

ALADDIN SUITE

Poco Rit... 15 a Tempo

Alla Marcia (♩ = 108)

1 Oriental Festival March

Carl NIELSEN / Johan DE MEIJ

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

English Horn (F)

Bassoon

E♭ Clarinet

1st E♭ Clarinet

2nd E♭ Clarinet

3rd E♭ Clarinet

E♭ Alto Clarinet

E♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

Horns I/III (F)

Horns II/IV (F)

1st E♭ Cornet

2nd E♭ Cornet

1st E♭ Trumpet

2nd E♭ Trumpet

Trombones I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses (C)

String Bass

Timpani

Snare Drum/Triangle

Bass Drum/Cymbals

Harp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crn. 1

Crn. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

19

Flcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Recess.

Amstel Music ^{tr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Mus. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Recess.

STR. Bass

Amstel Music ^{tr}

Timp.

Sn. Dr./Trl.

B. Dr./Cymb.

Harp

20

Flcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Recess.

Amstel Music ^{tr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Mus. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Recess.

STR. Bass

Amstel Music ^{tr}

Timp.

Sn. Dr./Trl.

B. Dr./Cymb.

Harp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trp. I/II

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trp. I/II

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Tri.

B. Dr./Cymb.

Harp

Amstel Music ^{by}

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Horn
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bar. Sax
 Hrn. I/III
 Hrn. II/IV
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 Trb. I/II
 Trb. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Sn. Dr./Tri.
 B. Dr./Cymb.
 Harp

Amstel Music ^{by}

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Engl. Horn
 Bassoon
 Eb Clar.
 Clar. 1
 Clar. 2
 Clar. 3
 Alto Clar.
 Bass Clar.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bar. Sax
 Hrn. I/III
 Hrn. II/IV
 Cor. 1
 Cor. 2
 Trp. 1
 Trp. 2
 Trb. I/II
 Trb. III
 Bar./Euph.
 Basses
 Str. Bass
 Timp.
 Sn. Dr./Tri.
 B. Dr./Cymb.
 Harp

Amstel Music ^{by}

(Tutti)

52 *7* 56 *Sus* 58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Euph. I/III

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Tml.

B. Dr./Cymb.

Harp

Amstel Music ^{hy}

Amstel Music ^{hy}

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Euph. I/III

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Sn. Dr./Tml.

B. Dr./Cymb.

Harp

Amstel Music ^{hy}

Amstel Music ^{hy}

Flcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Esax.

Amstel Music ^{by}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Timp.

Sn. Dr. / Tri.

B. Dr. / Cymb.

Harp

Flcc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hrn.

Esax.

Amstel Music ^{by}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Amstel Music ^{by}

Timp.

Sn. Dr. / Tri.

B. Dr. / Cymb.

Harp

II Aladdin's Dream / Dance of the Morning Mist

Poco Adagio $\text{♩} = \text{ca. } 63$

Piccolo

1st Flutes

2nd Flutes

1st Oboe

2nd Oboe

English Horn (F)

Bassoons

E♭ Clarinet

1st E♭ Clarinets

2nd E♭ Clarinets

3rd E♭ Clarinets

E♭ Alto Clarinet

E♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

Horns I/III (F)

Horn II (F)

1st E♭ Trumpet

Baritone/Euph. (C)

Bassoon (C)

String Bass (C)

Percussion I

Percussion II

Celesta (Perc. III)

Harp

Amstel Music ^{by}

Tempo di Valse

♩ dim.... Rall.... a Tempo (Meno) Rall....

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bassoon

E♭ Clarinet

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Bassoon

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{by}

Triangle

15 $(\text{♩} = \text{ca. } 60)$
(in one)

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{by}

mp

p

pp

Tambourin.

Celata

22 26 [End time p.]

Ficc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{by}

mp

mf

f

str. Mute

(one)

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{hr}

1.

2.

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{hr}

solo clar. only

tutti

Triangle

1. 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hns. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{tr}

47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hns. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

Amstel Music ^{tr}

poco rall...

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

Amstel Music ^{br}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

2nd Fl. to Piccolo

p

mp

pp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

Amstel Music ^{br}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

1. 2.

Picc.

Piccolo

(or Fl. 2nd)

p

pp

8va

2nd picc./Flute

2nd clar.

Picc. *66*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

Amstel Music ^{tr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Bells

Celesta

Harp

dim.

ppp

dim.

dim.

Picc. *70*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl. Hn

Beans.

Amstel Music ^{tr}

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II

Trp. 1

Bar./Euph.

Basses

Str. Bass

Perc. I

Perc. II

Celesta

Harp

ppp

ppp

ppp

ppp

III African Negro Dance

Allegro

Flauto

Flutes I/II

Oboes I/II

English Horn (F)

Bassoons I/II

E♭ Clarinet

1st E♭ Clarinets

2nd E♭ Clarinets

3rd E♭ Clarinets

E♭ Alto Clarinet

E♭ Bass Clarinet

1st E♭ Alto Sax

2nd E♭ Alto Sax

E♭ Tenor Sax

E♭ Baritone Sax

Horns I/III (F)

Horns II/IV (F)

1st E♭ Cornet

2nd E♭ Cornet

1st E♭ Trumpet

2nd E♭ Trumpet

Trombones I/II (C)

Trombone III (C)

Baritone/Euph. (C)

Basses (C)

String Bass (C)

Timpani

Percussion I

Percussion II

Xylophone

Harp

Amstel Music ^{by}

Bas Drum

13

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

TRP. 1

TRP. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

2 Cymbals

Bas Drum

17

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

25

33

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

34

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

45

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Fl. Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Horn I/III

Horn II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Fl. Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Horn I/III

Horn II/IV

Ctr. 1

Ctr. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Picc.

Fl. I/II

Ob. I/II

Engl. Horn

Bassoon

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Bassoon

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Flac.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basson

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Flac.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basson

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

no clar.

si. mod.

Snare Drum

Tambourine

Xyloph.

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

1st bassoon

2nd bassoon

oboe (ca.)

Xyloph.

162

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trn. I/III

Trn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

STR. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

166

accel... poco a poco

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bassn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Trn. I/III

Trn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

STR. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

177

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B♭. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

B♭. / Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

181

182 Piu Mosso

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bsns.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B♭. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

B♭. / Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

191

Moc.

Fl. I/II

Ob. I/II

Hogl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

201

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn

Bass.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Clar.

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Crt. 1

Crt. 2

Trp. 1

Trp. 2

Trb. I/II

Trb. III

Bar./Euph.

Basses

Str. Bass

Timp.

Perc. I

Perc. II

Xyloph.

Harp

Amstel Music ^{by}

ALADDIN SUITE

Oriental Festival March

Carl NIELSEN / Johan DE MEIJ

Alla Marcia (

Amstel Music^{br}

First system of musical notation for 'Aladdin Suite'. It includes staves for woodwinds (w.w. (+ 8va), crts.), trumpets (trps.), and horns/trumpets (Hrns/Trb.). The music is marked with a forte (*f*) dynamic and includes performance instructions like accents and slurs.

Second system of musical notation, continuing the piece. It features similar instrumentation and dynamic markings as the first system.

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Third system of musical notation, starting at measure 10. It includes a 'POCO RIT.' (ritardando) instruction. The instrumentation and dynamics continue from the previous systems.

Fourth system of musical notation, starting at measure 15. It is marked 'A Tempo'. The score continues with various musical notations and dynamics.

Fifth system of musical notation, starting at measure 20. It concludes the page with final musical notations and dynamics.

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C.S. - 3

23

Amstel Music^{br}

27

31

Amstel Music^{br}

C.S. - 4

35

Amstel Music^{br}

39

Oboe Solo

mf

dim.

pp

43

+ Engl.Hrn/Bssn col 8va

Saxes (harp)

pp Picc/FI/Solo- Clars.

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p

46

Amstel Music

49

cresc.

Amstel Music

51

Amstel Music

54

pp

Amstel Music

Hms.

mp

tutti

p

+ Trbs.

crt.1

57

ff

Amstel Music

Trps/Crts.

f

Amstel Music

65

Musical score for measures 65-68. The score is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *sfz* throughout. The Amstel Music logo is present in the lower left.

69

Musical score for measures 69-72. The score continues with the same rhythmic complexity. Dynamics include *sfz* and *ff*. A woodwind part for Clarinet III/IV and Horns is introduced in measure 71. The Amstel Music logo is present in the lower left.

73

Musical score for measures 73-76. The score concludes with a *Rall.* marking. Dynamics include *sfz* and *ff*. The Amstel Music logo is present in the lower left.

II Aladdins Dream / Dance of the Morning Mist

Poco Adagio (♩ = 63)

Musical score for measures 1-5. The score is in 3/4 time and begins with a *Poco Adagio* tempo. Dynamics are marked *p*. The Amstel Music logo is present in the lower left. Instrumentation includes Clarinet 1, 1st Saxophone, 2nd Alto Saxophone/Clarinet 3, Bassoon, and Bass Clarinet/Saxophone.

6

Musical score for measures 6-11. The score features a *Rall.* section followed by a return to *a Tempo (Meno)*. Dynamics range from *mf* to *pp*. The Amstel Music logo is present in the lower left.

14 Tempo di Valse

Musical score for measures 12-14. The score begins with a *Rall.* marking and then transitions to a *Tempo di Valse*. Dynamics include *dim.* and *mp*. The Amstel Music logo is present in the lower left.

18 A.Sax, Eb Cl, 1st Clar.
mp
Celesta
 Amstel Music^{tr}
 Hrns, Harp
p

23
 26 + Flutes
mf
Picc. Trp. 1 (c.s.)
f
 Oboes, Saxes
mf
mf + Brt.
mf

29
 1.
 Amstel Music^{tr}

34 2. 35
 Amstel Music^{tr}

38
 1.
 Amstel Music^{tr}

43 2.
 Amstel Music^{tr}

48 *Rall...*

Amstel Music^{br}

53 *a Tempo*

Amstel Music^{br}

58

1. 2. *Picc solo*

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2 solo-clars.
pp

63

Amstel Music^{br}

67

Amstel Music^{br}

Bells
pp

71

Amstel Music^{br}

ppp

III African Negro Dance

Allegro

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features five staves: Violin I, Violin II, Flute, Clarinet, and Bassoon. The music is marked *ff* (fortissimo) and *sfz* (sforzando). A double bar line is present at measure 6. The text "Amstel Music^{bv}" is printed on the Flute staff.

Musical score for measures 7-12. The score continues from the previous system. It features five staves. The music is marked *sfz* (sforzando). A double bar line is present at measure 12. The text "Amstel Music^{bv}" is printed on the Flute staff.

Musical score for measures 13-18. The score continues from the previous system. It features five staves. The music is marked *ff* (fortissimo) and *sfz* (sforzando). A double bar line is present at measure 18. The text "Amstel Music^{bv}" is printed on the Flute staff.

Musical score for measures 17-24. The score continues from the previous system. It features five staves. The music is marked *fp* (fortissimo piano) and *ff* (fortissimo). A double bar line is present at measure 24. The text "Amstel Music^{bv}" is printed on the Flute staff. Above the first staff, it says "Fl/Ob/E.H./1st Clar." and "Tutti".

Musical score for measures 23-26. The score continues from the previous system. It features five staves. The music is marked *f* (forte) and *sfz* (sforzando). A double bar line is present at measure 25. The text "Amstel Music^{bv}" is printed on the Flute staff. Above the first staff, it says "Ww./Xyloph." and "2nd Time only". Above the second staff, it says "Trps/Hrn/E.hrn". Above the third staff, it says "1st Alto sax".

Musical score for measures 29-33. The score continues from the previous system. It features five staves. The music is marked *f* (forte) and *sfz* (sforzando). A double bar line is present at measure 33. The text "Amstel Music^{bv}" is printed on the Flute staff. Above the first staff, it says "+ Picc.".

36

Amstel Music^{tr}

42

45

Cornets

Saxes

48

Amstel Music^{tr}

55

Oboes soli

High W.w.

Amstel Music^{tr}

62

66

+ High W.w.

1. 2.

pp 1st Oboe/Engl. Hrn

pp A.B. Sax/Bsns

pp Clar. 3

69

+ 1st Fl.

pp Trps./Hrn./E.H.

pp

Amstel Music^{tr}

77

+ 1st Clars.

+ 2nd A.Sax

Amstel Music^{br}

96

98

Amstel Music^{br}

84

Acce!...

90 **Piu Mosso**
W.w./Trps/Brt (8va)

ff

102

106 **Tempo I**

ff

sfz

91

sfz

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108

Trps./Hrns./E.H.

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114

Amstel Music^{br}

121

126

f
2nd Time only

127

Amstel Music^{br}

134

Wto./Xylo-
Hrns.
JP
Amstel Music^{br}

140

JP

147

150

Voos/E.H.
Amstel Music^{br}

153

Musical score for measures 153-158. The score is in 3/4 time and features a complex melodic line in the upper voice with many slurs and ties. The lower voices provide harmonic support with chords and rhythmic patterns. A watermark "Amstel Music" is visible in the center of the page.

172

(sempre Accel...)

Musical score for measures 172-177. The tempo is marked "(sempre Accel...)" and the music is in 3/4 time. The upper voice has a driving melodic line with slurs. The lower voices play chords and rhythmic accompaniment. A watermark "Amstel Music" is visible in the center of the page.

159

Accel... poco a poco...

Musical score for measures 159-165. The tempo is marked "Accel... poco a poco...". The upper voice continues with a melodic line, while the lower voices provide harmonic support. A watermark "Amstel Music" is visible in the center of the page.

178

182 Piu Mosso

Musical score for measures 178-181. The tempo is marked "182 Piu Mosso". The upper voice has a melodic line with slurs. The lower voices play chords and rhythmic accompaniment. A watermark "Amstel Music" is visible in the center of the page.

166

Musical score for measures 166-171. The upper voice has a melodic line with slurs and accents. The lower voices play chords and rhythmic accompaniment. A watermark "Amstel Music" is visible in the center of the page. The text "Irnz/E.H." is written above the watermark.

185

Musical score for measures 185-188. The upper voice has a melodic line with slurs. The lower voices play chords and rhythmic accompaniment. A watermark "Amstel Music" is visible in the center of the page. The text "Trps/Trb." is written above the watermark.

191

Musical score for measures 191-196. The score consists of five staves. The top staff is the melody, featuring eighth-note patterns. The second staff has rests for the first two measures, followed by a melodic line with slurs and accents. The third staff contains two solid black circles. The fourth and fifth staves are marked with a double slash (//) and a fermata, indicating they are silent. The text "Amstel Music^{br}" is printed below the third staff, and "Hrns/Oboes/E.H." with a fortissimo (ff) dynamic marking is printed below the fourth staff.

Amstel Music^{br}

197

Musical score for measures 197-201. The score consists of five staves. The top staff continues the melodic line with slurs and accents. The second staff has rests for the first two measures, followed by a melodic line with slurs and accents. The third and fourth staves are marked with a double slash (//) and a fermata, indicating they are silent. The fifth staff is marked with a double slash (//) and a fermata, indicating it is silent. The text "Amstel Music^{br}" is printed below the third staff.

202

Musical score for measures 202-206. The score consists of five staves. The top staff continues the melodic line with slurs and accents. The second staff has rests for the first two measures, followed by a melodic line with slurs and accents. The third staff contains two solid black circles. The fourth and fifth staves are marked with a double slash (//) and a fermata, indicating they are silent. The text "Amstel Music^{br}" is printed below the third staff.

Amstel Music^{br}