

# SAGA CANDIDA

Bert APPERMONT

- 7 Impressions of a Witch Hunt -

**1) Opening**  
Molto  $\text{♩} = 60$

Picc.  
Flut 1-2  
Obse  
Obse 2 / E.H.  
Bassoon 1-2  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Eb Alto Saxophone 1-2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trumpet 1-2  
Bb Trumpet 3-4  
French Horns 1-3  
French Horns 2-4  
C Trombone 1  
C Trombone 2  
C Trombone 3  
C Euphonium  
C Baritone  
C String Bass  
Piano  
Timpani  
Mallets  
Percussion 1  
Percussion 2  
Percussion 3

Picc.  
Fl 1-2  
Ob.  
Ob-2/E.H.  
Bass. 1-2  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Bass Cl.  
Eb A. Sax. 1-2  
Bb T. Sax.  
Eb Bar. Sax.  
Bb Tr. 1-2  
Bb Tr. 3-4  
F Horn 1-3  
F Horn 2-4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Euph.  
C Bariton.  
C Str. Bas.  
Piano  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

11

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

*p*

*Cap mzzo*

*p Cap mzzo*

12

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A.Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

*p*

*Sing and lib. - Men only*

20 **Crescendo**

Picc.

Fl. 1-2

Ob.

Ob. 2-II

Bass. 1-2

EA Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

EA Sax. 1-2

B♭ T. Sax.

EA Bass Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

21 **Ritornello**

Picc.

Fl. 1-2

Ob.

Ob. 2-II

Bass. 1-2

EA Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

EA Sax. 1-2

B♭ T. Sax.

EA Bass Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Bass

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

2) Accusations  
Allegro Furioso 3/4 - 114

Musical score for page 7, featuring various instruments including Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1-3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-3), English Horn, Bassoon, Contrabassoon, Piano, Timpani, Mallets, Percussion 1, 2, and 3. The score includes dynamic markings such as *ff*, *f*, *sfz*, and *sf*, and performance instructions like *ritardando*, *ritardando*, and *sfz*.

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Musical score for page 8, continuing the orchestration from page 7. It includes the same instrument list and dynamic markings. Performance instructions include *ritardando*, *ritardando*, and *sfz*.

Musical score for page 9, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob., Ob. 2-II), Bassoons (Bass. 1-2), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2, Sax. 3-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-3), and Piano. The score includes dynamic markings such as *ff*, *f*, and *mf*. A rehearsal mark '12' is present at the top of the page.

Musical score for page 10, continuing the orchestration with Piccolo, Flutes (Fl. 1-2), Oboes (Ob., Ob. 2-II), Bassoons (Bass. 1-2), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2, Sax. 3-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-3), and Piano. The score includes dynamic markings such as *mf*, *f*, and *ff*. A rehearsal mark '13' is present at the top of the page.

Crescendo

*ff*

Musical score for page 11, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob., Ob. 2-II), Bassoons (Bass. 1-2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1-2, Sax. 3-4), Horns (Hr. 1-2, Hr. 3-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-3), and Piano. The score includes dynamic markings such as *ff*, *f*, and *sfz*, and performance instructions like *Crescendo* and *Open*.

*ff*

Musical score for page 12, featuring various instruments including Piccolo, Flutes (Fl. 1-2), Oboes (Ob., Ob. 2-II), Bassoons (Bass. 1-2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1-2, Sax. 3-4), Horns (Hr. 1-2, Hr. 3-4), Trumpets (Tr. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-3), and Piano. The score includes dynamic markings such as *p*, *f*, and *sfz*, and performance instructions like *Stacc.* and *sfz*.

Picc.

Fl. 1-2

Ob.

Ob-2/E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Tromb.

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Picc.

Fl. 1-2

Ob.

Ob-2/E.H.

Bass. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

C Trb. 3

C Euph.

C Tromb.

C Str. Tromb.

Piano

Timp.

Mall.

Picc. 1

Picc. 2

Picc. 3

Picc.  
 Fl. 1-2  
 Ob.  
 Ob. 2-E.H.  
 Bass. 1-2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb Bass Cl.  
 Eb A Sax. 1-2  
 Bb T. Sax.  
 Eb Bar. Sax.  
 Bb Tr. 1-2  
 Bb Tr. 3-4  
 F Horn. 1-3  
 F Horn. 2-4  
 C Tin. 1  
 C Tin. 2  
 C Tin. 3  
 C Euph.  
 C Basses  
 C Str. Bass  
 Piano  
 Timp.  
 Mdl.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Picc.  
 Fl. 1-2  
 Ob.  
 Ob. 2-E.H.  
 Bass. 1-2  
 Eb Cl.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 Bb Bass Cl.  
 Eb A Sax. 1-2  
 Bb T. Sax.  
 Eb Bar. Sax.  
 Bb Tr. 1-2  
 Bb Tr. 3-4  
 F Horn. 1-3  
 F Horn. 2-4  
 C Tin. 1  
 C Tin. 2  
 C Tin. 3  
 C Euph.  
 C Basses  
 C Str. Bass  
 Piano  
 Timp.  
 Mdl.  
 Perc. 1  
 Perc. 2  
 Perc. 3



17

Picc.  
Fl. 1-2  
Ob.  
Ob./E.H.  
Bass. 1-2  
Cl. Bb  
Cl. C 1  
Cl. C 2  
Cl. C 3  
Bb-Clar.  
Sax. Eb 1-2  
Sax. F 1  
Sax. C 1  
Tr. 1-2  
Tr. 3-4  
F Horn 1-3  
F Horn 2-4  
C. Tr. 1  
C. Tr. 2  
C. Tr. 3  
C. Euph.  
C. Bar.  
C. Sn. Dr.  
Piano  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

18

Picc.  
Fl. 1-2  
Ob.  
Ob./E.H.  
Bass. 1-2  
Cl. Bb  
Cl. C 1  
Cl. C 2  
Cl. C 3  
Bb-Clar.  
Sax. Eb 1-2  
Sax. F 1  
Sax. C 1  
Tr. 1-2  
Tr. 3-4  
F Horn 1-3  
F Horn 2-4  
C. Tr. 1  
C. Tr. 2  
C. Tr. 3  
C. Euph.  
C. Bar.  
C. Sn. Dr.  
Piano  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

79

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Dr. A. Sax. 1-2

Bb T. Sax.

Dr. Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Tin. 1

C Tin. 2

C Tin. 3

C Euph.

C Barone

C Str. Barone

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

80

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Dr. A. Sax. 1-2

Bb T. Sax.

Dr. Bar. Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn. 1-3

F Horn. 2-4

C Tin. 1

C Tin. 2

C Tin. 3

C Euph.

C Barone

C Str. Barone

Piano

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Crescendo .....

Pic.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A Sax. 1-2

B♭ F Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Barbn.

C Str. Bar.

Piano

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

Ritornello .....

Pic.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. 1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

E♭ A Sax. 1-2

B♭ F Sax.

E♭ Bar. Sax.

B♭ Tr. 1-2

B♭ Tr. 3-4

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Euph.

C Barbn.

C Str. Bar.

Piano

Temp.

Mall.

Perc. 1

Perc. 2

Perc. 3

mf

3) Innocence (Love)

Andante Espressivo 2 = 84

13

Musical score for page 23, measures 83-92. The score includes parts for Piccolo, Flutes 1-2, Oboe, Oboe/English Horn, Bassoon 1-2, Clarinets in Bb and C, Bass Clarinet, Saxophones in Eb, E, and Bb, Trumpets 1-2 and 3-4, Horns 1-3 and 2-4, Trombones 1-3, Euphonium, Baritone, C Trumpet, Piano, Timpani, Mallets, Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *p*, *f*, and *ppp*, and includes performance instructions like *Chorus*, *ritardando*, *all.*, and *Continuez pendant chaque chœur*.

Musical score for page 24, measures 93-102. The score includes parts for Piccolo, Flutes 1-2, Oboe, Oboe/English Horn, Bassoon 1-2, Clarinets in Bb and C, Bass Clarinet, Saxophones in Eb, E, and Bb, Trumpets 1-2 and 3-4, Horns 1-3 and 2-4, Trombones 1-3, Euphonium, Baritone, C Trumpet, Piano, Timpani, Mallets, Percussion 1, 2, and 3. The score features various dynamics such as *pp*, *p*, *f*, and *ppp*, and includes performance instructions like *ritardando*, *all.*, and *Continuez pendant chaque chœur*.



1 poco più mosso

27

28

111

4

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. C1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Fl. A Sax. 1-2

Bb F. Sax.

Fl. Bb Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn 1-3

F Horn 2-4

C Tr. 1

C Tr. 2

C Tr. 3

C Euph.

C Tuba

C Str. Bass

Piano

Temp.

Mall.

Picc. 1

Picc. 2

Picc. 3

112

Picc.

Fl. 1-2

Ob.

Ob. 2/E.H.

Bass. 1-2

Cl. C1

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

Fl. A Sax. 1-2

Bb F. Sax.

Fl. Bb Sax.

Bb Tr. 1-2

Bb Tr. 3-4

F Horn 1-3

F Horn 2-4

C Tr. 1

C Tr. 2

C Tr. 3

C Euph.

C Tuba

C Str. Bass

Piano

Temp.

Mall.

Picc. 1

Picc. 2

Picc. 3