

(Change to C Flute)

(C Flute)

Picc.
 Flw. 1
 2
 Ob. 1
 2
 Es. Hd.
 E^b Cla. 1
 2
 B^b Cla. 1
 2
 E^b A. Cla.
 B^b B. Cla.
 B^b Con. Cla.
 Bass. 1
 2
 Con. Bass. (opt.)
 E^b A. Sax. 1
 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax. (opt.)
 Hrn. 1
 2
 3
 4
 B^b Trpts. 1
 2
 3
 B^b Corns. 1
 2
 3
 4
 Trombs. 1
 2
 3
 (Bass) 4
 Bar. 1
 2
 Tuba
 Strg. Bass
 Timp.
 Supp. Cymb.
 Perc. Sn. Dr.
 B. Dr.

hold back slightly. **10** a tempo, broadly

Picc. (C Piccolo) *sost.*
 Flw. 1 *a2*
 Flw. 2 *a2*
 Ob. 1 *cresc.*
 Ob. 2 *sost.*
 Ea. Hrn. *cresc. - molto*
 E♭ Cla. 1 *cresc.*
 E♭ Cla. 2 *cresc.*
 E♭ A. Cla. *cresc.*
 E♭ B. Cla. *cresc.*
 E♭ Con. Cla. *cresc. - molto*
 Basses 1 *a2*
 Con. Bass (opt.) *p*
 E♭ A. Sax. 1 *cresc.*
 E♭ A. Sax. 2 *cresc.*
 B♭ T. Sax. *cresc.*
 E♭ B. Sax. *sost.*
 B♭ B. Sax. (opt.) *sost.*
 Hrn. 1 *cresc. - molto*
 Hrn. 2 *cresc. - molto*
 Hrn. 3 *a2 ff marc.*
 Hrn. 4 *a2 ff marc.*
 B♭ Crpta. 1 *marc.*
 B♭ Crpta. 2 *marc.*
 E♭ Corns. 1 *a2*
 E♭ Corns. 2 *marc.*
 Trombs. 1 *pp*
 Trombs. 2 *pp*
 (Bass) 3 *pp*
 Bass. 4 *pp*
 Tuba *Unio. - sonoro*
 Strg. Bass *arco*
 Timp. *pp*
 Susp. Cymb. *cresc.*
 Fr. Cymb. *(let ring)*
 Perc. *(let ring)*
 Sn. Dr. *(let ring)*
 B. Dr. *(let ring)*

Picc.

Fl. 1
2

Ob. 1
2

Es. Hn.

B \flat Cla. 1

B \flat Clas. 2
3

E \flat A. Cla.

B \flat B. Cla.

B \flat Con. Cla.

Bass. 1
2

Con. Bass. (opt.)

E \flat A. Sars. 1

B \flat T. Sax.

E \flat B. Sax.

B \flat B. Sax. (opt.)

Hrn. 1
2
3
4

B \flat Trpts. 1
2
3

B \flat Cors. 1
2

Trombs. 1
2
3

(Bass) 4

Ban.

Tuba

Strg. Bass

Timp.

Perc.

Handwritten annotations: *a2*, *Div.*, *(Uln)*, *(legato tongue)*, and various circled markings.

dim. (Change to C Flute)

Picc. *dim.*

Flw. 1 *dim.* *p* Obs.

Flw. 2 *dim.* *p* Obs.

Ob. 1 *dim.* *f* *Soli* *poco a poco dim.*

Ob. 2 *dim.* *f* *Soli* *poco a poco dim.*

Es. Hn. *pp*

E^b Cla. *dim.* *p* Obs. *poco a poco dim.*

Cla. 1 *dim.* *p* Obs. *poco a poco dim.*

Cla. 2 *ten. Unis. f* *Div.* *poco a poco dim.*

Cla. 3 *ten. f* *poco a poco dim.*

A. Cla. *f*

B^b B. Cla. *f*

E^b Con. Cla. *f*

Bass. 1 *f*

Con. Bass. (opt.) *f*

A. Sax. 1 *ten.* *f* *poco a poco dim.*

A. Sax. 2 *ten.* *f* *poco a poco dim.*

B^b T. Sax. *f*

E^b B. Sax. *f*

B^b B. Sax. (opt.) *mf*

Alto Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

B^b Trpts. 1 *pp*

B^b Trpts. 2 *pp*

B^b Trpts. 3 *pp*

B^b Corns. 1 *pp* Obs. *poco a poco dim.*

B^b Corns. 2 *pp* Obs. *poco a poco dim.*

Trombs. 1 *pp*

Trombs. 2 *pp*

Trombs. 3 *pp*

(Bass) 4 *pp*

2 Bam. *f* *poco a poco dim.*

1 Tuba only *f* *poco a poco dim.*

2 Tuba *f* *poco a poco dim.*

Strg. Bass *mf*

Timp. *poco a poco dim.*

Perc. *mf*

Belle *mf*

Picc.

Fl. 1
2

Ob. 1
2

Es. Ha.

E^b Cla.

B^b Cla. 1
2

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bass. 1
2

Con. Bass. (opt.)

A. Sax. 1
2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrn. 1
2
3
4

B^b Trpts. 1
2
3

B^b Corn.

Trombe. 1
2
3

(Bass) 4

Bass.

Tuba

Strg. Bass

Timp.

Perc.

Bells

Solo

1st. Solo

sempre P

39

40

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hrn.

E^b Cla.

B^b Clas. 1

B^b Clas. 2

B^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bass. 1

Bass. 2

Con. Bass. (opt.)

A. Sax. 1

A. Sax. 2

Erg. Hrn.

B. T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B^b Trpts. 1

B^b Trpts. 2

B^b Trpts. 3

B^b Cors. 1

B^b Cors. 2

1st Solo

mp Solo

Trombs. 1

Trombs. 2

Trombs. 3

(Bass) 4

Bar. 1

2 Bar.

Tuba

Strg. Bass

Timp.

Perc.

Bello

Picc.

Fl. 1
2

Ob. 1
2

En. Ho.

Cl. 1

B^b Clar. 2

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bass. 1
2

Con. Bass. (opt.)

E^b A. Sax. 1
2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Horn 1
2
3
4

B^b Trpta. 1
2
3

B^b Corn. 1
2

Tromba. 1
2
3

(Bass) 4

Bar. 1

Tuba

Strg. Bass

Timp.

Perc.

Bells

mf

mp

f

acc

Solo

1st Bar. Solo

50) L'istesso tempo

Picc. *f* broadly
 Fla. 1 *f* broadly
 Ob. 1 *mp* 1. *cresc.* 2. *mf* *f* broadly
 Ea. Ha. *f* broadly
 E♭ Cla. *f* broadly
 E♭ Cla. 2 *poco a poco cresc.* *f* broadly
 E♭ Cla. 3 *poco a poco cresc.* *f* broadly
 E♭ A. Cla. *p* *poco a poco cresc.* *f* broadly
 B♭ B. Cla. *p* *cresc.* *f* broadly
 B♭ Con. Cla. *p* *cresc.* *f* broadly
 Basses 1 *Unia.* *f* broadly
 Basses 2 *f* broadly
 Con. Bass (opt.) *f* broadly
 E♭ A. Sax. 1 *poco a poco cresc.* *f* broadly
 E♭ T. Sax. *poco a poco cresc.* *f* broadly
 E♭ B. Sax. 1 *p* *cresc.* *f* broadly
 E♭ B. Sax. (opt.) *f* broadly
 Hrn. 1 *f*
 Hrn. 2 *f*
 Hrn. 3 *f*
 Hrn. 4 *f*
 E♭ Trpts. 1 *p* *broadly*
 E♭ Trpts. 2 *p* *broadly*
 E♭ Trpts. 3 *p* *broadly*
 E♭ Corns. 1 *p* *cresc.* *broadly*
 E♭ Corns. 2 *p* *cresc.* *broadly*
 Trombs. 1 *mp* *2nd* *f* broadly
 Trombs. 2 *3. p* *cresc.* *f* broadly
 Basses 1 *p* *cresc.* *f* broadly
 Basses 2 *p* *cresc.* *f* broadly
 Basses 3 *all Barn.* *f* broadly
 Tuba *f* broadly
 Strg. Bass *p* *cresc.* *f* broadly
 Timp. *f* broadly
 Perc. *mf* (soft sticks)
 Bells *f* ("Bright mallets! let each tone ring")

Allegretto non troppo (2+3)(3+2) (♩)-176 "HOY, NAZAN EEM" (Hey, My Nazan)
(Change to C Piccolo)

Picc. 1

Fb. 1

Ob. 1

En. Ha.

E♭ Cla. 1

E♭ Cla. 3

E♭ A. Cla.

B♭ B. Cla.

B♭ Con. Cla.

Bass.

Con. Bass (opt.)

E♭ A. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

B♭ B. Sax (opt.)

Has.

B♭ Trpts. 1

B♭ Corn. 1

Tromba. 1

(Bass) 4

Bar.

Taba

Strg. Bass

Temp.

Susp. Cymb.

Tamb.

Perc. (Snare off)

Sn. Dr.

B. Dr.

1st. mp Solo

Ob. 1

Bass. 1

Solo

1st. mp Solo

ppcs

Bass. 1

1 Tuba only

p sempre

stacc.

p sempre

(medium hard sticks)

p

(Play with metal Triangle beater on edge)

p (always short)

p sempre

p sempre

p sempre

(8+2)

(3rd)

Picc.

Fb. 1
2

Ob. 1
2

En. Hr.
schermend
mf soli

E. Cla.
Eag. Hr.

Cla. 2
3

A. Cla.

B. Cla.

Con. Cla.

Bass. 1
2

Con. Bass.
(opt.)

Saxen 1
2

T. Sax.

B. Sax.

B. Sax.
(opt.)

Hrn.

Trpts. 1
2
3

Corns 1
2

Trombe 1
2
3

Bass. 4

Baro.

Tuba

Strg. Bass

Timp.

asp. Cymb.
Tamb.
Perc.
Sn. Dr.
B. Dr.

87 (d=d)(2+3)(3+2)

Picc. (d=d) (d=d)

Fl. 1 (d=d) (d=d)

Ob. 1 (d=d) (d=d)

Es. Ha. (d=d) (d=d)

E^b Cla. 1 (d=d) (d=d)

B^b Cla. 2 (d=d) (d=d)

3 (d=d) (d=d)

E^b A. Cla. (d=d) (d=d)

E^b B. Cla. (d=d) (d=d)

B^b Con. Cla. (d=d) (d=d)

Bass. 1 (d=d) (d=d)

2 (d=d) (d=d)

Con. Horn (opt.) (d=d) (d=d)

sempre p

mf Soli

mf Soli

mf Soli

Eag. Horn

Strg B.

87 (2+3)(3+2)

E^b A. Sax. 1 (2+3)(3+2)

2 (2+3)(3+2)

B^b T. Sax. (2+3)(3+2)

E^b B. Sax. (2+3)(3+2)

B^b B. Sax. (opt.) (2+3)(3+2)

Hrn. 1 (2+3)(3+2)

2 (2+3)(3+2)

3 (2+3)(3+2)

4 (2+3)(3+2)

B^b Trpts. 1 (2+3)(3+2)

2 (2+3)(3+2)

B^b Corn. 1 (2+3)(3+2)

2 (2+3)(3+2)

Trombe. 1 (2+3)(3+2)

2 (2+3)(3+2)

3 (2+3)(3+2)

(Bass) 4 (2+3)(3+2)

Bars. (2+3)(3+2)

Tuba (all Tubas) (2+3)(3+2)

Strg. Bass (2+3)(3+2)

Timp. (2+3)(3+2)

Snare Cymb. (2+3)(3+2)

Tamb. (2+3)(3+2)

Perc. (2+3)(3+2)

Su. Dr. (2+3)(3+2)

B. Dr. (2+3)(3+2)

3rd. p stacc.

p stacc.

mf

101 (2+3)

Picc.
 Flute 1
 Flute 2
 Ob. 1
 Ob. 2
 Eng. Horn
 E♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 B♭ Contrabass Clarinet
 Bassoon 1
 Bassoon 2
 Contrabassoon (opt.)
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Bass Saxophone
 B♭ Bass Saxophone (opt.)
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 B♭ Cornet 1
 B♭ Cornet 2
 Trombone 1
 Trombone 2
 Trombone 3
 (Bass)
 Baritone
 Tuba
 String Bass
 Timpani
 Suspended Cymbal
 Tambourine
 Percussion Snare Drum
 Bass Drum
 Xylophone

Musical score for a full orchestra and percussion ensemble. The score is divided into two systems, each starting with a rehearsal mark **101 (2+3)**. The first system includes woodwinds, brass, and bassoon parts. The second system includes saxophones, horns, trumpets, trombones, and percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *luc* (lucido). Performance instructions include *Unif.* (unified), *Div.* (divisi), and *luc* (lucido). The percussion section includes a xylophone part marked *ff* ("Hard" mallets).

116

(C Piccolo)

Picc. *mf* *Soli*

Fl. 1 *mf* *Soli*

Ob. 1 *mf* *Soli*

Ob. 2 *mf* *Soli*

En. Ha. *mf* *Soli*

E♭ Cla. 1 *mf* *Soli*

B♭ Cla. 2 *mf* *Soli*

B♭ Cla. 3 *mf* *Soli*

E♭ A. Cla. *mf* *Soli*

B♭ B. Cla. *mf* *Soli*

B♭ Con. Cla. *mf* *Soli*

Bass. 1 *mf* *Soli*

Bass. 2 *mf* *Soli*

Con. Bass. (opt.) *mf* *Soli*

E♭ A. Sax. 1 *mf* *Soli*

E♭ A. Sax. 2 *mf* *Soli*

B♭ T. Sax. *mf* *Soli*

E♭ B. Sax. *mf* *Soli*

B♭ B. Sax. (opt.) *mf* *Soli*

Hrn. 1 *mf* *Soli*

Hrn. 2 *mf* *Soli*

Hrn. 3 *mf* *Soli*

Hrn. 4 *mf* *Soli*

B♭ Trpta. 1 *mf* *Soli*

B♭ Trpta. 2 *mf* *Soli*

B♭ Trpta. 3 *mf* *Soli*

B♭ Corns. 1 *mf* *Soli*

B♭ Corns. 2 *mf* *Soli*

B♭ Corns. 3 *mf* *Soli*

Trombs. 1 *mf* *Soli*

Trombs. 2 *mf* *Soli*

Trombs. 3 *mf* *Soli*

(Bass) 4 *mf* *Soli*

Sars *mf* *Soli*

Tuba *mf* *Soli*

Strg. Bass *mf* *Soli*

Timp. *mf* *Soli*

Tamb. *mf* *Soli*

Perc. *mf* *Soli*

Ba. Dr. *mf* *Soli*

S. Dr. *mf* *Soli*

Vibm. *mf* *Soli*

Bell. *mf* *Soli*

117

E♭ A. Sax. 1 *mf* *Soli*

E♭ A. Sax. 2 *mf* *Soli*

B♭ T. Sax. *mf* *Soli*

E♭ B. Sax. *mf* *Soli*

B♭ B. Sax. (opt.) *mf* *Soli*

Hrn. 1 *mf* *Soli*

Hrn. 2 *mf* *Soli*

Hrn. 3 *mf* *Soli*

Hrn. 4 *mf* *Soli*

B♭ Trpta. 1 *mf* *Soli*

B♭ Trpta. 2 *mf* *Soli*

B♭ Trpta. 3 *mf* *Soli*

B♭ Corns. 1 *mf* *Soli*

B♭ Corns. 2 *mf* *Soli*

B♭ Corns. 3 *mf* *Soli*

Trombs. 1 *mf* *Soli*

Trombs. 2 *mf* *Soli*

Trombs. 3 *mf* *Soli*

(Bass) 4 *mf* *Soli*

Sars *mf* *Soli*

Tuba *mf* *Soli*

Strg. Bass *mf* *Soli*

Timp. *mf* *Soli*

Tamb. *mf* *Soli*

Perc. *mf* *Soli*

Ba. Dr. *mf* *Soli*

S. Dr. *mf* *Soli*

Vibm. *mf* *Soli*

Bell. *mf* *Soli*

Bells *mf* *Soli*

Bells *mf* *Soli*

Bells *mf* *Soli*

Bells *mf* *Soli*

Bells *mf* *Soli*

Flcc.
 Fla. 1
 2
 Ob. 1
 2
 En. Hd.
 E^b Cla.
 B^b Cla. 1
 2
 3
 E^b A. Cla.
 B^b B. Cla.
 B^b Con. Cla.
 Bsns. 1
 2
 Con. Bsns. (opt.)
 E^b A. Sax. 1
 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax.
 Hrn. 1
 2
 3
 4
 B^b Trpts. 1
 2
 3
 B^b Corns. 1
 2
 3
 4
 Trombs. 1
 2
 3
 (Bass) 4
 Bar. 1
 2
 Tuba
 Strg. Bass
 Timp.
 Tamb.
 Perc. Sn. Dr.
 B. Dr.
 Vibra.
 Bells

Picc.
Fl.
Ob.
Sn. Hr.

Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
Con. Cl.
Bass.

Saxes
T. Sax.
B. Sax.
B. Sax. (opt.)

Hrn.
Trpts.
Corno.

Drums 1
Drums 2
Bass.
Bass.
Bass.
Tuba
Trg. Bass
Timp.

Tamb.
Perc.
Sn. Dr.
B. Dr.
Vibn.



This page of a musical score is for a large orchestra. It contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), English Horn (En. Ha.), Clarinet in E-flat 1 (E^b Cla. 1), Clarinet in B-flat 2 (B^b Cla. 2), Clarinet in B-flat 3 (B^b Cla. 3), Clarinet in A 4 (E^b A. Cla. 4), Clarinet in B-flat 5 (B^b B. Cla. 5), Clarinet in B-flat 6 (B^b Con. Cla. 6), Bassoon 1 (Bass. 1), Contrabassoon (opt.) (Con. Bass. (opt.)), Saxophone in A 7 (E^b A. Sax. 7), Saxophone in B-flat 8 (B^b T. Sax. 8), Saxophone in B-flat 9 (E^b B. Sax. 9), Saxophone in B-flat 10 (B^b B. Sax. (opt.) 10).
- Brass:** Horns 1-4 (Hrn. 1-4), Trumpets in B-flat 1-2 (B^b Trpts. 1-2), Cornets in B-flat 1-2 (B^b Cors. 1-2), Trombones 1-4 (Trombs. 1-4), Baritone (Bar.), Tuba (Tuba), String Bass (Strg. Bass), and Timpani (Timp.).
- Percussion:** Tambourine (Tamb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Vibraphone (Vibra.).

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *poco a poco cresc.* (multiple instances), *mp stacc.* (multiple instances), *hal.* (multiple instances), and *all Tuba div.* (multiple instances).
- Performance instructions:** *Maest.* (multiple instances), *(open)* (multiple instances), and *(To Xylophone)* (multiple instances).

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Ea. Hu.
 E^b Cla.
 B^b Cla.
 E^b A. Cla.
 B^b B. Cla.
 Con. Cla.
 Bass. 1
 Bass. 2
 Con. Bass. (opt.)
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b B. Sax. (opt.)
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 B^b Trpts. 1
 B^b Trpts. 2
 B^b Corns. 1
 B^b Corns. 2
 Tromba. 1
 Tromba. 2
 Tromba. 3
 (Bass) 4
 Bar. 1
 Bar. 2
 Tuba
 Strg. Bass
 Timp.
 Perc.

Picc.

Fw. 1
2

Ob. 1
2

En. Hr.

E^b Cla.

1
2
3

Div. Unis.

A. Cla.

B. Cla.

Con. Cla.

Bass

1
2

Con. Bass (opt.)

A. Sax. 1
2

T. Sax.

B. Sax.

B. Sax. (opt.)

Hrns. (a2) (a1) Solo

1
2
3

Trpts.

1
2
3

Corn.

Hrns. 3rd & 4th Hrns.

1
2
3

Trmbs.

(Bass)

1
2
3

Bass

Tuba

Strg. Bass

Timp.

Perc.

Picc.
 Flw. 1
 2
 Ob. 1
 2
 Ea. Ha.
 E^b Oia.
 1
 2
 B^b Clas. 2
 3
 E^b A. Cla.
 E^b B. Cla.
 B^b Con. Cla.
 Bsns 1
 2
 Con. Bsns (opt.)
 A. Sax. 1
 2
 B^b T. Sax.
 B. Sax.
 B^b B. Sax. (opt.)
 Ha. 1
 2
 3
 4
 B^b Trpta. 1
 2
 3
 B^b Cors. 1
 2
 Trombz. 1
 2
 (Base)
 Bars.
 Tuba
 Strg. Base
 Timp.
 Tamb.
 Perc. Sa. Dr. B. Dr.
 Xylo.

(a2)
mf
Soli
mp
poco a poco dim.
al.
f
cresc. e stacc.
p
pp
Soli
f
p
cresc. e stacc.
Oba.
dim.
pp

scherzando
schermudo
schermudo
schermudo
schermudo

284

This page of a musical score, numbered 42, contains the following instruments and parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- En. Ha.
- E^b Cla. 1 & 2
- E^b A. Cla.
- B^b B. Cla.
- B^b Con. Cla.
- Basso. 1 & 2
- Con. Basso. (opt.)
- E^b A. Sax. 1 & 2
- B^b T. Sax.
- E^b B. Sax.
- B^b B. Sax. (opt.)
- Haa. 1, 2, 3, & 4
- E^b Trpts. 1 & 2
- E^b Coras. 1 & 2
- Tromba. 1, 2, & 3
- (Bass)
- Bass.
- Tuba
- Strg. Bass
- Timp.
- Tamb.
- Perc. Sn. Dr. & B. Dr.
- Xylo.

The score includes various musical notations such as dynamics (e.g., *pp*, *sfz*), articulation marks, and performance instructions. A large, diagonal watermark reading "MUSICIANS" is overlaid across the center of the page.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 En. Ha.
 E^b Cla.
 1
 2
 B^b Cla. 2
 3
 E^b A. Cla.
 B^b B. Cla.
 B^b Con. Cla.
 Basses. 1
 2
 Con. Bass.
 (opt.)
 A. Saxes. 1
 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax.
 (opt.)
 Hrn. 1
 2
 3
 4
 Trpts. 1
 2
 3
 B^b Corns. 1
 2
 Tromba. 1
 2
 3
 (Bass) 4
 Bars. Div. Unis.
 Tuba Div. Unis. *p-subito*
 Strg. Bass. *p-subito*
 Timp.
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Xyle.

Picc.

Fl. 1
2

Ob. 1
2

En. / Ha.

E♭ Cla. 1
2

B♭ Cla. 3

E♭ A. Cla.

B♭ B. Cla.

B♭ Con. Cla.

Bass. 1
2

Con. Bass. (opt.)

A. Saxes. 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ B. Sax. (opt.)

Hrn. 1
2
3
4

Trpts. 1
2
3

B♭ Corna. 1
2

Trombe. 1
2
3

(Bass) 4

Bass.

Tuba Div. Unia.

Strg. Bass. arco

Timp.

Susp. Cymb.

Tamb.

Perc.

Sn. Dr.

B. Dr.

Xylo.

Picc. *f*

Flu. 1 *f*

Ob. 1 *f*

Ea. Ha. *f*

E^b Clar. 1 *f*

E^b Clar. 2 *f* *stacc.* *cresc.*

E^b Clar. 3 *f* *stacc.* *cresc.*

E^b A. Clar. *mp stacc.*

B^b B. Clar. *f*

B^b Con. Clar. *f*

Esuss. 1 *f*

Esuss. 2 *f*

Con. Bass. (opt.) *f*

A. Sax. 1 *f*

B^b T. Sax. *f*

E^b B. Sax. *f*

E^b B. Sax. (opt.) *f*

Haa. 1 *f* *stacc.*

Haa. 2 *f* *stacc.*

Haa. 3 *f* *stacc.*

Haa. 4 *f* *stacc.*

E^b Trpts. 1 *f*

E^b Trpts. 2 *f*

E^b Trpts. 3 *f*

B^b Cors. 1 *f*

B^b Cors. 2 *f*

Trombs. 1 *f*

Trombs. 2 *f*

(Bass) 1 *f*

(Bass) 2 *f*

(Bass) 3 *f*

(Bass) 4 *f*

Bar. *f* *p-subito* *sm.*

Tuba *f* *p-subito*

Strg. Bass *f* *p-subito*

Timp. *f*

Tamb. *f*

Perc. *f*

Sa. Dr. *f*

B. Dr. *f*

Xylo. *f* *sub.* *cresc.*

Picc.
 Fls. 1
 Fls. 2
 Obs. 1
 Obs. 2
 Ea. Hrn.
 E♭ Cla. 1
 B♭ Cla. 2
 B♭ Cla. 3
 E♭ A. Cla.
 B♭ B. Cla.
 B♭ Con. Cla.
 Bsns. 1
 Bsns. 2
 Con. Bsns. (opt.)
 A. Saxes. 1
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ B. Sax. (opt.)
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 B♭ Trpts. 1
 B♭ Trpts. 2
 B♭ Trpts. 3
 B♭ Cors. 1
 B♭ Cors. 2
 Trombs. 1
 Trombs. 2
 (Bass)
 Bars.
 Tuba
 Strg. Bass
 Timp.
 Susp. Cymb.
 Tamb.
 Perc. Sn. Dr. B. Dr.
 Xylo.

Musical markings include: *cresc.*, *mf*, *f*, *al.*, *poco e poco cresc.*, *(a2)*, *(let ring)*, and *cresc.* at the bottom.

Picc.
 Fl. 1
 Ob. 1
 Ea. Hn.
 E♭ Cla. 1
 B♭ Cla. 2
 3
 E♭ A. Cla.
 B♭ B. Cla.
 B♭ Cor. Cla.
 Basses 1
 2
 Con. Bass (opt.)
 E♭ A. Sax. 1
 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ B. Sax. (opt.)
 Hns. 1
 2
 3
 4
 B♭ Trpts. 1
 2
 3
 B♭ Cors. 1
 2
 3
 Trombs. 1
 2
 3
 (Bass)
 4
 Bar. 1
 2
 Tuba
 Strg. Bass
 Timp.
 Susp. Cymb.
 Tamb.
 Perc. Sn. Dr.
 B. Dr.
 Kyle.

mp - Soll
dim.
mp
mp
mp
f - subito
f - subito
dim.
mp
mp
mp
dim.
f Div.
dim.
f - Soll
cresc.

Picc.
 Fla. 1
 Ob. 1
 2
 En. Hrn.
 E^b Cla.
 1
 B^b Cla. 2
 3
 E^b A. Cla.
 B^b B. Cla.
 B^b Con. Cla.
 Basses. 1
 2
 Con. Bass.
 (opt.)
 A. Sax. 1
 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax.
 (opt.)
 Hrn. 1
 2
 3
 4
 Trpts. 1
 2
 3
 B^b Corns. 1
 2
 Trombs. 1
 2
 3
 (Bass)
 4
 Bars.
 Tuba
 Strg. Bass
 Timp.
 Snmp. Cymb.
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Xyle.

cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc.
cresc.
pece a pece cresc.
al
Unit.
(let ring)
cresc. molto

(a2)
 (a2)
 (a2)
 (a2)

Picc.
 Fla.
 Ob.
 Ea. Ha.
 E^b Cla.
 Cla. 2
 3
 A. Cla.
 B. Cla.
 Con. Cla.
 Bass.
 Con. Bass.
 (opt.)
 Saxes.
 T. Sax.
 B. Sax.
 B. Sax.
 (opt.)
 Hrn.
 Trpts.
 Corns.
 Trombs.
 (Bass)
 Bar.
 Tuba
 Strg. Bass
 Timp.
 Susp. Cymb.
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Xyle.

dim.
1 Bar. only
To pair of Cymbals
(3 "Hard" mallets)

817

Picc. *f*-Soli

Fl. 1
2

Ob. 1
2

Ea. Ha. *f* Soli

E^b Cla. *f*-Soli

Cla. 2

Eng. Hrn.

A. Cla.

B^b B. Cla. B. Cl. *mp*

Coa. Cla.

Basso. 1
2

Con. Basso. (opt.)

817

A. Sax. 1
2

T. Sax.

B. Sax.

B^b B. Sax. (opt.)

Hrn. 1
2
3
4

B^b Trpts. Hrn. 1
2
3

B^b Corns. 1
2

(Str. mte) *f*

Tromba. 1
2
3

(Bass)

1 Bar. only

Bass.

Tuba

Strg. Bass

Timp.

Tamb. *p sempre*

Perc.

Sa. Dr. *p sempre*

B. Dr.

Xylo.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Es. / Hu.
 E^b Cla.
 B^b Cla. 1
 B^b Cla. 2
 B^b A. Cla.
 B^b B. Cla.
 B^b Con. Cla.
 Bsns. 1
 Bsns. 2
 Con. Bsns. (opt.)
 A. Sax. 1
 A. Sax. 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax. (opt.)
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 B^b Trpts. 1
 B^b Trpts. 2
 B^b Trpts. 3
 B^b Corns. 1
 B^b Corns. 2
 Tromba. 1
 Tromba. 2
 Tromba. 3
 (Bass) 4
 Bar. (1st Bar. only)
 Ten. Sr.
 Tuba
 Strg. Bass
 Timp.
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Xyle.

1st. *mf*
 2nd. *mf*
 a2
mp
stacc.
pp
mp
mp
p
 Obs.
mp *smf*
 Obs.
mp
dim.

905
 906
 907
 908
 909
 910
 911
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 996
 997
 998
 999
 1000

Picc.
 Fl. 1 (a2)
 Fl. 2
 Ob.
 Es. Hn.
 E^b Cla.
 B^b Clar. 1 Div.
 B^b Clar. 2 mp sub. spoc.
 E^b A. Cla.
 B^b B. Cla. poco cresc.
 B^b Cos. Cla. poco cresc.
 Basses 1 (ab)
 Basses 2
 Con. Bsns. (opt.)
 E^b A. Sax. 1
 E^b A. Sax. 2
 B^b T. Sax. Solo
 E^b B. Sax. Solo
 B^b B. Sax. (opt.)
 Hns. 1 3rd.
 Hns. 2
 Hns. 3
 B^b Trpts. (Str. mute) mp
 B^b Trpts. 2 (Str. mute) mp
 E^b Coras.
 Trombs. 1
 Trombs. 2
 (Bass)
 Bsns. 1. Bar. only
 Tuba
 Strg. Bass poco cresc. arco
 Timp.
 Tamb.
 Perc. Sn. Dr. (Snare off)
 B. Dr.
 Xyle. Solo

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Ea. Hn.
 E^b Cla.
 1
 B^b Cla. 2
 3
 E^b A. Cla.
 B^b B. Cla.
 B^b Con. Cla.
 Basses 1
 2
 Con. Bass (opt.)
 E^b A. Sax. 1
 2
 B^b T. Sax.
 E^b B. Sax.
 B^b B. Sax. (opt.)
 Hns. 1
 2
 3
 4
 B^b Trpts. 1
 2
 3
 B^b Cors. 1
 2
 1
 2
 3
 4
 5
 (Bass)
 Bar. 1
 2
 Tuba
 Strg. Bass
 Timp.
 Fr. Cymb.
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Xylo.

(a2)
 Unif.
 mp
 poco cresc.
 mp
 marc.
 (open)
 Trb. 4
 poco
 (Hard felt mallets)
 (let ring)

(Basso on)
 Rim. shot

This image shows a page of a musical score for a large orchestra. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- En. Ha.
- Clas. 1
- Clas. 2
- Clas. 3
- A. Cla.
- B. Cla.
- Con. Cla.
- Bsns. 1
- Bsns. 2
- Con. Bsns. (opt.)
- A. Sax. 2
- T. Sax.
- E♭ B. Sax.
- B♭ B. Sax. (opt.)
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- B♭ Trpts. 1
- B♭ Trpts. 2
- B♭ Trpts. 3
- B♭ Coras. 1
- B♭ Coras. 2
- Tromb. 1
- Tromb. 2
- Tromb. 3
- (Bass) 4
- Bar. 1
- Tuba
- Strg. Bass
- Timp.
- Pr. Cymba.
- Tamb.
- Perc.
- Sa. Dr.
- B. Dr.
- Ycl.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "(open)" written above notes in the Horn and Trumpet sections. The page is heavily annotated with handwritten scribbles and circles, particularly in the center and right-hand side, which appear to be corrections or performance markings. The overall layout is dense and typical of a professional orchestral score.

Furioso

Picc.
Fls. 1/2
Ob. 1/2
Ea. Hrn.
E^b Cla.
B^b Clas. 1/2/3
E^b A. Cla.
B^b B. Cla.
B^b Con. Cla.
Bsns. 1/2
Con. Bass. (opt.)

Furioso

A. Saxes. 1/2
B^b T. Sax.
E^b B. Sax.
B^b B. Sax. (opt.)
Hrn. 1/2/3/4
B^b Trpts. 1/2/3
B^b Corns. 1/2
Trombs. 1/2/3
(Bass)
Bass.
Tuba
Strg. Bass
Timp.
Pr. Cymb. Tamb.
Perc. Sn. Dr. B. Dr.
Xylo.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Ea. Ha.
 1
 2
 B^b Cla. 2
 1
 A. Cla.
 B^b B. Cla.
 Coa. Cla.
 Bsns. 1
 2
 Coa. Bsn. (opt.)
 A. Sax. 2
 1
 T. Sax.
 B. Sax.
 B^b B. Sax. (opt.)
 Has. 1
 2
 3
 4
 B^b Trpts. 1
 2
 3
 B^b Corns. 1
 2
 Tromb. 2
 3
 (Bass) 4
 Bar. 1
 2
 Tuba
 Strg. Base
 Timp.
 Pr. Cymb.
 Tamb.
 Perc.
 Sn. Dr.
 B. Dr.
 Xylo.

Picc.

Fl.

Ob.

En. Hr.

E^b Cla.

Cla.

A. Cla.

B^b Cla.

Con. Cla.

Bass.

Con. Bass. (opt.)

A. Sax.

T. Sax.

B. Sax.

B. Sax. (opt.)

Hrn.

Trpts.

Coras.

Trombs. (Bass)

Bar.

Tuba

Strg. Bass

Timp.

Pt. Cymbs.

Tamb.

Perc.

Sa. Dr.

B. Dr.

Xylo.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** 1, 2 (Oboes)
- Es. Ha.** (English Horn)
- E♭ Cla.** 1 (E-flat Clarinet)
- B♭ Cla. 2** (B-flat Clarinet 2)
- E♭ A. Cla.** (E-flat Alto Clarinet)
- B♭ B. Cla.** (B-flat Bass Clarinet)
- B♭ Con. Cla.** (B-flat Contrabass Clarinet)
- Bass.** 1, 2 (Bassoons)
- Con. Bass. (opt.)** (Contrabassoon, optional)
- A. Sax.** 1 (Alto Saxophone)
- B♭ T. Sax.** (B-flat Tenor Saxophone)
- E♭ R. Sax.** (E-flat Soprano Saxophone)
- B♭ B. Sax. (opt.)** (B-flat Baritone Saxophone, optional)
- Hrn.** 1, 2, 3, 4 (Horns)
- B♭ Trpts.** 1, 2, 3 (B-flat Trumpets)
- B♭ Corne.** 1, 2 (B-flat Cornets)
- Trombu.** 1, 2, 3 (Trombones)
- (Bass)** 4 (Bass Trombone)
- Bass.** (Bass)
- Tuba** (Tuba)
- Strg. Bass** (String Bass)
- Timp.** (Timpani)
- Pr. Cymbe** (Percussion - Cymbal)
- Tamb.** (Percussion - Tom-tom)
- Perc.** (Percussion)
- Sn. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Xylo.** (Xylophone)
- Bell.** (Bells)

Key performance markings include *Solo*, *Obs.*, *as*, *sub.*, *1 Tuba only*, and *ppz.*

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fla. 1 & 2, Ob. 1 & 2, Ea. Hr., E^b Cla., B^b Cla., E^b A. Cla., B^b B. Cla., B^b Con. Cla., Bsns. 1 & 2, Con. Bsns. (opt.), A. Sax. 1 & 2, T. Sax., E^b B. Sax., B^b B. Sax. (opt.), Hrn. 1, 2, 3, & 4, Trpts. 1, 2, & 3, Cors. 1 & 2, Tromba. 1, 2, & 3, (Bass), 4, Bar. (with a note '1 Bar. only'), Tub. (with a note '2 Tubas'), Strg. Bass, Timp., Pr. Cymb., Cymb., Perc., Sn. Dr., B. Dr., and Xylo. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'MUSICIANS' is overlaid across the center of the page. Performance instructions like 'f Solo' and 'poco a poco cresc.' are present at the bottom of the page.

Picc.

Fl. 1

Ob. 1

En. Ha.

E^b Cla. 1

B^b Cla. 2

E^b A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bass. 1

Con. Bass. (opt.)

E^b A. Sax. 1

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrn. 1

B^b Trpts. 1

B^b Corns. 1

Trombs. 2

(Bass)

Baro.

Tuba

Strg. Bass

Timp.

Pv. Cymb.

Tamb.

Perc.

Sn. Dr.

B. Dr.

Xylo.

cresc.

mp

mf

molto cresc.

al

molto marc.

all Bass.

all Tuba.

(let ring)

90 (let ring)

Picc.

Fls. 1
2

Ob. 1
2

En. Ha.

E^b Cla. 1
2

B^b Cla. 1
2

E A. Cla.

B^b B. Cla.

B^b Con. Cla.

Bsaa. 1
2

Con. Bass. (opt.)

E^b A. Saxes. 1
2

B^b T. Sax.

E^b B. Sax.

B^b B. Sax. (opt.)

Hrn. 1
2
3
4
brassy, soft

B^b Trpts. 1
2
3

B^b Coras. 1
2

Trombs. 1
2
3

(Bass) 4

Bar. *Div*

Tuba *Unia.*

Strg. Bass

Timp. *(harder soft attack)*

Fr. Cymb.

Tamb.

Perc.

Sa. Dr.

B. Dr.

Xylo.



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