭ B.sax. *p*

F Hrn. 1/3 *p*

F Hrn. 2/4 *p*

B♭ Trp. 1 *p*

B♭ Trpt. 2/3 *p*

B♭ Flgh. 1/2 *p*

Trb. 1/2 *p*

Trb. 3 *p*

Euph. 1/2 *p*

Tub. *play* *p*

D.B. *p*

Timp. *p*

Mall. *p*

Perc. 1 *Snare Drum* *p*

Perc. 2 *Concert Drum* *p*

Add. Instr. *p*

"The Way to Austria"
Maestoso (♩ = 108)

The Last Flight - 4 -

3 4

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff* *mp*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff* *mp*

B. Basscl. *ff* *p*

E♭ A.sax. 1/2 *ff* *p*

B♭ T.sax. *ff* *p*

E♭ B.sax. *ff* *p*

F Hrn. 1/3 *ff* *p*

F Hrn. 2/4 *ff* *p*

B♭ Trp. 1 *ff*

B♭ Trpt. 2/3 *ff*

B♭ Flgh. 1/2 *ff*

Trb. 1/2 *ff*

Trb. 3 *ff* *p*

Euph. 1/2 *ff* *mp*

Tub. *ff* *p*

D.B. *ff* *p*

Timp. *ff* *p*

Mall. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Add. Instr. *ff* *p*

A detailed musical score for a symphony orchestra. The score is written for 22 measures, divided into two systems of 11 measures each. The first system starts with a rehearsal mark '3' and the second with '4'. The music is in 3/4 time and marked 'Maestoso' with a tempo of 108 beats per minute. The score includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoons 1/2, Clarinets in E-flat 1, Clarinets in B-flat 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones in E-flat Alto and B-flat Tenor, Saxophone in E-flat Baritone, French Horns 1/3 and 2/4, Trumpets in B-flat 1 and 2/3, Flugelhorn in B-flat, Trombones 1/2 and 3, Euphonium 1/2, Tuba, Double Bass, Timpani, Mallets, Percussion 1 and 2, and Additional Instruments. The score features various dynamics such as fortissimo (ff), mezzo-piano (mp), and piano (p), along with articulation marks like accents and slurs. A large 'Demo Score' watermark is overlaid diagonally across the page.

36

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Basscl.

E♭ A.sax. 1/2

B♭ T.sax.

E♭ B.sax.

F Hrn. 1/3

F Hrn. 2/4

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Add. Instr.

This musical score is for a section of 'The Last Flight - 7 -'. It features a large ensemble of instruments. The score is divided into five systems, each containing multiple staves for different instruments. The instruments listed are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B♭ Basscl., E♭ A.sax. 1/2, B♭ T.sax., E♭ B.sax., F Horn. 1/3, F Horn. 2/4, B♭ Trp. 1, B♭ Trpt. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub., D.B., Timp., Mall. (with Bells), Perc. 1, Perc. 2, and Add. Instr. The score includes various musical notations such as dynamics (f, ff, fp), articulation (accents, slurs), and performance instructions. A large 'DEMO' watermark is overlaid diagonally across the score.

This musical score is for a section of 'The Last Flight - 8 -'. It features a large ensemble of instruments. The score is written in 3/4 time and includes a variety of musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the page. The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, F Horn 1/3, F Horn 2/4, B-flat Trumpet 1, B-flat Trumpet 2/3, B-flat Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Double Bass, Timpani, Mallets, Percussion 1, Percussion 2, and Additional Instruments. The score spans from measure 46 to 50, with the final measure (50) containing a *ff* dynamic marking.

7 "Over Munich"
Tempo di Valse

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in measure 55.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with a first division (1. div.) in measure 55.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with a first division (1. div.) in measure 55.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with a first division (1. div.) in measure 55.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with a first division (1. div.) in measure 55.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, playing a melodic line.
- B♭ Basscl.**: Bass Clarinet, playing a rhythmic accompaniment.
- E♭ A.sax. 1/2**: E-flat Alto Saxophone 1 and 2, playing a melodic line.
- B♭ T.sax.**: Bass Tenor Saxophone, playing a melodic line.
- E♭ B.sax.**: E-flat Baritone Saxophone, playing a melodic line.
- F Hrn. 1/3**: First Horn 1, 2, and 3, playing a rhythmic accompaniment.
- F Hrn. 2/4**: First Horn 2 and 4, playing a rhythmic accompaniment.
- B♭ Trp. 1**: Bass Trumpet 1, playing a rhythmic accompaniment.
- B♭ Trpt. 2/3**: Bass Trumpet 2 and 3, playing a rhythmic accompaniment.
- B♭ Flgh. 1/2**: Bass Flugelhorn 1 and 2, playing a melodic line.
- Trb. 1/2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- Trb. 3**: Trombone 3, playing a rhythmic accompaniment.
- Euph. 1/2**: Euphonium 1 and 2, playing a melodic line.
- Tub.**: Tuba, playing a rhythmic accompaniment.
- D.B.**: Double Bass, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Mall.**: Mallets, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment with a Triangel in measure 55.
- Add. Instr.**: Additional Instruments, playing a rhythmic accompaniment.

61

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Basscl.

E♭ A.sax. 1/2

B♭ T.sax.

E♭ B.sax.

F Hrn. 1/3

F Hrn. 2/4

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Add. Instr.

Solo

Tutti

mp

p

mf

f

play

8

9

This musical score is for a symphonic band or orchestra, titled "The Last Flight - 11". It covers measures 71 through 82. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measure 8 marked at the beginning of the first system and measure 9 marked at the beginning of the second system. The instruments listed are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B♭ Basscl., E♭ A.sax. 1/2, B♭ T.sax., E♭ B.sax., F Horn. 1/3, F Horn. 2/4, B♭ Trp. 1, B♭ Trpt. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub., D.B., Timp., Mall., Perc. 1, Perc. 2, and Add. Instr. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like "Solo" and "2. div." (second division). The percussion part includes "Crash Cymbals a2", "Concert Drum", and "Triangel". The score is watermarked with "DEMO SCORE" in a large, diagonal font across the center.

108

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Basscl.

E♭ A.sax. 1/2

B♭ T.sax.

E♭ B.sax.

F Hrn. 1/3

F Hrn. 2/4

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Add. Instr.

108 109 110 111 112 113

114

13

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Basscl.

E♭ A.sax. 1/2

B♭ T.sax.

E♭ B.sax.

F Hrn. 1/3

F Hrn. 2/4

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Add. Instr.

This musical score is for the piece "The Last Flight - 17 -". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B♭ Basscl.), E-flat Alto Saxophone 1/2 (E♭ A.sax. 1/2), B-flat Tenor Saxophone (B♭ T.sax.), E-flat Baritone Saxophone (E♭ B.sax.).
- Brass:** French Horn 1/3 (F Hrn. 1/3), French Horn 2/4 (F Hrn. 2/4), B-flat Trumpet 1 (B♭ Trpt. 1), B-flat Trumpet 2/3 (B♭ Trpt. 2/3), B-flat Flugelhorn 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tub.), Double Bass (D.B.).
- Drums and Percussion:** Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Additional Instruments (Add. Instr.).

The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 120 and ends at measure 124. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *tr* (trills) and *mf* (mezzo-forte). A large "Demo Score" watermark is overlaid diagonally across the page.

14

This page contains the musical score for 'The Last Flight', page 18. The score is for a large ensemble and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ Basscl.
- E♭ A.sax. 1/2
- B♭ T.sax.
- E♭ B.sax.
- F Hrn. 1/3
- F Hrn. 2/4
- B♭ Trp. 1
- B♭ Trpt. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub.
- D.B.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Add. Instr.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated. A large 'Demo Score' watermark is overlaid on the page.

131 rit. 15 Rubato

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ Basscl.
E♭ A.sax. 1/2
B♭ T.sax.
E♭ B.sax.
F Hrn. 1/3
F Hrn. 2/4
B♭ Trp. 1
B♭ Trpt. 2/3
B♭ Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tub.
D.B.
Timp.
Mall.
Perc. 1
Perc. 2
Add. Instr.

131 132 133 134 135 136 137 138

"A Prayer"
Adagio religioso ♩ = 60

139

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Basscl.

E♭ A.sax. 1/2

B♭ T.sax.

E♭ B.sax.

F Hrn. 1/3

F Hrn. 2/4

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Add. Instr.

Ob. 1 Solo *mp*

mp *al* *p*

mp Solo *mp*

p

p

mf

mf *al* *p*

mf *p*

mf *p*

mf *p*

Marimba *p*

Harp *p*

148

17

Picc. *mf*

Fl. 1/2 *mf* a2

Ob. 1/2 *Tutti mf*

Bsn. 1/2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *Tutti mf*

B♭ Cl. 2/3 *mf*

B♭ Basscl. *mf*

E♭ A.sax. 1/2 *mf*

B♭ T.sax. *mf*

E♭ B.sax. *mf*

F Hrn. 1/3 *mf*

F Hrn. 2/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trpt. 2/3 *mf*

B♭ Flgh. 1/2 *mf* a2

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *mf* a2

Tub. *mf*

D.B. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1

Perc. 2 *Susp. Cymbal*

Add. Instr. *pp* *mf*

162

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B. Basscl. *f*

E♭ A.sax. 1/2 *f*

B♭ T.sax. *f*

E♭ B.sax. *f*

F Hrn. 1/3 *f*

F Hrn. 2/4 *f*

B♭ Trp. 1 *f*

B♭ Trpt. 2/3 *f*

B. Flgh. 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tub. *f*

D.B. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Add. Instr. *f*

163

164

165

166

This is a page of a musical score for 'The Last Flight', page 25. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ Basscl.
- E♭ A.sax. 1/2
- B♭ T.sax.
- E♭ B.sax.
- F Hrn. 1/3
- F Hrn. 2/4
- B♭ Trp. 1
- B♭ Trpt. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub.
- D.B.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Add. Instr.

The score is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. A large 'PREMIUM SCORE' watermark is visible across the page.