

Respectueusement dédiée au Colonel M. ELIAS.

# Boule de Feu

## Vuurbol

Conducteur Si  $\flat$

Jos Hanniken

Op. 11. (1950)

**Allegro assai**

Trp. Cornets  
nos. I III

Cl. Sax. T. By.

Timb.

Fl. Ob.

Bug.

Cl. Sax. A.

Trb.

Petits bois  
8a

+ Petits bois  
com. 8a

+ Sax. T.

mf

f

pp

f

sub

f

mf

f

cresc.

cresc.

1

col 8a

2 Trp.

Cors.

mf Cl. Sax. A. *f* Sax. T. By. Bomb. mi *f*

*cresc.* *f* + Trb. Saxh. *dim.* *mf* *dim.* *ppp*

Sax.

Fl. Sax. T. Fl.

col 8a

*p* sempre *f* *p* *f* *mf*

*p* tr Pet. cas. *p* *f* *pp* *pp* *pp*

*p* Cors. Trb.

Cl.

*f* *f* *f* *f*

*p* Sax's Cors. Saxh. *f*

*mf*

*f* *f* *ppp* *ppp* *ppp*

*p* *f* *f* *f*

Sax. Fl. *ppp*

Sax. *ppp*

Bomb. mi *b*

*cresc.*

Sax's Cors.

*cresc.*

*p* *f* *f* *f*

*p* *cresc.* *cresc.*

Saxh. *f*

④ + Fl.

Sax. Cors. Saxh.

+ Sax. A. 8a Bas

8a Bas  
Petit Cl. Sax. A. Bug.

Ht. Bug.

pp Ht.

Trp. Cors.

Carillon

cresc.

cresc.

cresc.

bois

T. Cors.

Tub. By. Bomb. m. b

Bomb.

⑤

Cl. Sax. T. By.

*mf* *dim.* *p* *dim.*

rout. Timb. *mf* *dim.* *p* *dim.*

Bomb. *mf* *dim.* *p* *dim.*

Cors. Saxh. *mf*

⑥

le Trp. solo

Fl. picc.

*pp* *sempre*

*più f*

le Cornet solo

8a

Fl. picc.

*f* *più f*

Ht. Sax. A. *più f*

8a

*ff* Tutti

Cyb. frappée avec A. mailloche

Gr. Cais.

*ff*

⑦

Sax. B. Saxh. *f*

This is a page of musical score for a band, featuring staves for various instruments. The score is crossed out with a large black 'X'. The instruments and parts visible include:

- Petits bois** (Woodwinds)
- Cl. Sax's** (Clarinet Saxophones)
- Saxh.** (Saxophone)
- Trp. Cornets Co** (Trumpet Cornets)
- Sax's T. By.** (Saxophone Tenor Bass)
- Cors. Trp. Cornets Petit Cais.** (Corns, Trumpets, Cornets, and Small Cymbals)
- Trb. Saxh.** (Trumpet Saxophone)
- Cl. Fl. Bug.** (Clarinet Flute Bugle)
- cuivres** (Brass)
- Cl. Sax's** (Clarinet Saxophones)
- Batterie** (Percussion)
- Timb. Gr. Cais.** (Timpani and Large Cymbals)

The score includes various musical notations such as dynamics (e.g., *p*, *ff*, *f*, *sf*, *f sempre*), articulation marks (accents, slurs), and performance instructions. A circled '8' is visible in the bottom left corner of the page.

Meno mosso

Cl. Sax's *sempre* *f*

Timb. Gr. Cais.

Trb.<sup>3</sup> *mf*

Tubas

Carillon *p*

Cl. solo *mf*

Fl. *mf*

Cor Anglais *mf cantabile*

Sax. T. Cl. Bas

C. Bases *ppp*

10

Carillon

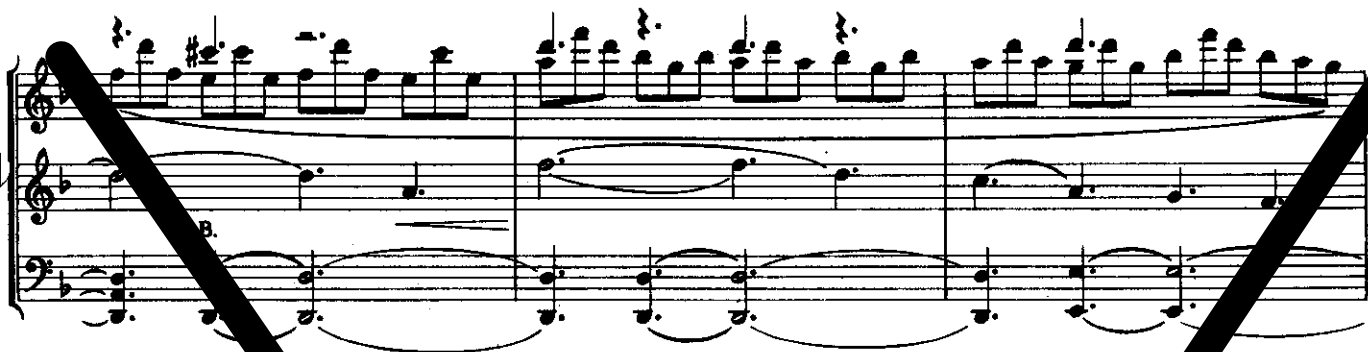
Fl.

Cl. *p*

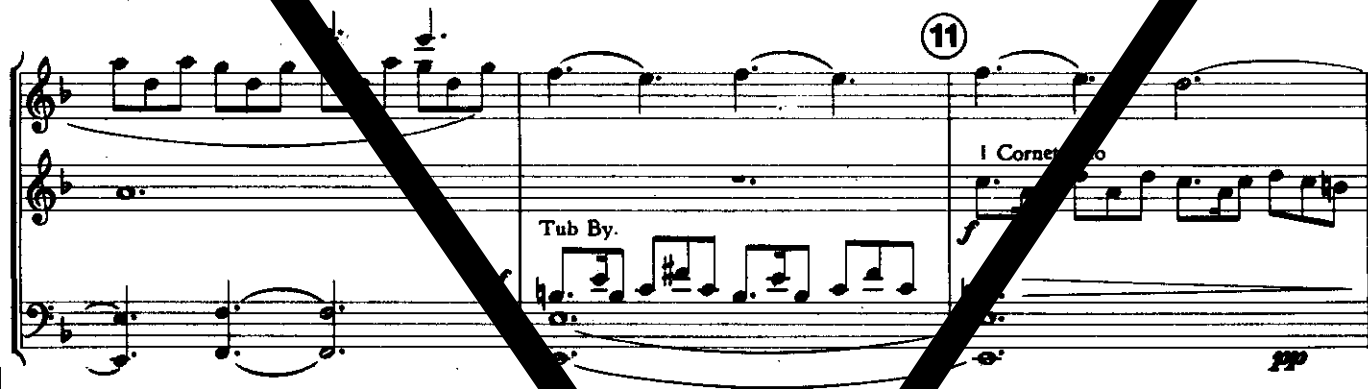
Cl. A. *pp*

CA.

Tuba By. *mf*



System 1: Three staves of music. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a sustained accompaniment. The bottom staff is a bass clef with a sustained accompaniment.



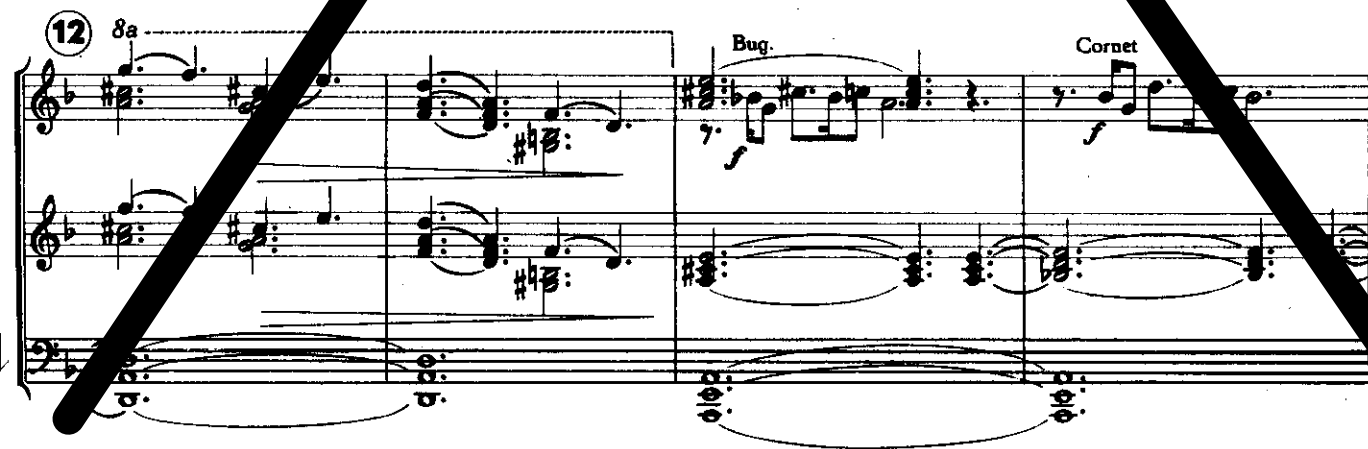
System 2: Three staves of music. The top staff is a treble clef. The middle staff is a treble clef with the label "I Cornet" and a melodic line. The bottom staff is a bass clef with the label "Tub By." and a melodic line. A circled number "11" is positioned above the middle staff.



System 3: Three staves of music. The top staff is a treble clef with the label "Fl." and a melodic line. The middle staff is a treble clef with the label "Cl. Sax's" and a melodic line. The bottom staff is a bass clef with the label "C.B." and a melodic line. The instruction "cantabile sostenuto" is written across the system.



System 4: Three staves of music. The top staff is a treble clef with the label "Fl." and a melodic line. The middle staff is a treble clef with the label "col 8a bas Ht." and a melodic line. The bottom staff is a bass clef with the label "col 8a bas Cors." and a melodic line. The instruction "Fl. Ht." is written above the top staff.



System 5: Three staves of music. The top staff is a treble clef with the label "8a" and a melodic line. The middle staff is a treble clef with the label "Bug." and a melodic line. The bottom staff is a bass clef with the label "Cornet" and a melodic line. A circled number "12" is positioned at the beginning of the system.

1e Fl.

Bug.

*mf*

*f*

*b2*

*f*

Trb. Bomb. *mb*

Tub By.

Sax. By.

+ Cors.

+ Cors.

Sax. T. Bug

Trb. Bomb. *mb*

Bomb. *sb*

By. Tub. Sax. By.

C.B. *sb*

Trb. Bomb. *mb*

*a Tempo*

Tub. By. Bomb. *sb*

*pp*

*pp*

*sempre f*

*p*

*f*

*p*

Cl.

Sax's T. By. Bomb. *mb*

Timb.

Cl. Sax's

*f* Saxh.

Ht.

Bug.

Sax. By. Saxh.

Sax. T. By.

By. Tub. *pp*

Trb.

Bomb.

*f*

*p*

*f*

*p*

Cor. Trb. C.B. *sb*



Corn. Sax's A.

15

Cl.

First system of musical notation, including staves for Corn. Sax's A. and Cl. with dynamic markings *pp* and *f*.

Fl.

Second system of musical notation, including staves for Fl. and other instruments with dynamic markings *mf*.

Third system of musical notation, including staves for various instruments with dynamic markings *p*, *mf*, and *p*.

8a

16

Sax's Saxh.

1e Cl.

Fourth system of musical notation, including staves for Sax's Saxh. and 1e Cl. with dynamic markings *p*, *mf*, and *simile*.

8a

f I Tru. loco

1e Cl. loco

1e Cl.

Corn. Ht.

Bug. Baryt

cresc.

Fifth system of musical notation, including staves for I Tru. loco, 1e Cl. loco, 1e Cl., Corn. Ht., Bug. Baryt, and Cresc. with dynamic markings *f*, *mf*, and *cresc.*

I Cornet solo

Sax s Tub. I Trb.

Cyb. tapée avec mailloche

Pet. bois. Cors. Bug.

Cyb idem

Pet. bois. Triangle

Sax. A.T.

Trb.

Tub. Bomb.

Cl.

I Cornet  
I Trp.

Sax. By. Saxh. Trb.

Cl.

Sax By. Saxh.

Fl.

Bug.

18



First system of musical notation. Includes staves for strings and woodwinds. Dynamics include *mf* and *p*. Instrumentation includes *Cors. II, IV*.

Second system of musical notation. Includes staves for strings and woodwinds. Dynamics include *ff*, *f*, and *pp*. Instrumentation includes *Cors. I, III sound.*, *Sax's Saxh.*, *Ht. 3*, and *Cors. III*. Tempo marking: *Meno mosso*.

Third system of musical notation. Includes staves for strings and woodwinds. Dynamics include *ff*, *pp*, and *f*. Instrumentation includes *Fl. 3*, *I Cornet*, *Cl.*, *Timb.*, *Baryt.*, *Bom.*, and *Sax. By.*. A circled number **19** is present, followed by the tempo marking *a Tempo*.

Fourth system of musical notation. Includes staves for strings and woodwinds. Dynamics include *p*. Instrumentation includes *Saxh.*



Musical score system 1, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes. A label "Sax's" is positioned between the staves.



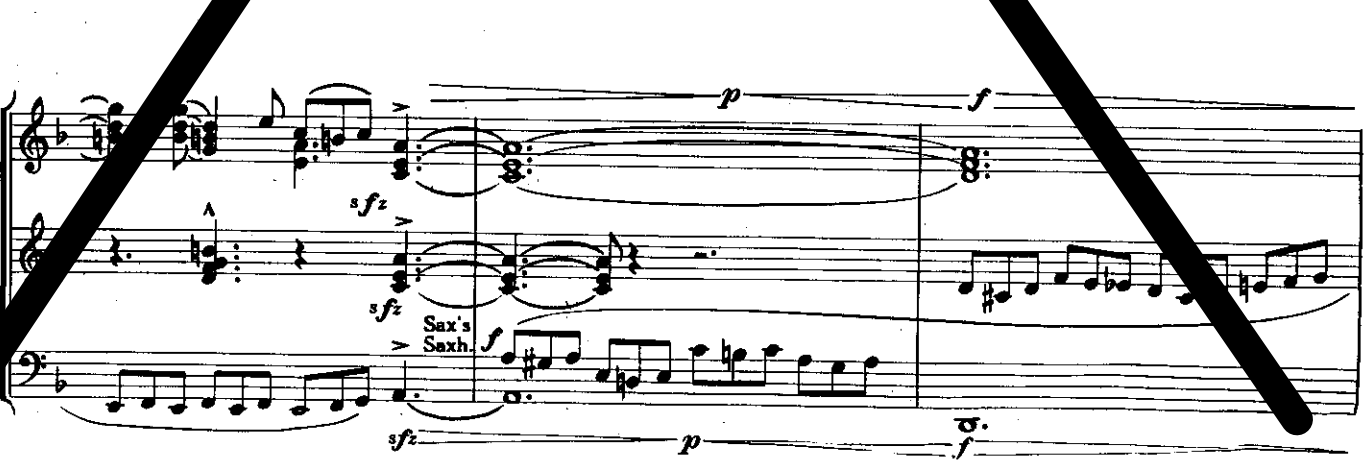
Musical score system 2, starting with a circled measure number "20". It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. A label "+ Cors." is positioned between the staves.



Musical score system 3, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. A label "+ Cornets Trp." is positioned between the staves.



Musical score system 4, starting with a circled measure number "21". It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. Labels "Bois Bug." and "cuiv Batterie" are positioned between the staves. A dynamic marking "f" is present. A section labeled "8a" is indicated at the bottom.



Musical score system 5, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. Labels "Sax's" and "Saxh." are positioned between the staves. Dynamic markings "sfz", "p", and "f" are present throughout the system.

sfz p

sfz p

sfz p

22 Petits cuivres Pet. Caisse

Trb.

Sax s

B.

+ Cors.

Fl. Pet. Cl.  
Sax. A. Bug.

Fl. Pet. Cl.  
Sax. A. Bug.

h. Sax s

C.B. Timb.

23

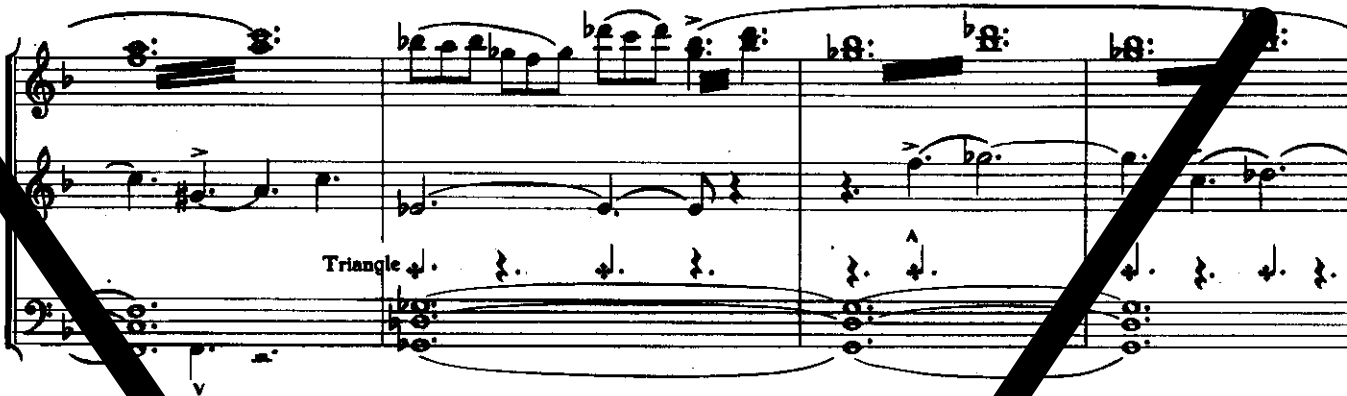
Cl.

col 8a

Ht. Cors. Trb. Bug.

Saxh.

Timb.



Triangle

Fl. picc. Ht. Bug.

*rit.*

**To Meno mosso**

Cornets Bouchés

Tub. By. Cl.

*mf* Timb.

24 Carillon

Fl.

Cor *p* Fl. *legato mf*

Sax. A.T.

*pp* Saxh.

Fl. *sempre legato*

Ht. Bug. solo

Tub. By. *mp* Cl. *mf*

*mf*



25

Musical score system 1 (measures 25-27). Includes staves for Sax s, + Tub. Timb., and mp Saxh.

Musical score system 2 (measures 28-30). Includes staves for Cors. I II III and Fl.

26

Musical score system 3 (measures 31-33). Includes staves for I Cornet I Trp. sound, Cl. Ft., f sostenuto, and Corp. Saxh.

Musical score system 4 (measures 34-36). Includes staves for Fl. Sax A and mp Saxh.

Musical score system 5 (measures 37-40). Includes staves for Sax's Fl. and various woodwind parts.

27

poco rit.

ppp Timb. Pet. Caisse

poco cresc.

a Tempo

mf Hts

pp I Bug.

pp Cl. #

Saxh. #

Sax. By.

Fl. picc. 8a

mf cuivres

mf roulement des baguettes de timbale sur une cymbale suspendue

28 Petits cuivres

p I Bug.

p Cl.

Saxh.

Sax.

8a idem ff

mf

f idem Cymb.

Sax. C.B.



Petits bois 8a

Fl. Pet.Cl.

Pet. vlv

C.B.

This system contains three staves. The top staff is for woodwinds, with a section for 'Petits bois 8a' and a specific part for 'Fl. Pet.Cl.'. The middle staff is for woodwinds, labeled 'Pet. vlv'. The bottom staff is for percussion, labeled 'C.B.', with some notes obscured by black boxes.

29

8a

Petits bois

+ Cornet

I Bug.

Cl.

mf

idem

By.

This system contains three staves. The top staff is for woodwinds, with a section for 'Petits bois' and a specific part for '+ Cornet'. The middle staff is for woodwinds, labeled 'I Bug.' and 'Cl.', with a dynamic marking of 'mf'. The bottom staff is for woodwinds, labeled 'idem', and for brass, labeled 'By.'.

Cors.

8a

Pet. bois  
Bug. Sax. A.

8a bas

This system contains three staves. The top staff is for woodwinds, labeled 'Cors.'. The middle staff is for woodwinds, with a section for '8a' and a specific part for 'Pet. bois Bug. Sax. A.'. The bottom staff is for woodwinds, labeled '8a bas'.

Fl.

I Trp.

Cors.  
Tpb. b

By.

c.

This system contains three staves. The top staff is for woodwinds, with a section for 'Fl.'. The middle staff is for woodwinds, labeled 'I Trp.', and for brass, labeled 'Cors. Tpb. b'. The bottom staff is for woodwinds, labeled 'By.', and for brass, labeled 'c.'.

30

Fl. *ff*

Bug. Hr.

Cl. Sax. Cornets Trp.

ITub.

Trb. Cymb. frappée avec mailloche

8a

Petits bois

+ Cl.<sup>s</sup>

*ff* Carillon

*ff* Saxh. Trb.

Timb.

*p*

31

Petits cuivres

Bug.

Corn. Trb.

+ Cl.

col 8a bas

Sax's Saxh.

Timb.

Fl.

+ Petits bois.

Hr.

Sax's

*ff* Saxh. Trb.

Timb.

8a

Petits bois

Carillon

+ Cl.

Petits cuivres

Trb.

Saxh. Sax's

Timb.

Sax. Sax's

Timb.

Trb.

Sax's Saxh.

Cl.

Fl.

Timb.

33

Petits cuivres Ht. Pet. Cl.

Cors. Trb.

Timb.

34

Fl.

Sax

Saxh. Sax. By.

Timb. C.B.

*ff* Sax's A.T. Bug.

Musical score for Sax's A.T. Bug and Cl. parts. The Sax's A.T. Bug part is in the upper staff, and the Cl. part is in the lower staff. Both parts feature a melodic line with eighth and sixteenth notes. The Cl. part includes a dynamic marking of *ff*.

col 8a

Musical score for Cl., Hit., and Petits cuivres parts. The Cl. part is in the upper staff, the Hit. part is in the middle staff, and the Petits cuivres part is in the lower staff. The Cl. part includes a dynamic marking of *ff*. The Hit. part features a series of downward-pointing stems, likely representing mallet patterns.

Musical score for 8a, Tutti, and Bug. Hit. parts. The 8a part is in the upper staff, the Tutti part is in the middle staff, and the Bug. Hit. part is in the lower staff. The Bug. Hit. part includes a dynamic marking of *ff*. The Tutti part features a series of upward-pointing stems, likely representing mallet patterns.

35

Musical score for Tutti part. The Tutti part is in the upper staff, and the lower staff contains a bass line. The Tutti part includes a dynamic marking of *ff* and a fermata over a note.

The image shows a page of musical notation, page 23, which is completely obscured by a large black 'X'. The notation is arranged in systems of staves. The top system includes a vocal line with a fermata and the instruction 'col 8va bassa'. The middle system features woodwinds and brass parts, with the instruction 'Bois' and 'cuivres'. The bottom system is marked with '(36)' and '8va', and includes the instruction 'Tutti'. The page is otherwise blank.