

"Atlantis"

3 Traumbilder für sinfonisches Bläserorchester

I. "Ruf und Erscheinen"

Andante misterioso

Musik & Arr.: Thomas Doss

Piccolo - Flöte in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

E♭ - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in E♭

Bass - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bariton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Kontrabaß in C

Pauken in C

Xylophon

Vibraphon

Mallets & Percussion

S.C.

Violoncelli - Fikls in C

1/2. Fikls in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

Klarinette in B

Klarinette in B

Klarinette in B

Klarinette in Es

B - Klarinette in B

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

2. Pflpeltorn in B

1. Trompete in B

2. Trompete in B

4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Predkne in C

Vibrations

Mollis & Percussion

S.C.

The image shows a page of a musical score for a large orchestra. The score is organized into systems of staves. The instruments listed on the left side of the page are: Piccolo in C, 1/2 Flute in C, 1/2 Oboe in C, 1/2 Fagott in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt - Klarinette in Es, Bass - Klarinette in B, 1/2 Alt - Sax in Es, 1/2 Tenor - Sax in B, Bariton - Sax in B, 1/2 Horn in F, 3/4 Horn in F, 1/2 Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3/4 Trompete in B, Baritone in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Bass in C, Kontrabaß in C, Pauken in C, and Mallets & Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the entire musical score.

Allegro con fuoco

Piccolo - Flöte in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

E♭ - Klarinette

Klarinette in B

Klarinette in B

Klarinette in B

- Klarinette in E♭

B - Klarinette in B

2. Alt - Sax in E♭

Tenor - Sax in B

Bariton - Sax in E♭

1./2. Horn in F

3./4. Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabass in C

Pauken in C

Xylophon

Vibraphon

Mollate & Percussion

Cr. Tr.

Piccolo in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Posaun in C

Milieu & Percussion

poco meno mosso

Piccolo - Flöte in C
 1/2 Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 Klarinette in Es
 B - Klarinette in B
 2. Alt - Sax in Es
 Tenor - Sax in B
 Bariton - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 2. Posaunen in B
 1. Trompete in B
 2. Trompete in B
 4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2 Bass in C
 Kontrabaß in C
 Posaune in C
 Xylophon
 Vibraphon
 Mallets & Percussion
 Gr.Tr.
 T.T.

Piccino - C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Fagelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

Kontrabaß in C

Paßbaß in C

Mallor & Percussion

Gr.Tr.

Tuba

poco piu mosso

Piccolo - Flöte in C
 1/2. Flöte in C
 1/2. Oboe in C
 1/2. Fagott in C
 Es - Klarinete
 Klarinete in B
 Klarinete in B
 Klarinete in B
 - Klarinete in Es
 B - Klarinete in B
 2. Alt - Sax in Es
 2. Tenor - Sax in B
 Bariton - Sax in Es
 1/2. Horn in F
 3/4. Horn in F
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2. Bass in C
 Kontrabaß in C
 Fagott in C
 Xylophon
 Vibraphon
 Maultrommel & Percussion
 Gr.Tr.
 T.T.
 Tuba

maestoso
poco meno mosso

36

Piccolo - Flöte

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Füllhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

Kontrabaß in C

Fagott in C

Maultrommel & Percussion

Vibraphon

f

S.C.

f

Triangel

f

Flauto - Flöte in C
 1/2 Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 Klarinette in Es
 B - Klarinette in B
 2. Alt - Sax in Es
 Tenor - Sax in B
 Bariton - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2 Bass in C
 Kontrabaß in C
 Posaune in C
 Vibraphon
 S.C.
 Mallets & Percussion
 Triangel

Piccolo - Flöte in C
 1/2. Flöte in C
 1/2. Oboe in C
 1/2. Fagott in C
 Es - Klarinette
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Alt - Klarinette in Es
 Bass - Klarinette in B
 1/2. Alt - Sax in Es
 1/2. Tenor - Sax in B
 Bariton - Sax in Es
 1/2. Horn in F
 3/4. Horn in F
 1/2. Pögelhorn in B
 1. Trompete in B
 2. Trompete in B
 3/4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2. Bass in C
 Kontrabaß in C
 Fagott in C
 Vibraphon
 S. C.
 Mallets & Percussion
 (Tings)

Piccolo - Flûte in C

1/2. Flûte in C

1/2. Obœle in C

1/2. Fagott in C

Es - Klarinette

1. Klarinete in B

2. Klarinete in B

3. Klarinete in B

4. Klarinete in Es

5. Klarinete in B

1/2. Alt - Sax in Es

2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

2. Pöfelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Panbaß in C

Mallets & Percussionen

Piccolo in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Pögelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Pauken in C

Vcll

Millets & Percussion

loculo - Flöte in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

Klarinette in B

Klarinette in B

Klarinette in B

Klarinette in Es

3 - Klarinette in B

2. Alt - Sax in Es

Tenor - Sax in B

Baritone - Sax in Es

1./2. Horn in F

3./4. Horn in F

2. Posaunen in B

1. Trompete in B

2. Trompete in B

4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

Kontrabaß in C

Posidon in C

Xylophon

Doppelbecken

Triangel

Mallets & Percussion

Piccino - Piccolo in C

1/2 Flöte in C

1/2 Oboe in C

1/2 Fagott in C

Ea - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Ea

Baß - Klarinette in B

1/2 Alt - Sax in Ea

1/2 Tenor - Sax in B

Bariton - Sax in Ea

1/2 Horn in F

3/4 Horn in F

1/2 Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2 Baß in C

Kontrabaß in C

Pauken in C

Xylophon

Vibraphon

Drum

Mallets & Percussion

T.T.

Gr.Tr.

subito piu mosso

Piccolo - Flöte in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

B - Klarinette in Es

B♭ - Klarinette in B

1./2. Alt - Sax in Es

2. Tenor - Sax in B

Beriton - Sax in Es

1./2. Horn in F

3./4. Horn in F

2. Pflögelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Beriton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Posaune in C

Xylophon

Vibraphon

Gr.Tr.

MUSICA

Piccolo in C

1/2 Flöte in C

1/2 Oboe in C

1/2 Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bassoon - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Fingelhörn in B

1. Trompete in B

2. Trompete in B

3/4 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2 Bass in C

Kontrabaß in C

Fagott in C

Xylophon

S.C.

Mallets & Percussion

KL.Tr.

T.T.

Piccolo - Flöte in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

E♭ - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

4. Klarinette in E♭

5. Klarinette in B

1./2. Alt - Sax in E♭

2. Tenor - Sax in B

Bassoon - Sax in E♭

1./2. Horn in F

3./4. Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bassoon in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Posaune in C

Obertrompete

Mellophone & Percussion

Piccolo - Flöte in C
 1/2. Flöte in C
 1/2. Oboe in C
 1/2. Fagott in C
 Es - Klarinette
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Alt - Klarinette in Es
 Bass - Klarinette in B
 1/2. Alt - Sax in Es
 1/2. Tenor - Sax in B
 Bariton - Sax in Es
 1/2. Horn in F
 3/4. Horn in F
 1/2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3/4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2. Bass in C
 Kontrabaß in C
 Fagott in C
 Melloe & Percussion

Musical score for orchestra and vocal soloist. The score is marked with a large 'X' across the page. Dynamics include *pp*, *fff*, *f*, and *mp*. Performance instructions include *arco* and *S.C.*. The vocal soloist part includes the lyrics: "Inische Oltzandi am Ton".

73 Andantino

The image shows a page of a musical score for a piece titled "Andantino". The score is for a full orchestra and includes parts for the following instruments:

- Piccolo - Flöte in C
- 1/2. Flöte in C
- 1/2. Oboe in C
- 1/2. Fagott in C
- Ea - Klarineta
- Klarineta in B
- Klarineta in B
- Klarineta in B
- Klarineta in Ea
- B - Klarineta in B
- 1/2. Alt - Sax in Ea
- 1. Tenor - Sax in B
- Bariton - Sax in Ea
- 1/2. Horn in F
- 3/4. Horn in F
- 2. Pflügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 1/4. Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2. Baß in C
- Kontrabaß in C
- Pastorale in C
- Mallets & Percussion (including S.C., Cr. Tr., and T.T.)

The score is written in a standard musical notation with staves for each instrument. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, indicating that the score is either cancelled or not to be used. The tempo marking "Andantino" is at the top left. The page number "20" is at the bottom left. The publisher information "Atlantic, Thomas Don" and "Copyright© 1997 by MCS - edition, Austria" is at the bottom center.

Piccolo - C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Ea - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Pflgelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

Kontrabaß in C

Positan in C

Tempelbäche

S.C.

Mallets & Percussion

T.T.

Tuba

79

ccob - Flöte in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

Klarinette in B

Klarinette in B

Klarinette in B

Klarinette in Es

Klarinette in B

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

1/2. Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Kontrabaß in C

Pauken in C

Mollus & Percussion

S.C.

Gr.Tr.

T.T.

Piccorno in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Fülgehörn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

Kontrabaß in C

Posaun in C

Congas

S.C.

Mallet & Percussion

T.T.

T.T.

Tuba

piccolo - Flöte in C

1/2 Flöte in C

1/2 Oboe in C

1/2 Fagott in C

E♭ - Klarinette

Klarinette in B

Klarinette in B

Klarinette in B

- Klarinette in Es

4 - Klarinetten in B

2. Alt - Sax in Es

1. Tenor - Sax in B

Bariton - Sax in Es

1/2 Horn in F

3/4 Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2 Bass in C

Kontrabaß in C

Posaune in C

Mallett & Percussion

S.C.

Gr.Tr.

T.T.

89 *espressivo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo - Flute in C
- 1/2 Flute in C
- 1/2 Oboe in C
- 1/2 Fagott in C
- Es - Klarinette
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt - Klarinette in Es
- Baß - Klarinette in B
- 1/2 Alt - Sax in Es
- 1/2 Tenor - Sax in B
- Bariton - Sax in Es
- 1/2 Horn in F
- 3/4 Horn in F
- 1/2 Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3/4 Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2 Baß in C
- Kontrabaß in C
- Pauken in C
- Mallets & Percussion
 - Xylophon
 - Chlorocymbel
 - Bongos (Metalbass)
 - Triangel

The score includes various musical notations such as dynamics (*pp*, *p*, *gliss.*), articulation (*Solo*), and phrasing. A large black 'X' is drawn across the entire page, obscuring the musical notation.

rall.

string.

rall.

The image shows a page of a musical score for a symphony orchestra, page 93. The score is for measures 1 through 4. The instruments listed on the left are: Piccolo - Flöte in C, 1/2 Flöte in C, 1/2 Oboe in C, 1/2 Fagott in C, Es - Klarinette, 1. Klarinete in B, 2. Klarinete in B, 3. Klarinete in B, 4. Klarinete in Es, 1. Alt - Sax in Es, 2. Tenor - Sax in B, Bariton - Sax in Es, 1/2 Horn in F, 3/4 Horn in F, 2. Fingelhörn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Bass in C, Kontrabaß in C, Posaune in C, Vibraphon, Becken, and Mallete & Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large black 'X' is drawn across the entire page, crossing out the musical score.

The image shows a page of a musical score for a symphony orchestra, numbered 97 and marked 'a tempo'. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Piccolo in C
- 1/2 Flöte in C
- 1/2 Oboe in C
- 1/2 Fagott in C
- Es - Klarinette
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt - Klarinette in Es
- Baß - Klarinette in B
- 1/2 Alt - Sax in Es
- 1/2 Tenor - Sax in B
- Bariton - Sax in Es
- 1/2 Horn in F
- 3/4 Horn in F
- 1/2 Fühlhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3/4 Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2 Baß in C
- Kontrabaß in C
- Faßon in C
- Millets & Percussion

Piccolo - Flöte in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Er - Klarinette

Klarinette in B

Klarinette in B

Klarinette in B

Klarinette in B

Klarinette in B

1. Alt - Sax in Es

2. Tenor - Sax in B

Basson - Sax in Es

1/2. Horn in F

3/4. Horn in F

2. Pölgelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Basson in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Pauken in C

Mallets & Percussion

Or.Tr.

T.T.

Glockenspiel

S.C.

The image shows a page of a musical score for a symphony orchestra, numbered 104. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- Piccino in C
- 1/2 Flöte in C
- 1/2 Oboe in C
- 1/2 Fagott in C
- Es - Klarinette
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt - Klarinette in Es
- Baß - Klarinette in B
- 1/2 Alt - Sax in Es
- 1/2 Tenor - Sax in B
- Bariton - Sax in Es
- 1/2 Horn in F
- 3/4 Horn in F
- 1/2 Pöppelsack in B
- 1. Trompete in B
- 2. Trompete in B
- 3/4 Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1/2 Baß in C
- Kontrabaß in C
- Faßon in C
- Glocken
- Milieu & Percussion

Additional markings visible in the score include *pizz.* (pizzicato) and *S.C.* (Sordini/Cymbali).

Piccolo - Flöte in C
 1/2 Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 - Klarinette in Es
 B - Klarinette in B
 2. Alt - Sax in Es
 Tenor - Sax in B
 Bariton - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 2. Fagott in B
 1. Trompete in B
 2. Trompete in B
 4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2 Bass in C
 Kontrabaß in C
 Posaune in C
 Glockenspiel
 S.C.
 Mallets & Percussion

The image shows a page of a musical score, page 108, with the instruction "poco a poco accelerando ...". The score is for a large orchestra and includes parts for Piccolo - Flöte in C, 1/2 Flöte in C, 1/2 Oboe in C, 1/2 Fagott in C, Es - Klarinette, three Klarinette in B parts, - Klarinette in Es, B - Klarinette in B, 2. Alt - Sax in Es, Tenor - Sax in B, Bariton - Sax in Es, 1/2 Horn in F, 3/4 Horn in F, 2. Fagott in B, 1. Trompete in B, 2. Trompete in B, 4. Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Bass in C, Kontrabaß in C, Posaune in C, Glockenspiel, S.C., and Mallets & Percussion. A large black 'X' is drawn across the entire page, from corner to corner.

Piccolo - C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Pögelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Pauken in C

Glocken

Müller & Percussion

S.C.

Piccolo - Flute in C
 1/2. Flute in C
 1/2. Oboe in C
 1/2. Fagot in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 Klarinette in Es
 4. Klarinette in B
 2. Alt - Sax in Es
 1. Tenor - Sax in B
 Bariton - Sax in Es
 1/2. Horn in F
 3/4. Horn in F
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3/4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2. Bass in C
 Kontrabaß in C
 Posaune in C
 Glockenspieler
 S.C.
 Mallets & Percussion

Piccolo - C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Pflügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Kontrabaß in C

Faßon in C

Clarinete

Milium & Percussion

The image shows a page of a musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are: Piccolo - Flute in C, 1/2 Flute in C, 1/2 Oboe in C, 1/2 Fagott in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 4. Klarinette in Es, 5. Klarinette in B, 1/2 Alt - Sax in Es, 2. Tuba - Sax in B, Bariton - Sax in B, 1/2 Horn in F, 3/4 Horn in F, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3/4 Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Bell in C, Kontrabaß in C, Fagott in C, Oboendoppel, S.C., and Mollate & Percussion. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the entire musical score.

Piccorno in C
1/2. Flöte in C
1/2. Oboe in C
1/2. Fagott in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Alt - Klarinette in Es
Baß - Klarinette in B
1/2. Alt - Sax in Es
1/2. Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in F
3/4. Horn in F
1/2. Pflücker in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
Kontrabaß in C
Fagott in C
Mallet A
Percussion

Piccolo - Flöte in C
 1./2. Flöte in C
 1./2. Oboe in C
 1./2. Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 Klarinette in Es
 B - Klarinette in B
 2. Alt - Sax in Es
 Tenor - Sax in B
 Bariton - Sax in Es
 1./2. Horn in F
 3./4. Horn in F
 2. Posaunen in B
 1. Trompete in B
 2. Trompete in B
 4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1./2. Baß in C
 Kontrabaß in C
 Posaunen in C
 Mollbass & Percussion

Piccino in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Kontrabaß in C

Fachbass in C

Maultrommel & Percussion

Kl.Tr.

Piccolo - Flöte in C
1./2. Flöte in C
1./2. Oboe in C
1./2. Fagott in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
4. Klarinette in Es
5. Klarinette in B
1./2. Alt - Sax in Es
1. Tenor - Sax in B
Bariton - Sax in Es
1./2. Horn in F
3./4. Horn in F
1. Fagelbass in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./2. Bass in C
Kontrabaß in C
Fagott in C
Maultrommel & Percussion
Trommel

ritenuto

Allegro comodo e maestoso

Piccolo in C
 1./2. Flöte in C
 1./2. Oboe in C
 1./2. Fagott in C
 Ba - Klarinette
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Alt - Klarinette in Es
 Baß - Klarinette in B
 1./2. Alt - Sax in Es
 1./2. Tenor - Sax in B
 Bariton - Sax in Es
 1./2. Horn in F
 3./4. Horn in F
 1./2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3./4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1./2. Baß in C
 Kontrabaß in C
 Fagott in C
 Vibraphon
 Malletz & Percussion
 T.T.

piccolo - Flöte in C
 1/2. Flöte in C
 1/2. Oboe in C
 1/2. Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 Klarinette in Es
 Klarinette in B
 1/2. Alt - Sax in Es
 2. Tenor - Sax in B
 Baritone - Sax in Es
 1/2. Horn in F
 3/4. Horn in F
 1/2. Trompete in B
 1. Trompete in B
 2. Trompete in B
 1/4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2. Bass in C
 Kontrabaß in C
 Posidon in C
 Vibraphon
 Or. Tr.
 T.T.

Piccolo in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Fagottbass in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Posaune in C

Majestä & Percussion

T.T.

KLT:

Piccolo - Flute in C

1/2 Flute in C

1/2 Oboe in C

1/2 Bassoon in C

E♭ - Klarinette

Klarinette in B

Klarinette in B

Klarinette in B

Klarinette in E♭

Alt - Klarinette in B

2. Alt - Sax in E♭

2. Tenor - Sax in B

Bariton - Sax in E♭

1/2 Horn in F

3/4 Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2 Bass in C

Kontrabaß in C

Paßion in C

S.C.

Mallets & Percussion

Gr.Tr.

Piccoblu - Flöte in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Klarinette in Es

2. Klarinette in B

1/2. Alt - Sax in Es

2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

2. Pflücker in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Pauken in C

chromatische Linien ad lib.

chromatische Linien ad lib.

S.C.

Gr.Tr.

T.T.

Flöcöln - C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Posaun

Mollate & Percussion

T.T.

KLT.

II. "Tempelmusik"

Andante con moto

"AOM" wird in allen Passagen der Tempelmusik auf dem tiefstmöglichen C gesungen und immer frei wiederholt!

Piccino - Flöte in C
1/2. Flöte in C
1/2. Oboe in C
1/2. Fagott in C
E♭ - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
4. Klarinette in E♭
5. Klarinette in B
1/2. Alt - Sax in E♭
1. Tenor - Sax in B
Bariton - Sax in E♭
1/2. Horn in F
3/4. Horn in F
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Bass in C
Kontrabaß in C
Posaune in C
Mellofa & Percussion
S.C.
S.C. mit Mellofa
T. mit Mellofa
AOM
S.P.
Digerikoo spielt das ganze Stück ad lib. hindurch

Piccolo in C AOM

1/2. Flöte in C AOM

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette AOM

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B *ff*

Alt - Klarinette in Es *ff*

Bass - Klarinette in B

1/2. Alt - Sax in Es AOM *ff* *ff*

1/2. Tenor - Sax in B *ff*

Bariton - Sax in Es AOM

1/2. Horn in F AOM

3/4. Horn in F AOM

1/2. Fagelhorn in B AOM

1. Trompete in B AOM

2. Trompete in B AOM

3/4. Trompete in B AOM

Bariton in C AOM

1. Posaune in C *ff*

2. Posaune in C

3. Posaune in C *ff*

1/2. Bass in C

Kontrabaß in C

Paulsen in C AOM

Xylophon *ad lib.*

Fingercymbel *ff*

Schellen *ff*

Mallets & Percussion

C. mit Metallbecken *ad lib.*

T.T. mit Metallbecken *ad lib.*

AOM

Digerido & mehrere Hängebecken *ad lib.*

Piccolo - Flöte in C
ADM

1./2. Flöte in C

1./2. Oboe in C
ADM

1./2. Fagott in C

E♭ - Klarinette
ADM

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

B♭ - Klarinette in B

4. Klarinette in B

1./2. Alt - Sax in E♭

3. Tenor - Sax in B

Bariton - Sax in E♭
ADM

1./2. Horn in F
ADM

3./4. Horn in F
ADM

2. Flügelhorn in B

1. Trompete in B
ADM

2. Trompete in B
ADM

3./4. Trompete in B
ADM

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Piano in C
ADM

Xylophon
ad lib.

Fingerringel
pp

S.C.

Mallets & Percussion
S.C. mit Meißel
T.T. mit
Trommel

Digipolka & mehrere Hängschecken ad lib.

Piccino in C
AOM

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette
AOM

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in B

Bass - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bariton - Sax in Es
AOM

1./2. Horn in F
AOM

3./4. Horn in F
AOM

1./2. Flügelhorn in B

1. Trompete in B
AOM

2. Trompete in B
AOM

3./4. Trompete in B
AOM

Bariton in C

1. Posaune in C
gliss.

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Pauken in C
AOM

Xylophon
ad lib.

Mallets & Percussion
Winkelhörn
Wandblock
Digeridoo ad lib.

Piccolo - Flöte in C
AOM

1/2. Flöte in C

1/2. Oboe in C
AOM

1/2. Fagott in C

Es - Klarinette
AOM

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

4. Klarinette in Es

5. Klarinette in B

1/2. Alt - Sax in Es

2. Tenor - Sax in B

Bariton - Sax in Es
AOM

1/2. Horn in F
AOM

3/4. Horn in F
AOM

2. Flügelhorn in B

1. Trompete in B
AOM

2. Trompete in B
AOM

4. Trompete in B
AOM

Bariton in C

1. Posaune in C
gliss.

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Kontrabaß in C

Fanfare in C
AOM

Xylophon

effluide tibiarische Geigen

effluide tibiarische Geigen

Mallets & Percussion

effluide tibiarische Geigen

Winkel

Block

Discretus ad lib.

Flöcble - C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Fauleten in C

AOM

Xylophon

erfindliche Oertliche

erfindliche Oertliche

Malleen & Percussion

erfindliche Oertliche

Winkelhimes

AOM

Digerideo ud lib.

Piccolo - Flöte in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Paganini in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1./2. Alt - Sax in Es

2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Posaunen in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Baritone in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Tuba in C

Musikinstrumente

Xylophon

Mallets & Percussion

AOM

gloss.

gloss.

AOM

Digeridos ad lib.

Piccorno in C

1./2. Flöte

1./2. Oboe in C

1./2. Fagott in C

E♭ - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in E♭

Bass - Klarinette in B

1./2. Alt - Sax in E♭

1./2. Tenor - Sax in B

Bariton - Sax in E♭

1./2. Horn in F

3./4. Horn in F

1./2. Posaunen in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Fagott in C

Miserische Ostinato

Arfide Iberische Ostinato

Mallet & Percussion

Arfide Iberische Ostinato

AOM

AOM

Digerido ad lib.

Woodblock

Piccolo - Flöte in C

1/2. Flöte in C

1/2. Oboe in C
AOM

1/2. Fagott in C

E♭ - Klarinette
AOM

Klarinette in B

Klarinette in B

Klarinette in B

Klarinette in E♭

Klarinette in B

1/2. Alt - Sax in E♭

2. Tenor - Sax in B

Bariton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

2. Flügelhorn in B

1. Trompete in B
AOM

2. Trompete in B
AOM

1/4. Trompete in B
AOM

Bariton in C

1. Posaune in C

2. Posaune in C
gliss.

3. Posaune in C

1/2. Bass in C

Kontrabaß in C

Posaune in C
AOM

Mallets & Percussion
AOM
erfunde ätherische Orgel
erfunde ätherische Orgel
erfunde ätherische Orgel
erfunde ätherische Orgel

Windchimes

Woodblock

AOM

mf

Digeridoo ad lib.

The image shows a page of a musical score for a symphony orchestra, numbered 181. The score is for a section titled "con espressione". The instruments listed on the left are: Piccolo in C, 1/2 Flöte in C, 1/2 Oboe in C, 1/2 Fagott in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt - Klarinette in Es, Baß - Klarinette in B, 1/2 Alt - Sax in Es, 1/2 Tenor - Sax in B, Bariton - Sax in Es, 1/2 Horn in F, 3/4 Horn in F, 1/2 Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3/4 Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Baß in C, Kontrabaß in C, Pauken in C, Rohrorgel, Glockenspiel, and Mallete & Percussion. The score is written in a standard musical notation with various dynamics and articulations. A large black 'X' is drawn across the entire page, crossing out the musical score.

AOM
Digeriako ad lib.

Flauto - Flöte in C
1/2. Flöte in C
1/2. Oboe in C
1/2. Fagott in C
E♭ - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
4. Klarinette in E♭
E♭ - Klarinette in B
1/2. Alt - Sax in E♭
2. Tenor - Sax in B
Bariton - Sax in E♭
1/2. Horn in F
3/4. Horn in F
2. Pflögelbass in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Bass in C
Kontrabass in C
Fagott in C
Maultrommel & Percussion
Tuba

Piccolo - Flöte in C
AOM

1./2. Flöte in C
AOM

1./2. Oboe in C
AOM

1./2. Fagott in C
AOM

Ea - Klarinette
AOM

1. Klarinette in B
AOM

2. Klarinette in B
AOM

3. Klarinette in B
AOM

4. Klarinette in Bb
AOM

5. Klarinette in B
AOM

1./2. Alt - Sax in Es
AOM

2. Tenor - Sax in B
AOM

Bariton - Sax in Es
AOM

1./2. Horn in F
AOM

3./4. Horn in F
AOM

1./2. Fildgiborn in B
AOM

1. Trompete in B
AOM

2. Trompete in B
AOM

3./4. Trompete in B
AOM

Bariton in C
AOM

1. Posaune in C
AOM

2. Posaune in C
AOM

3. Posaune in C
AOM

1./2. Baß in C
AOM

Kontrabaß in C
AOM

Faßon in C
AOM

Maulte & Percussion
AOM

AOM
Digeribus ad lib.

III.
Allegro con molto fuoco

The image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The score is crossed out with a large black X. The instruments listed on the left side of the page are:

- Piccolo - Flöte in C
- 1./2. Flöte in C
- 1./2. Oboe in C
- 1./2. Fagott in C
- Es - Klarinette
- Klarinette in B
- Klarinette in B
- Klarinette in B
- Klarinette in Es
- B - Klarinette in B
- 2. Alt - Sax in Es
- 1. Tenor - Sax in B
- Bariton - Sax in Es
- 1./2. Horn in F
- 3./4. Horn in F
- 2. Fagelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3./4. Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1./2. Baß in C
- Kontrabaß in C
- Posaune in C
- Mallets & Percussion
- Gr. Ty.
- Toms

Piccoboa in C

1./2. Flöte

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Beriton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Pflügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Beriton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabass in C

Pauken in C

Mallets & Percussion

Conga

Tr.

Kl.Tr.

Tuba

Piccolo - Flöte in C
 1./2. Flöte in C
 1./2. Oboe in C
 1./2. Fagott in C
 Es - Klarinette
 Klarinette in B
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 4. Klarinette in Es
 5. Klarinette in B
 1./2. Alt - Sax in Es
 2. Tenor - Sax in B
 Bariton - Sax in Es
 1./2. Horn in F
 3./4. Horn in F
 1./2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3./4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1./2. Bass in C
 Kontrabaß in C
 Pauken in C
 Kleine Glocke, 2x
 Tamburina, 2x
 Conga
 Gr.Tr.
 KL
 Tuba

216

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems with multiple staves for each instrument. A large, thick black 'X' is drawn across the page, from the top-left to the bottom-right and from the top-right to the bottom-left, completely obscuring the musical notation. The instruments listed on the left include Piccolo, Flute, Oboe, Fagott, various Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Horns, Trombones, Trumpets, Baritone, Piccolo, Positone, Bass, Contrabass, Posaune, Kistrubel, Paule, Kivins Glocks, Tambourin, Conga, Mallete & Percussion, Kl.Tr., and Tomte. The score is divided into two measures, labeled '1.' and '2.' at the top. The page number '216' is in the top left corner.

09] wie ein Tanz

Flöte in C
1/2 Flöte in C
1/2 Oboe in C
1/2 Fagott in C
Es - Klarinette
Klarinette in B
Klarinette in B
Klarinette in B
Klarinette in Es
B - Klarinette in B
2. Alt - Sax in Es
Tenor - Sax in B
Bariton - Sax in Es
1/2 Horn in F
3/4 Horn in F
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2 Baß in C
Kontrabaß in C
Fagott in C
Xylophon
Cymbal
Mallets & Percussion
Kl

Piccolo - C

1/2 Flöte in C

1/2 Oboe in C

1/2 Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bariton - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2 Baß in C

Kontrabaß in C

Pauken in C

Xylophon

Tamburin

Mallets & Percussion

Kl.Tr.

Flauto - Flöte in C

1/2 Flöte in C

1/2 Oboe in C

1/2 Fagott in C

Es - Klarinette

Klarinette in B

Klarinette in B

Klarinette in B

Klarinette in Es

B - Klarinette in B

2. Alt - Sax in Es

Tenor - Sax in B

Bariton - Sax in Es

1/2 Horn in F

3/4 Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2 Bass in C

Kontrabaß in C

Posaune in C

Xylophon

Tambourin

S.C.

Doppelbass

Gr.Tr.

Mallete & Percussion

The image shows a page of a musical score for a symphony orchestra, numbered 224. The score is for measures 224, 225, and 226. The instruments listed on the left include Piccolo, Flutes, Oboes, English Horn, Clarinets (Bb, B, Eb, Bass), Saxophones (Alto, Tenor, Baritone), Horns (F, Bb), Trumpets (Bb), Trombones (Bb, Bass), Percussion (Tambourine, Mallets & Percussion), and Cymbals. The score contains various musical notations such as notes, rests, and dynamics. A large black 'X' is drawn across the page, obscuring the musical content.

Flauto - Flöte in C
 1/2 Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 Klarinette in Es
 Klarinette in B
 Alt - Sax in Es
 Tenor - Sax in B
 Bariton - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2 Bass in C
 Kontrabaß in C
 Pauken in C
 Gr.Tr.
 Kl.Tr.

Piccob - Piccolo in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

En - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Posaune in C

Malle & Percussion

KL.Tr.

Tromm

tumultoso

31

Violino I - Flöte in C
1./2. Flöte in C
1./2. Oboe in C
1./2. Fagott in C
Er - Klarinette
Klarinette in B
Klarinette in B
Klarinette in B
Klarinette in Es
B - Klarinette in B
2. Alt - Sax in Es
Tenor - Sax in B
Sopran - Sax in Es
1./2. Horn in F
3./4. Horn in F
2. Posaunen in B
1. Trompete in B
2. Trompete in B
3. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./2. Bass in C
Kontrabaß in C
Fasch in C
Xylophon
Glockenspiet
Maultrommel & Percussion
Gr. Tr.
Kl.
Tuba

Piccini - C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Er - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Buß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Faßon in C

Tuba

Mallets & Percussion

Kl.Tr.

Tuba

piccolo - Flöte in C
 1./2. Flöte in C
 1./2. Oboe in C
 1./2. Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 - Klarinette in Es
 B - Klarinette in B
 2. Alt - Sax in Es
 Tenor - Sax in B
 Bariton - Sax in Es
 1./2. Horn in F
 3./4. Horn in F
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3./4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1./2. Bass in C
 Kontrabass in C
 Posaune in C
 Xylophon
 Tamburin
 Mallets & Percussion
 Or.Tr.
 Kl.Tr.

Piccolo in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Pauken in C

Xylophon

Glockenspiel

Tambourin

Mallets & Percussion

Kl.Tr.

Toms

Flöte in C
 1/2 Flöte in C
 1/2 Oboe in C
 1/2 Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 - Klarinette in Es
 B - Klarinette in B
 2. Alt - Sax in Es
 Tenor - Sax in B
 Bariton - Sax in Es
 1/2 Horn in F
 3/4 Horn in F
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3/4 Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2 Bass in C
 Kontrabaß in C
 Fagott in C
 Xylophon
 Glockenspiet
 Tambura
 Cu. Tr.
 Kl. Tr.

Piccolo in C

1/2 Flöte in C

1/2 Oboe in C

1/2 Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bariton - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Pflügelhorn in B

1. Trompete in B

2. Trompete in B

3/4 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2 Bass in C

Kontrabaß in C

Pauken in C

Xylophon

Chickenspiel

Tambour

Mallets & Percussion

Kl.Tr.

Tromm

Piccolo - Flöte in C
 1./2. Flöte in C
 1./2. Oboe in C
 1./2. Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 Klarinette in Es
 Klarinette in B
 2. Alt - Sax in Es
 2. Tenor - Sax in B
 Bariton - Sax in Es
 1./2. Horn in F
 3./4. Horn in F
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3./4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1./2. Bass in C
 Kontrabaß in C
 Fubaß in C
 Xylophon
 Mallets & Percussion
 Gr.Tr.
 KL.
 ...

255 meno mosso

The image shows a page of a musical score for a symphony orchestra. The score is for measures 255 to 257, marked 'meno mosso'. The instruments listed on the left are: Piccolo in C, 1/2 Flute in C, 1/2 Oboe in C, 1/2 Fagott in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt - Klarinette in Es, Bass - Klarinette in B, 1/2 Alt - Sax in Es, 1/2 Tenor - Sax in B, Bariton - Sax in Es, 1/2 Horn in F, 3/4 Horn in F, 1/2 Fagott in B, 1. Trompete in B, 2. Trompete in B, 3/4 Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Bass in C, Kontrabaß in C, Posaune in C, Vibraphon, and Mallets & Percussion. The Vibraphon part includes the instruction 'gliss. auf Pettistowik'. The score is completely obscured by a large black 'X' drawn across the page.

Violoncello - Fagotto in C

1./2. Flöte in C *pp*

1./2. Oboe in C *pp*

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B *pp*

2. Klarinette in B *pp*

3. Klarinette in B

1 - Klarinette in Es

2 - Klarinette in B

1./2. Alt - Sax in Es

2. Tenor - Sax in B

Barieton - Sax in Bb

1./2. Horn in F

3./4. Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Barton in C *Solo* *mf*

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Präzise in C

Vibraphon *mf*

Millets & Percussion

Piccino in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

En - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Buß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Pögelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Pauken in C

Xylophon

Tempel

Mallets & Percussion

Kl.Tr.

Tuba

Piccolo - Flöte in C
1/2. Flöte in C
1/2. Oboe in C
1/2. Fagott in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
4. Klarinette in Es
5. Klarinette in B
1/2. Alt - Sax in Es
2. Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in F
3/4. Horn in F
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Bass in C
Kontrabaß in C
Pauken in C
Xylophon
Trompetblöcke
Mallets & Percussion

Piccolo in C
 1/2. Flöte in C
 1/2. Oboe in C
 1/2. Fagott in C
 Es - Klarinette
 1. Klarinette in B
 2. Klarinette in B
 3. Klarinette in B
 Alt - Klarinette in Es
 Bass - Klarinette in B
 1/2. Alt - Sax in Es
 1/2. Tenor - Sax in B
 Bariton - Sax in Es
 1/2. Horn in F
 3/4. Horn in F
 1/2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 3/4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1/2. Bass in C
 Kontrabaß in C
 Pauken in C
 Mallet & Percussion

KLTr.

Piccolo - Flöte in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

4. Klarinette in Es

5. Bass - Klarinette in B

1./2. Alt - Sax in Es

2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Posaunen in C

Mallets & Percussion

KL Tr.

Piccolino in C

1/2 Flöte in C

1/2 Oboe in C

1/2 Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1/2 Alt - Sax in Es

1/2 Tenor - Sax in B

Bariton - Sax in Es

1/2 Horn in F

3/4 Horn in F

1/2 Fellohorn in B

1. Trompete in B

2. Trompete in B

3/4 Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2 Bass in C

Kontrabaß in C

Peukon in C

Mallets & Percussion

Kl.Tr.

Tuba

Piccoboa in C

1/2 Flöte in C

1/2 Oboe in C

1/2 Fagott in C

E♭ - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in E♭

Baß - Klarinette in B

1/2. Alt - Sax in E♭

1/2. Tenor - Sax in B

Bariton - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Pögelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Paßkon in C

Xylophon

Röhrlin

Mallets & Percussion

Piccolo - Flöte in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

4. Klarinette in Es

Bass - Klarinette in B

1./2. Alt - Sax in Es

2. Tenor - Sax in B

Beriton - Sax in Es

1./2. Horn in F

3./4. Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Beriton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Posaune in C

Xylophon

Röhrenglocken

Mallets & Percussion

Piccobassoon in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Er - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Bass - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Kontrabaß in C

Fackel in C

Xylophon

Röhrlängelschlag

Mallets & Percussion

S.C.

Piccolo - Flöte in C
1./2. Flöte in C
1./2. Oboe in C
1./2. Fagott in C
Es - Klarinette
1. Klarinette in B
Klarinette in B
3. Klarinette in B
4. Klarinette in Es
5. Klarinette in B
1./2. Alt - Sax in Es
2. Tenor - Sax in B
Bariton - Sax in Es
1./2. Horn in F
3./4. Horn in F
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./2. Bass in C
Kontrabass in C
Fagott in C
Mallets & Percussion
S.C.
S.C.
S.C.

poco rall.

306

The image shows a page of a musical score for a full orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Fagots, Clarinets, Saxophones, Horns, Trombones, Trumpets, and Percussion. The score is marked "poco rall." and includes a large black "X" across the page. The instruments listed on the left side of the page are:

- Piccolo - C
- 1./2. Flöte in C
- 1./2. Oboe in C
- 1./2. Fagot in C
- Es - Klarinette
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Alt - Klarinette in Es
- Bass - Klarinette in B
- 1./2. Alt - Sax in Es
- 1./2. Tenor - Sax in B
- Bariton - Sax in Es
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Flügelhorn in B
- 1. Trompete in B
- 2. Trompete in B
- 3./4. Trompete in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- 1./2. Bass in C
- Xylophon in C
- Panflöte in C
- Oboekornett
- S.C.
- Mallets & Percussion
- Triangel

Piccolo - Flöte in C
 1./2. Flöte in C
 1./2. Oboe in C
 1./2. Fagott in C
 Es - Klarinette
 Klarinette in B
 Klarinette in B
 Klarinette in B
 -Klarinette in Es
 B - Klarinette in B
 2. Alt - Sax in Es
 Tenor - Sax in B
 Bariton - Sax in Es
 1./2. Horn in F
 3./4. Horn in F
 2. Flügelhorn in B
 1. Trompete in B
 2. Trompete in B
 4. Trompete in B
 Bariton in C
 1. Posaune in C
 2. Posaune in C
 3. Posaune in C
 1./2. Baß in C
 Kontrabaß in C
 Pauken in C
 Glockenspieler
 Mallets & Percussion
 Triangel

The image shows a page of a musical score for a symphony orchestra, numbered 313. The score is written for two systems of music. The instruments listed on the left side of the page are: Piccolo in C, 1/2 Flöte in C, 1/2 Oboe in C, 1/2 Fagott in C, Es - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt - Klarinette in Es, Bass - Klarinette in B, 1/2 Alt - Sax in Es, 1/2 Tenor - Sax in B, Bariton - Sax in Es, 1/2 Horn in F, 3/4 Horn in F, 1/2 Pflögelhorn in B, 1. Trompete in B, 2. Trompete in B, 3/4 Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Baß in C, Kontrabaß in C, Paßsa in C, Glockenspieler, Melode & Paßsa in C, and Triangel. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large, thick black 'X' is drawn across the entire page, from corner to corner, effectively obscuring the musical notation.

Piccolo - Flöte in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

4. Klarinette in Es

5. Klarinette in B

1/2. Alt - Sax in Es

2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

2. Pögelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Bariton in C

1. Posanne in C

2. Posanne in C

3. Posanne in C

1/2. Bass in C

Kontrabaß in C

Posaune in C

Mallet & Percussion

s.c.

s.c.

Triang.

piccolo - Flöte in C
1/2. Flöte in C
1/2. Oboe in C
1/2. Fagott in C
Es - Klarinette
Klarinette in B
Klarinette in B
Klarinette in B
- Klarinette in Es
B - Klarinette in B
2. Alt - Sax in Es
1. Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in F
3/4. Horn in F
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Bass in C
Kontrabaß in C
Pauken in C
Maultrommel & Percussion

Piccoboa in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1./2. Alt - Sax in Es

1./2. Tenor - Sax in B

Bariton - Sax in Es

1./2. Horn in F

3./4. Horn in F

1./2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Baß in C

Kontrabaß in C

Fiedler in C

Clarinete

Mallets & Percussion

Piccolo - Flöte in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

E♭ - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. - Klarinette in E♭

2. - Klarinette in B

1/2. Alt - Sax in E♭

2. Tenor - Sax in B

Bassoon - Sax in E♭

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Kontrabaß in C

Pauken in C

Xylophon

Glöckenspiel

S.C.

S.C.

Mallets & Percussion

Drum

Piccoboa in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

3/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Pauken in C

Xylophon

Mallets & Percussion

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instrument parts listed on the left include Piccolo - Flute in C, 1/2 Flute in C, 1/2 Oboe in C, 1/2 Bassoon in C, Eb Clarinet, 1. Clarinet in B, 2. Clarinet in B, 3. Clarinet in B, 4. Clarinet in Eb, 5. Clarinet in B, 1/2 Alto Sax in Eb, 2. Tenor Sax in B, Baritone Sax in Eb, 1/2 Horn in F, 3/4 Horn in F, 2. Flugelhorn in B, 1. Trumpet in B, 2. Trumpet in B, 3/4 Trumpet in B, Baritone in C, 1. Trombone in C, 2. Trombone in C, 3. Trombone in C, 1/2 Bass in C, Kontrabaß in C, Posaune in C, Xylophon, and Mallets & Percussion.

Piccolo in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Ee - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Alt - Klarinette in Es

Baß - Klarinette in B

1/2. Alt - Sax in Es

1/2. Tenor - Sax in B

Bariton - Sax in Es

1/2. Horn in F

1/4. Horn in F

1/2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3/4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Baß in C

Kontrabaß in C

Phonon in C

Xylophon

Mallets & Percussion

Kl.Tr.

Piccoblo - Flöte in C

1./2. Flöte in C

1./2. Oboe in C

1./2. Fagott in C

E♭ - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. - Klarinette in E♭

1. - Klarinette in B

1./2. Alt - Sax in E♭

2. Tenor - Sax in B

Bariton - Sax in E♭

1./2. Horn in F

3./4. Horn in F

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

3./4. Trompete in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1./2. Bass in C

Kontrabaß in C

Tuba in C

Xylophon

Mallets & Percussion

KL. T.

The image shows a page of a musical score for a symphony, page 336, marked 'Maestoso'. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Piccolo in C, 1/2 Flute in C, 1/2 Oboe in C, 1/2 Bassoon in C, E♭ Clarinet, 1. Clarinet in B, 2. Clarinet in B, 3. Clarinet in B, Alt. Clarinet in E♭, Bass Clarinet in B, 1/2 Alt. Sax in E♭, 1/2 Tenor Sax in B, Baritone Sax in E♭, 1/2 Horn in F, 3/4 Horn in F, 1/2 Trombone in B, 1. Trombone in B, 2. Trombone in B, 3/4 Trombone in B, Baritone in C, 1. Bassoon in C, 2. Bassoon in C, 3. Bassoon in C, 1/2 Bass in C, Contrabass in C, Double Bass in C, Xylophon, and Mallets & Percussion (including Tr. and Kl.Tr.). The score is written in a standard musical notation with staves for each instrument. A large black 'X' is drawn across the entire page, crossing out the musical score.

piccolo - Flöte in C
1./2. Flöte in C
1./2. Oboe in C
1./2. Fagott in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
4. Klarinette in Es
Bb - Klarinette in B
1./2. Alt - Sax in Es
2. Tenor - Sax in B
Bariton - Sax in Es
1./2. Horn in F
3./4. Horn in F
2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3./4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1./2. Bass in C
Kontrabass in C
Pauken in C
Xylophon
Röhrenglocken
Doppelbecken
S.C.
Metsel & Percussion
Gr.Tr.
T.
T.

Allegro con fuoco

342

The image shows a page of a musical score for a symphony, specifically page 342. The tempo is marked 'Allegro con fuoco'. The score is for a full orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Piccolo, 1/2 Flöte in C, 1/2 Oboe in C, 1/2 Fagott in C, E♭ - Klarinette, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Alt - Klarinette in E♭, Bass - Klarinette in B, 1/2 Alt - Sax in E♭, 1/2 Tenor - Sax in B, Bariton - Sax in E♭, 1/2 Horn in F, 3/4 Horn in F, 1/2 Füllhorn in B, 1. Trompete in B, 2. Trompete in B, 3/4 Trompete in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1/2 Bass in C, Kontrabaß in C, Fagott in C, Xylophon, Röhrenglocken, Mallets & Percussion (C), Tuba (Tuba), and Trommeln (Drums). The score is written in a standard musical notation with a key signature of one flat and a 3/4 time signature. The music is divided into measures, and there are dynamic markings such as *ff* (fortissimo) throughout. A large black 'X' is drawn across the entire page, crossing out the musical score.

Piccino - Flöte in C

1/2. Flöte in C

1/2. Oboe in C

1/2. Fagott in C

Es - Klarinette

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

4. Klarinette in Es

5. Klarinette in B

1/2. Alt - Sax in Es

2. Tenor - Sax in B

Barihorn - Sax in Es

1/2. Horn in F

3/4. Horn in F

1. Pötelhorn in B

1. Trompete in B

2. Trompete in B

3. Trompete in B

Barihorn in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

1/2. Bass in C

Kontrabaß in C

Pauken in C

Xylophon

Maracas

Mallets & Percussion

Or.Tr.

Kl.

Piccorno in C
1/2. Flöte
1/2. Oboe in C
1/2. Fagott in C
Es - Klarinette
1. Klarinette in B
2. Klarinette in B
3. Klarinette in B
Alt - Klarinette in Es
Baß - Klarinette in B
1/2. Alt - Sax in Es
1/2. Tenor - Sax in B
Bariton - Sax in Es
1/2. Horn in F
3/4. Horn in F
1/2. Flügelhorn in B
1. Trompete in B
2. Trompete in B
3/4. Trompete in B
Bariton in C
1. Posaune in C
2. Posaune in C
3. Posaune in C
1/2. Baß in C
Kontrabaß in C
Faubon in C
Xylophon
Glockenspiel
Röhre
Mallets & Percussion
Kl. Tr.
Tromm