

CONFLICTS AND CONFLUENCES

SYMPHONIE No. XV
for Symphonic Band

HENK BADIN



*in*ciere $\text{♩} = 80$ *poi accelerando poco a poco*

The musical score is for a symphonic band and includes the following parts:

- Piccolo C
- Flute C I+II
- Oboe C I+II
- Bassoon I+II
- E♭ Clarinet
- Clarinet I B♭
- Clarinet II B♭
- Clarinet III B♭
- Clarinet Alto E♭
- Clarinet Bass B♭
- Saxophone Alto E♭ I + II
- Saxophone Tenor B♭
- Saxophone Baryton E♭
- Horn I+III F
- Horn II+IV F
- Trompet B♭ I+II
- Cornet B♭ I+II
- Trombone I+II+III+IV C
- Tenorhorn I + II B♭
- Baryton B Euphonium B♭ I
- Basses Es I
- Basses Bes II
- Timbales, Pauken
- Percussion (B.Dr.)
- Stringbass

The score is marked with a tempo of $\text{♩} = 80$ and includes the instruction *poi accelerando poco a poco*. The music is divided into five measures, with a large black 'X' watermark overlaid across the entire page.

9 *string.*

Picc. C

Fl. C

Ob. C

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I+III

Hrn. F II+IV

Trp. B♭ I+II

Cort. B♭ I+II+III

I+II

Trb. III

IV

Teh. I+II

Bar. I+II Euph.

Bas. Es

Bas. Bes

Timb.

Perc.

Str. Bas.

mf cresc.

cresc. poco a poco

gliss.

gliss.

cresc.

Allegro $\text{♩} = 132$

8va alto

10

Picc. C

f *8va alto*

Fl.

f

Ob. I+II

Bsn. I+II

E♭ Clar.

f

Clar. I B

f

Clar. II B♭

f

Clar. III B♭

f

Clar. Alt. E♭

f

Clar. Bas. B♭

f

Sax. Alt. E♭

f

Sax. Ten. B♭

f

Sax. Bar. E♭

f

Hrn. F I + III

f

Hrn. F II + IV

f

Trp. B♭ I + II

f

Cort. B♭ I+II+III

f

Trb. I+II III+IV

f

I+II marc.

III+IV *f marc.*

Tch. I+II

f

Bar. I Euph. II

f

E♭ Bass

f

B♭ Bass

f

Timb.

f

erc. *f Glockenspiel*

Trgl.

f

B.D.

f

Str. Bas. *pizz.*

f

Picc. C

Fl. C

Ob. C

Bsn. I+II

E♭ Clar.

Clar. I B

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I+III

Hrn. F II+IV

Trp. I+II

Cort. B♭ I+II+III

Trb. I+II

Trb. III+IV

E♭ Bass

B♭ Bass

Timb.

Perc. *Trigl.*

Str. Bass

14 *8va alta* ---

15

The image shows a page of a musical score, page 6, for a symphony orchestra. The score is written for measures 14 and 15. The instruments listed on the left side of the page are: Picc. C, Fl., Ob. C, Bsn. I+II, Eb Clar., Clar. I Bb, Clar. II Bb, Clar. III Bb, Clar. Alt. Eb, Clar. Bas. Bb, Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb, Hrn. F I+III, Hrn. F II+IV, Trp. I+II, Cort. I+II+III, Trb. I+II, Trb. III+IV, Tel. I+II, Bar. I, Euph. II, Eb Bass, Bb Bass, and Str. Bas. The score is heavily obscured by a large, thick black 'X' drawn across the page. Various musical notations are visible, including notes, rests, and dynamic markings such as *f*, *sost.*, and *pesante*. The Piccolo part has a marking *8va alta*. The Clarinet Bass part has a marking *f sost. pesante*. The Saxophone parts have a marking *f sost.*. The Horn parts have a marking *f sost.*. The Euphonium part has a marking *f pesante*. The Double Bass part has a marking *pizz.*



Picc. C
Fl. C
I + II
Ob.
C I + II
Bsn. I + II
Eb Clar.
Clar. I B
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F I + III
Hrn. F II + IV
Trp. Bb I + II
Cort. Bb I + II + III
Trb. I + II
Trb. III + IV
Tch. I + II
Bar. I
Euph. II
Eb Bass
Bb Bass
Perc.
Str. Bas.

17

sort.

f

f *For.*

sempre f pesante

gl.

Tamtam



Sua alta

18 19

Scc. C

Fl. I + II

Ob. C I + II

Bsn. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭ I + II

Cort. B♭ I + II + III

Trb. I + II

Trb. III + IV

Tch. I + II

Bar. I

Euph. II

E♭ Bass

B♭ Bass

Trgl.

T. tam

Str. Bas.

legato

Picc. C

Fl. C I
II

Ob. C I + II

legato

Bsn. I + II

legato

E♭ Clar.

legato

Clar. I B

legato

Clar. II B♭

legato

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭ I + II

f marc. *piu f*

Cort. B♭ I + II + III

Trb. I II III

f marc. *piu f*

Trb. IV

Tch. I + II

Bar. I Euph. II

E♭ Bass

B♭ Bass

Perc.

T.T.

S.D. *marcato*

Str. Bas.



C 22 23 24

Fl. C I + II *leg. ff*

Ob. C I + II *leg. ff*

Bsn. I + II *pesante f*

E♭ Clar. *leg. ff*

Clar. I *ff*

Clar. II B♭ *ff*

Clar. III B♭ *ff*

Clar. Alt. E♭ *ff*

Clar. Bas. B♭ *ff*

Sax. Alt. E♭ *f sost.*

Sax. Ten. B♭ *leg. sost.*

Sax. Bar. E♭ *sost.*

Hrn. F I + III *f*

Hrn. F II + IV *f*

Trp. B♭ I + II *marc.*

Cort. B♭ I + II + III *marc.*

Trb. I + II III *marc.*

Trb. IV *pesante*

Tch. I + II *f sost.*

Bar. I Euph. II *f sost.*

E♭ Bass *f pesante*

B♭ Bass *f pesante*

Gl. Sp. *Trigl.*

Per. *Trigl.* *B.D.*

S.D. *V.T.* *Piatti* *f marc.* *decresc.*

Str. Bas. *f marc.*



Picc. C
decrec. ff

Fl. C
I + II
decrec. ff

Ob. C
I + II
decrec. ff

Bsn. I + II
decrec. f

E♭ Clar.
decrec. ff

Clar. I B♭
decrec. ff

Clar. II B♭
decrec. ff

Clar. III B♭
decrec. ff

Clar. Alt. E♭
ff

Clar. Bas. B♭
pesante f

Sax. Alt. E♭
f sost.

Sax. Ten. B♭
f sost.

Sax. Bar. E♭
f

Hrn. F
I + III
f sost.

Hrn. F
II + IV
f

Trp. B♭
I + II
f

Cort. B♭
I + II + III
f

Trb. I + II + III
f pesante

Trb. IV
f

Tch. I + II
f

Bar. I
Euph. II
f

E♭ Bass
f

B♭ Bass
f

Perc.
f *decrec.* *Platta (Hangend Belegen)*

S.D.
f *ff* *decrec.*

Str. Bas.
f

Fl. C
I + II

Ob. C
I + II

Bsn. I + II

E♭ Clar.

Clar. I B

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cort. B♭
I + II + III

Trb. I + II
III + IV

Tch. I + II

Bar. I
Euph. II

E♭ Bass

B♭ Bass

Ptto

Trgl.
Timb.

Timb.

poco f.

Ptto

f *deces.*

Str. Bas.



Picc. C
Fl. C
I + II
Ob. C
I + II
Bsn. I + II
Eb Clar.
Clar. I B
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
I + III
Hrn. F
II + IV
Trp. Bb
I + II
Cort. Bb
I + II + III
Trb. I + II
III + IV
Tch. I + II
Bar. I
Euph. II
Eb Bass
Bb Bass
Tmb.
Perc.
Ctr. Bas.

33 34 35 36

8va alta

forst.

f *p*

f *p*

f *sort.*

decrecendo

f *forst.*

forst.

ptto. *p*

S.D. *poco f* *f*

Poco piu Tranquillo

37 38 39 40 41

Fl. C
I + II

Ob. C
I + II

Bsn. I+II

Eb Clar.

Clar. I

Clar. II Bb

Clar. III Bb

Clar. Alt. Eb

Clar. Bas. Bb

Sax. Alt. Eb

Sax. Ten. Bb

Sax. Bar. Eb

Hrn. F I + III

Hrn. F II + IV

Trp. Bb I+II

Cort. Bb I+II+III

Trb. I+II III + IV

Tch. I+II

Bar. Euph.

Eb Bass

Bb Bass

Timb.

Ptto

Tamtam

Str. Bas.

p dolce

p molto espr.

p sost.

mf

p

meno f

p sost.

p sost.

p sost.

poco a poco

p dolce

p dolce

distinto

pp

dolce

dolce pma distinto

arco

43 44 45 *animando* 46

Picc. C

Fl. C
I + II

Ob. C
I + II

Bsn. I + II

E♭ Clar.

Clar. I B

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cort. B
I + II

Cort. B♭
III

Trb.

Tch. I + II

E♭ Bass

B♭ Bass

Timb.

Perc.

Str. Bas.

sempre dolce

pia. f esp.

f

poco espr.

poco f

Tranquillo

52 53 54 55

Picc. C

Fl. C I+II *cresc.* *pp dolce*

Ob. C I+II *ff* *pp dolce*

Bsn. I+II *piu f* *cresc.* *ff*

E♭ Clar. *ff*

Clar. I B *cresc.* *ff*

Clar. II B♭ *ff* *subito*

Clar. III B♭ *cresc.* *ff* *subito*

Clar. Alt. E♭ *pp* *subito*

Clar. Bas. B♭ *ff* *pp*

Sax. Alt. E♭ *piu f* *cresc.* *ff*

Sax. Ten. B♭ *piu f* *ff*

Sax. Bar. E♭ *piu f* *ff*

Hrn. F I+III *I dolce*

Hrn. F II+IV *pp*

Trp. B♭ I+II *con sord.*

Cort. B♭ I+II *con sord.* *p cresc. poco a poco* *ff*

Cort. B♭ III *p cresc. poco a poco* *ff*

Trb. I+II *con sord.*

Trb. III+IV *cresc. poco a poco* *ff*

E♭ Bass

B♭ Bass

Timb. *Ptto.* *smorzato subito*

Perc. *ant.* *pp cresc. poco a poco* *ff* *T.T. dolce*

Str. Bas. *sempre arco* *p* *P sost.*



56 57 58 59 60

Picc. C

Fl. I

Fl. C II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭ I + II

Cort. B♭ I + II

Cort. B♭ III

Trb. I

Trb. II+III

E♭ Bass

B♭ Bass

Timb.

Tamt.

Str. Bas.

pp dolce

pp sost.

p

p dolce

62 63 64 65 *ritenuto*

Picc. C

Fl. I C

Fl. II C

Bsn. I+II
I
p

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭ I + II

Cort. B♭ I + II

Cort. B♭ III

Trb. I+II

Trb. III+IV

E♭ Bass

B♭ Bass

Timb.

Perc.
T.T.

Str. Bas.

senza sord.

senza sord.

senza sord.

a Tempo I $\text{♩} = 132$
8va alta --

66 67

Fl. C I + II *ff* *mf cresc.* I+II *ff*

Ob. I + II *ff* *mf cresc.* I+II *ff* *decesc.*

Bsn. I+II *ff* *cresc.* *decesc.*

E♭ Clar. *ff* *cresc.* *decesc.*

Clar. I *ff* *cresc.* *decesc.*

Clar. II B♭ *ff* *cresc.* *decesc.*

Clar. III B♭ *ff* *cresc.* *decesc.*

Clar. Alt. E♭ *ff* *cresc.* *decesc.*

Clar. Bas. B♭ *ff* *cresc.* *decesc.*

Sax. Alt. E♭ *ff* *mf cresc.* *ff*

Sax. Ten. B♭ *ff* *mf cresc.* *ff*

Sax. Bar. E♭ *ff* *mf* *ff*

Hrn. F I + III *ff* *mf cresc.* *ff*

Hrn. F II + IV *ff* *mf cresc.* *ff*

Trp. B♭ I + II *ff* *mf cresc.* *ff*

Cort. B♭ I+II+III *ff* *mf cresc.* *mf cresc.* *mf cresc.*

Trb. I+II III + IV *ff* *cresc.* *ff* *mf cresc.* *mf cresc.*

Teh. I+II *ff* *mf* *mf*

Bar. I Euph. II *ff* *mf* *mf*

E♭ Bass. *ff* *mf* *mf*

B♭ Bass. *ff* *mf* *mf*

Timb. *ff* *Ptto.* *mf* *ff* *Ptti.* *mf*

Str. Bas. *ff* *S.D.* *mf* *a2 f* *mf*

70 71 72

Fl. C I + II *ff* *loco* *ff*

Ob. C I + II *ff* *decresc.* *ff marc.*

Bsn. I + II *ff* *decresc.* *poco cresc.* *ff marc.*

E♭ Clar. *ff* *decresc.* *ff marc.*

Clar. I *ff* *decresc.* *ff marc.*

Clar. II B♭ *ff* *decresc.* *ff marc.*

Clar. III B♭ *ff* *decresc.* *ff marc.*

Clar. Alt. E♭ *ff* *decresc.* *poco cresc.* *ff marc.*

Clar. Bas. B♭ *ff* *decresc.* *ff marc.*

Sax. Alt. E♭ *ff* *poco cresc.* *ff marc.*

Sax. Ten. B♭ *ff* *ff marc.*

Sax. Bar. E♭ *ff* *poco cresc.* *ff marc.*

Hrn. F I + III *ff marc.*

Hrn. F II + IV *ff marc.*

Trp. B♭ I + II *ff* *ff marc.*

Cort. B♭ I + II + III *ff* *ff*

Trb. I + II III + IV *ff* *cresc.* *ff*

Teh. I + II *mf* *cresc.* *ff*

Bar. I Euph. II *mf* *cresc.* *ff*

E♭ Bass. *mf* *cresc.* *ff*

B♭ Bass. *mf* *cresc.* *ff*

Timb. *ff* *ff*

Ptti. *a2* *ff Ptto.*

S.D. *f marc.*

Str. Bas. *p* *f cresc.* *ff*

Sc. C
Fl. I+II
Ob. C I+II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F I+II
Hrn. F II+IV
Trp. Bb I+II
Cort. Bb I+II+III
Trb. I+II III+IV
Teh. I+II
Bar. I Euph. II
Eb Bass.
Bb Bass.
Timb.
Tutti Alto Pitto Basse Tam Tam Ptto. Tami.
P.
Str. Bas.



Picc. C
Fl. C
I + II
Ob. C
I + II
Bsn. I + II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
I + III
Hrn. F
II + IV
Trp. Bb
I + II
Cort. Bb
I + II + III
Trb. I + II
III + IV
Teh. I + II
Bar. I
Euph. II
Eb Bass.
Bb Bass.
Timb.
Ptto.
Perc.
D.
V.B.D.
Str. Bas.

This is a page of a musical score, page 26, for a large ensemble. The score is crossed out with a large black 'X'. The instruments listed on the left include:

- Fl. C I + II
- Ob. C I + II
- Bsn. I + II
- E♭ Clar.
- Clar. I
- Clar. II B♭
- Clar. III B♭
- Clar. Alt. E♭
- Clar. Bas. B♭
- Sax. Alt. E♭
- Sax. Ten. B♭
- Sax. Bar. E♭
- Hrn. F I + III
- Hrn. F II + IV
- Trp. B♭ I + II
- Cort. B♭ I + II + III
- Trb. I + II III + IV
- Teh. I + II
- Bar. I
- Euph. II
- E♭ Bass.
- B♭ Bass.
- Timb.
- Ptt.
- S.D.
- B.D.
- 2 Bongo's
- Str. Bas.

The score contains various musical notations such as dynamics (*f*, *mf*, *f marc.*, *f sost.*), articulations (*espr.*, *arco*), and performance instructions like *arco* and *h₂*. Measure numbers 85, 86, 87, and 88 are visible at the top of the page.

Picc.C
Fl. C
I + II
Ob. C
I + II
Bsn. I + II
Eb Clar.
Clar. I
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
I + III
Hrn. F
II + IV
Trp. Bb
I + II
Cort. Bb
I + II + III
Trb. I + II
III + IV
Teh. I + II
Bar. I
Euph. II
Eb Bass.
Bb Bass.
Timb.
Perc.
B.D.
Str. Bas.

90 91 92

ff marc. triomfante
ff marc. triomfante
marc.
Ptt. I. sosp.
sf
sf



93 94b 95 96b

C

Fl. C I+II

Ob. C I+II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I+III

Hrn. F II+IV

Trp. B♭ I+II

Cort. B♭ I+II+III

Trb. I+II III+IV

Tch. I+II

Bar. I Euph. II

E♭ Bass.

B♭ Bass.

Timb.

Pti.

Ptto. sosp.

Per. I.T. Bongo B.D.

Str. Bas.

Picc.C
Fl. C
I + II
Ob. C
I + II
Bsn.
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
I + III
Hrn. F
II + IV
Trp. Bb
I + II
Cort. Bb
I + II + III
Trb. #II
III + IV
Teh. I + II
Bar. I
Euph. II
Eb Bass.
Bb Bass.
Timb.
Perc.
Str. Bas.

97 98 99 100

mf *mf* *mf* *mf*

marc. *marc.*

mf cresc.

Tamt.

B.D. *mf cresc.*

101 102 103 104 105

Fl. C I + II

Ob. C I + II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭ I + II

Cort. B♭ I+II+III

Trb. I+II III+IV

Tch. I+II

Bar. I Euph. II

E♭ Bass.

B♭ Bass.

Timb.

Perc. Bongo B.D. S.D. Trgl.

Str. Bas.

8va alta

ff marc.

8va bassa ad lib.

ff marc.

106

Picc. C
Fl. C
I + II
Ob. C
I + II
Bsn. I + II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
I + III
Hrn. F
II + IV
Trp. Bb
I + II
Cort. Bb
I + II + III
Trb. I + II
III + IV
Tch. I + II
Bar. I
Euph. II
Eb Bass.
Bb Bass.
Timb.
Perc.
Str. Bas.

GLS
Ptti. a2
B.D.
Trgl.

108 109 110 111

Fl. C I+II *ff* 8va

Ob. C I+II *ff*

Bsn. I+II

E♭ Clar. *ff*

Clar. I B♭ *f espr.*

Clar. II B♭ *f espr.* *ff*

Clar. III B♭ *ff*

Clar. Alt. E♭ *ff*

Clar. Bas. B♭

Sax. Alt. E♭ *f espr.*

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III *poco f sost.*

Hrn. F II + IV

Trp. B♭ I + II

Cort. B♭ I+II+III

Trb. I+II III + IV

Teh. I+II

Bar. I Euph. II

E♭ Bass.

B♭ Bass.

Timb.

Gl. Sp.

Perc. S.D. *f* Ptto. *p* *f*

Tamt. *ff*

Trigl. *f*

Str. Bas.



112 113 114

Picc. C

Fl. C
I + II

Ob. C
I + II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cort. B♭
I+II+III

Trb. I+II
III+IV

Tch. I+II

Bar. I
Euph. II

E♭ Bass.

B♭ Bass.

Timb.

Gls. P.

Perc.

Ptti. *a2*

Ptti. sosp.

B.D.

Trgl.

Str. Bas.

f sf pesante

This page of a musical score, numbered 34, contains 24 staves of music. The instruments listed on the left are: Fl. C I+II, Ob. C I+II, Bsn. I+II, Eb Clar., Clar. I Bb, Clar. II Bb, Clar. III Bb, Clar. Alt. Eb, Clar. Bas. Bb, Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb, Hrn. F I+III, Hrn. F II+IV, Trp. Bb I+II, Cort. Bb I+II+III, Trb. I+II III+IV, Teh. I+II, Bar. I, Euph. II, Eb Bass., Bb Bass., Timb., Perc., and Str. Bas. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*. A large black 'X' is drawn across the entire page, obscuring the musical notation. Some specific markings are visible, including '8va' and '8va alta' above the flute staves, and 'II+III' above the trombone staff. Measure numbers 115, 116, 117, and 118 are indicated at the top of the first few staves.

II. Adagio Molto

$\text{♩} = 60$

Piccolo C
 Flute C
 Oboe C
 Bassoon
 Eb Clarinet
 Clarinet I Bb
 Clarinet II Bb
 Clarinet III Bb
 Clarinet Alto Eb
 Clarinet Bas Bb
 Saxophone Alto Eb I
 Saxophone Tenor Bb
 Saxophone Baryton Eb
 Horn I F
 Horn II+IV F
 Trompet B
 Cornet Bb
 Trombone
 Tenorhorn Bb
 Bariton Bb
 Euphonium
 Basses Eb
 Basses Bb
 Timbales, Pauken
 Percussion
 Stringbass

The musical score is written for a full orchestra and includes the following performance instructions:

- Clarinet I Bb: *molto espressivo dolce*
- Bassoon: *p dolce sost.*
- Clarinet II Bb: *p dolce*
- Clarinet III Bb: *p dolce*
- Clarinet Alto Eb: *p dolce*
- Clarinet Bas Bb: *p dolce*
- Saxophone Tenor Bb: *p dolce*
- Saxophone Baryton Eb: *p dolce*
- Horn I F: *con*
- Horn II+IV F: *p dolce*
- Percussion: *TamTam*
- Stringbass: *p dolce*

6 7 8 9 10 11

Picc.

Fl. C
I + II

Ob. C
I + II

Bsn. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cog. B♭

Trb.

Tch.

Bar.
Euph.

Bass. E♭

Bass. B♭

Timb.

T.T.

Str. Bas.

Picc.C
Fl. C
Ob.C
Bsn.
EbClar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F I + III
Hrn. F II + IV
Trp. Bb
Cort. Bb
Trb.
Teh.
Bar. Euph.
Bass. Eb
Bass. Bb
Timb.
Perc.
Str. Bas.

13 14 15 16 17

poco a poco animando

18

19

20

21

22

Fl.C
Fl.C
Ob. C
Bsn.
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F I + III
Hrn. F II + IV
Trp. Bb
Cort. Bb
Trb.
Teh.
Bar. Euph.
Bass. Eb
Bass. Bb
Timb.
T.T. dolce
p
Str. Bas.

The image shows a page of a musical score, page 38, with the instruction "poco a poco animando" at the top. The score is for a large ensemble and includes parts for Flute (Fl.C), Oboe (Ob. C), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets I, II, and III in Bb (Clar. I Bb, Clar. II Bb, Clar. III Bb), Clarinet in Eb (Clar. Alt. Eb), Clarinet Bass in Bb (Clar. Bas. Bb), Saxophones in Eb (Sax. Alt. Eb, Sax. Ten. Bb, Sax. Bar. Eb), Horns in F (Hrn. F I + III, Hrn. F II + IV), Trumpet in Bb (Trp. Bb), Trombone in Bb (Cort. Bb), Trombone (Trb.), Tenor Horn (Teh.), Baritone/Euphonium (Bar. Euph.), Bass in Eb (Bass. Eb), Bass in Bb (Bass. Bb), Timpani (Timb.), and String Bass (Str. Bas.). The score is divided into measures 18, 19, 20, 21, and 22. A large, thick black 'X' is drawn across the entire page, obscuring the musical notation.

Musical score for measures 24, 25, 26, and 27, featuring various instruments and dynamic markings.

Instruments listed on the left side of the score include:

- Picc. C
- Fl. C
- Ob. C
- Bsn.
- E♭ Clar.
- Clar. I
- Clar. II B♭
- Clar. III B♭
- Clar. Alt. E♭
- Clar. Bas. B♭
- Sax. Alt. E♭
- Sax. Ten. B♭
- Sax. Bar. E♭
- Hrn. F I + III
- Hrn. F II + IV
- Trp. B♭
- Corn. B♭
- Trb.
- Teh.
- Bar. Euph.
- Bass. E♭
- Bass. B♭
- Timb.
- Perc.
- Str. Bas.

Measure numbers 24, 25, 26, and 27 are indicated at the top of the score.

Dynamic markings include *p*, *piu f*, *f*, and *p sost.*

The score is crossed out with a large black 'X'.

28 *animando poco a poco* 29 30 31 32

Fl. C I+II *f*
Ob. C *f*
Bsn. *a2*
Eb Clar. *f*
Clar. I B *f*
Clar. II Bb *f*
Clar. III Bb *f*
Clar. Alt. Eb *f*
Clar. Bas. Bb *f*
Sax. Alt. Eb *f*
Sax. Ten. Bb *f*
Sax. Bar. Eb *f*
Hrn. F I + III *mf*
Hrn. F II + IV *mf*
Trp. Bb
Cort. Bb
Trb.
Teh.
Bar. Euph.
Bass. Eb
Bass. Bb *mf*
Timb.
Perc. *sost. non dominare*
Str. Bas. *p* *mf* *f*

34 35 *rit. molto* 36 *a tempo* 37

Picc. C

Fl. Cl. I+II

Ob. C

Bsn.

E♭ Clar.

Clar. I

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭

Cort. B♭

Trb.

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc.

Str. Bas.

p espr.

p

38 39 40 41 42 43

Fl. C I+II

Ob. C

Bsn.

E♭ Clar.

Clar. I

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭

Cort. B♭

Trb.

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Str. Bas.

piu f

p

fp

f

Piu Corrente

Picc.C

Fl.C

Ob.C

Bsn.

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Cort. B♭

Trb. I+II+III

Trb. IV

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc.

Str. Bas.

f

decresc.

f decresc.

f decresc.

f decresc.

f decresc.

f

fp

fp

fp

fp

pp misterioso

51

52

leggero

legg

Ptto.sosp.

long.

53 54 55

FLC

Ob. C

Bsn. I+II

E♭Clar.

Clar. I

Clar. II. B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III + II-IV

Trpt.

Cort.

Cort. B♭ I+II+III

Trb. I+II III+IV

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Str. Bas.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

f

f

p

Picc. C

Fl. C

Ob. C

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F III+IV +I-II

Trp. B♭ I+II

Cort. B♭ I+II+III

Trb. I+II+III

Trb. IV

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Ptto

Perc.

f marc. e pesante

f marc.

f marc.

f marc. e pesante

f marc. pesante

f Tamtam

Str. Bas.

57

58

animando

ad lib.

Pic. 59 60 61

Fl. C

Ob. C

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F III+IV + I-II

Trp. B♭ I+II

Cort. B♭ I+II+III

Trb. I+II+III

Trb. IV

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Tamt. Gong. T.T. Gong. T.T.

Str. Bas.

Picc.C
Fl. C
Ob. C
Bsn.
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. I Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F III+IV I+II
Trp. Bb I+II
Cort. I+II+III
Trb. I+II+III
Trb. IV
Tch.
Bar. Euph.
Bass. Eb
Bass. Bb
Timb.
Perc.
Str. Bas.

63 64

Song. T.T. B.D. f B.D. *meno f*

69 70 71 72 73

Picc. C

Fl. C

Ob. C

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III +
II + IV

Cort. B♭
I + II + III

Trb. I+II+III

Trb. IV

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc.
T.T.

Str. Bas.

74 75 76 77 78

Perc.

Fl. C

Ob. C

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III + II + IV

Trp. I+II Cort. B♭

Trb. I+II+III

Trb. IV

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

P. T.T.

Str. Bas.

piu f

79 80 81 82 83 84

Picc. C

Fl. C

Ob. C

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I+III II+IV

Trp. I+II

Cort. B♭ I+II+III

Trb. I+II+III

Trb. IV

Tch.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc. T.T. dolce p

Str. Bas. *nu f*

85 86 87 88 89

Fl. C
I+II

Ob. C
I+II

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I+III

Hrn. F
II+IV

Trp. B♭
I+II

Corn. B♭
I+II+III

Trb. I+II
III+IV

Tch. I+II

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Str. Bas.

pp *mf* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *mf* *pp*

pp *mf* *pp*

p dolce

con sord.

pp *p* *pp*

pp *mf* *pp*

p dolce

p dolce

p dolce *pp*

p dolce *pp*

dim.

p

This image shows a page of a musical score, page 55, covering measures 91 to 94. The score is for a large orchestra and includes parts for Piccolo (Picc. C), Flute (Fl. C I+II), Oboe (Ob. C I+II), Bassoon (Bsn. I+II), Eb Clarinet (Eb Clar.), Clarinet I (Clar. I), Clarinet II Bb (Clar. II Bb), Clarinet III Bb (Clar. III Bb), Clarinet Alto Eb (Clar. Alt. Eb), Clarinet Bass Bb (Clar. Bas. Bb), Saxophone Alto Eb (Sax. Alt. Eb), Saxophone Tenor Bb (Sax. Ten. Bb), Saxophone Baritone Eb (Sax. Bar. Eb), Horns F (Hrn. F I+III), Horns F (Hrn. F II+IV), Trumpet Bb (Trp. Bb I+II), Corn Bb (Cort. Bb I+II+III), Trombone I+II (Trb. I+II III+IV), Tuba I+II (Teh. I+II), Baritone Euphonium (Bar. Euph.), Bass Eb (Bass. Eb), Bass Bb (Bass. Bb), Timpani (Timb.), Percussion (Perc.), and String Bass (Str. Bas.).

The score features various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). Performance instructions include *poco f marc.* and *diminendo*. The music is written on multiple staves, with notes and rests connected by beams and slurs. A large, thick black 'X' is drawn across the entire page, crossing out the musical notation.

III. Scherzo Finale

♩ = 144, ♩ = 288

Timpani
p marc.

Percussion
Piatto Sospeso
Gliss. con Bacch di Trgl.
ma
B.D. marc.

Timp.
6
7
8
9
10
4 Bongos
ma marc.
Woodblock
poco f

Perc.
poco f

Timp.
11
12
13
14
15
poco f
f

Perc.
f

Fag. I
16
17
19
20
21
lunge *lunge*

Timp.
f *Bo*
f *ff* *pp*

Perc.
gliss. *Ptto.sosp. with Trgl.stick*
gliss. *marc.* *Woodbl.*
poco f *Beat with Trgl. stick* *Ptto.sosp.* *poco* *f* *ff* *pp*

Fag. I
22 Solo
poco f legg.
23
24
25
26
p marc. *p* *f* *ff* *pp*

Perc.
Bongo
P legg.

Fag. I
27
28
29
30
31
32
Bongo

Perc.
Bongo

Fag. I 34 35 36 37

Perc. Bongo

Fag. I 38 39 40 41 42

Perc.

Fag. I 43 44 45 46 47

Perc. *piu f*

Fag. I 48 49 50 51 52 53

Clar. II

Clar. III

Alt. Clar. *marc. p*

Perc. Bongo *marc. p*

Perc. *Ptto. sosp.*

Fag. I 54 55 56 57 58

Clar. II

Clar. III

Alt. Clar.

Bas. Clar.

Sax. Tea. *mf*

Sax. Bas. *mf*

Trp. I + II *con sord*

Cort. I + II + III *legg. mf con sord.*

Perc. *legg.*

Perc. *Ptto sosp.*

Str. Bas.



C

Fl. C

Ob. C

Bsn. *P sost.*

Eb Clar.

Clar. I Bb *p*

Clar. II Bb *p*

Clar. III Bb *p*

Clar. Alt. Eb *p*

Clar. Bas. Bb *mf sost.*

Sax. Alt. Eb *mf sost.*

Sax. Ten. Bb *mf sost.*

Sax. Bar. Eb *mf sost.*

Hrn. F I + III

Hrn. F II + IV

Trp. Bb I + II *senza sord. mf*

Cort. Bb I + II + III *mf legg. senza sord.*

Trb. *mf legg.*

Tch.

Bar. Euph.

Bass. Eb *p sost.*

Bass. Bb

Timb.

Perc. *Ptto. sosp. con Feltro*
Tamtam mp

Str. Bas. *mf*

Picc. C

Fl. C

Ob. C

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭ I + II

Corn. B♭ I+II+III

Trb.

Tch. I+II

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc.

Str. Bas.

65 66 67 68

mp *f* *mf* *f* *p*

Ptto. Sosp.

Tamtam



69 70 71 72 73

Fl. C
I+II

Ob. C
I+II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I+II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I+III

Hrn. F II+IV

Trp. B♭ I+II

Cort. B♭

Trb.

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Glockenspiel

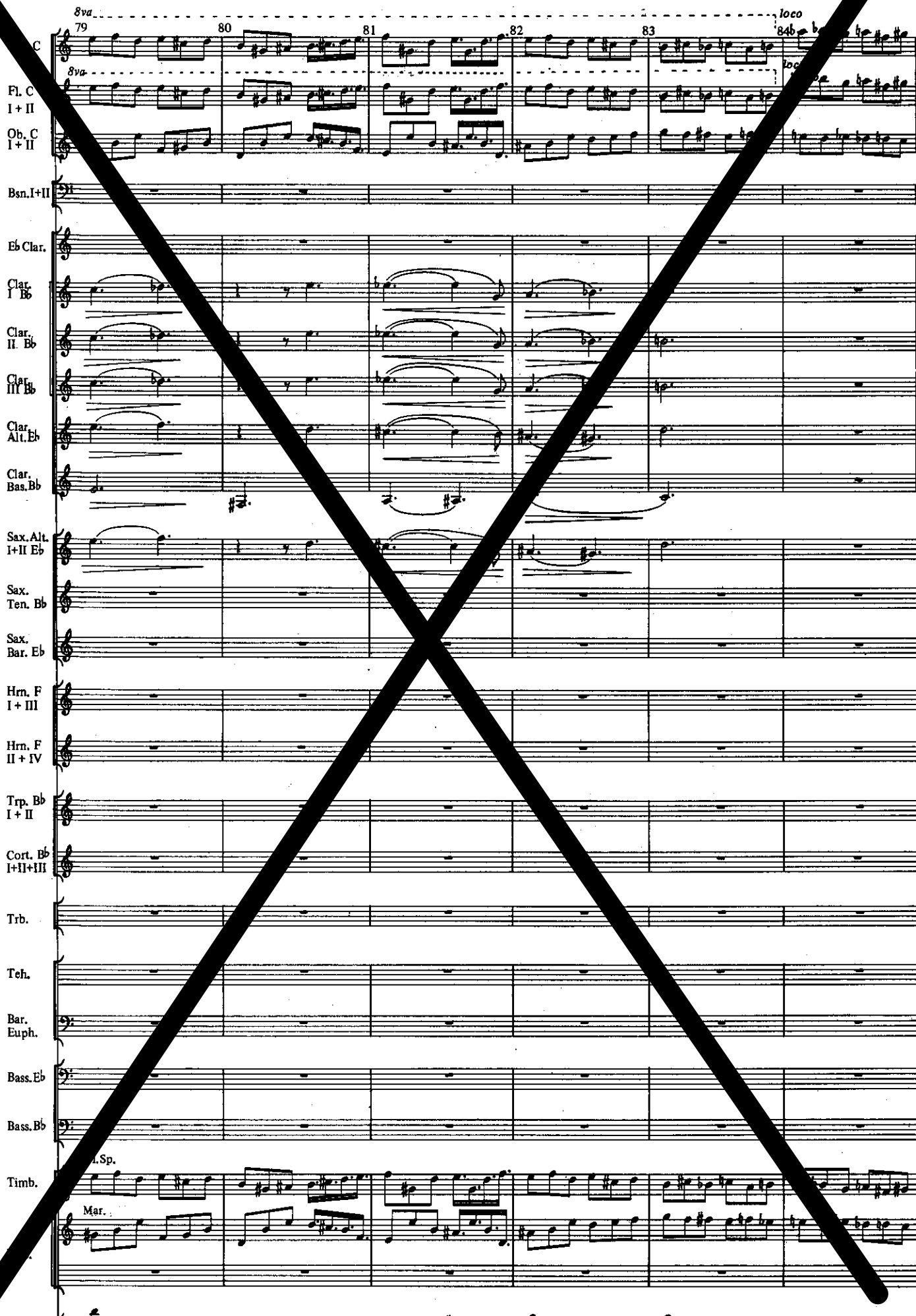
Marimba

Tamtam

Str. Bas.

f *I Solo ad lib.* *p* *8va alta* *I Solo ad lib.* *p* *staccatissimo* *P staccatissimo* *p* *espr.* *p* *espr.* *p* *espr.* *p* *espr.* *p* *mf*

74 *8va alta*
Picc. C
Fl. C I+II *alta*
Ob. C I+II *sempre staccatissimo*
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb *sost.*
Sax. Alt. I+II Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F I + III
Hrn. F II + IV
Trp. Bb I + II
Cort. Bb I + II+III
Trb.
Teh.
Bar. Euph.
Bass. Eb
Bass. Bb
Timb. *Gl. Sp.*
Perc. *Mar.*
Str. Bas. *pizz.*
mp tonoro



8va
79 80 81 82 83 84b loco

C

Fl. C
I + II

Ob. C
I + II

Bsn. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I + II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cort. B♭
I + II + III

Trb.

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.
i. Sp.
Mar.

Str. Bas.

85 86 87 88 89 90

Picc. C

Fl. C
I + II

Ob. C
I + II

Bsn. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I + II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cort. B♭
I + II + III

Trb.

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

Gl. Sp.

Mr.

Perc.

Tamt.

Str. Bas.

sempre staccatissimo

p sost.

poco

p sost.

p

p sost.

p sost.

p sost.

p sost.

I + III Soli

poco espr.

a2

poco f molto espr.

p

p



103 104 105 106 107 108

C

Fl. C
I+II

Ob. C
I + II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I+II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭ I + II

Cort. B♭ I+II+III

Trb.

Teh.

Bar. Euph.

Bass. E♭

Bass. B♭

T.T.

Str. Bas.

poco a poco crescendo

fespr.

poco a poco crescendo

mf

Picc.C 97 98 99 100 101 102

Fl. C I + II

Ob. C I + II

Bsh. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I + II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III *f espr.*

Hrn. F II + IV

Trp. B♭ I + II

Cort. B♭ I + II + III

Trb.

Tch.

Bar. Euph. *f espr.*

Bass. E♭

Bass. B♭

Gl. Sp.

M.

Perc. T.T.

Str. Bas.

This image shows a page of a musical score, page 614, which has been completely crossed out with a large, thick black 'X'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page include:

- C (Cornet)
- Fl. C I + II (Flute)
- Ob. C I + II (Oboe)
- Bsn. I + II (Bassoon)
- E♭ Clar. (E-flat Clarinet)
- Clar. I B♭ (Clarinet)
- Clar. II B♭ (Clarinet)
- Clar. III B♭ (Clarinet)
- Clar. Alt. E♭ (Clarinet)
- Clar. Bas. B♭ (Clarinet)
- Sax. Alt. I + II E♭ (Saxophone)
- Sax. Ten. B♭ (Saxophone)
- Sax. Bar. E♭ (Saxophone)
- Hrn. F I + III (Horn)
- Hrn. F II + IV (Horn)
- Trp. B♭ I + II (Trumpet)
- Cort. B♭ I + II + III (Cornet)
- Trb. (Trombone)
- Tch. I + II (Tuba)
- Bar. Euph. (Baritone Euphonium)
- Bass. E♭ (Bass)
- Bass. B♭ (Bass)
- Dr. Sp. (Drum)
- Mar. (Maracas)
- Tamt. (Tamtam)
- Str. Bas. (String Bass)

The musical notation on the staves includes various notes, rests, and dynamic markings such as *p* (piano). The page number '614' is centered at the top.

Picc. C
Fl. C I + II
Ob. C I + II
Bsn. I + II
EbClar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. I + II Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F I + III
Hrn. F II + IV
Trp. Bb I + II
Cort. Bb I + II + III
Trb.
Teh. I + II
Bar. Euph.
Bass. Eb
Bass. Bb
Perc.
Str. Bas.

109 110 111 112 113 114

8va alta
8va alta

poco poco crescendo
f cresc.
cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f

poco poco crescendo
poco a poco crescendo
poco poco crescendo
Ptto.sosp.
f marc.

Musical score for measures 115-119. Instruments listed include Fl. C I+II, Ob. C I+II, Bsn. I+II, Eb Clar., Clar. I Bb, Clar. II Bb, Clar. III Bb, Clar. Alt. Eb, Clar. Bas. Bb, Sax. Alt. I+II Eb, Sax. Ten. Bb, Sax. Bar. Eb, Hrn. F I+III, Hrn. F II+IV, Trp. Bb I+II, Cor. Bb I+II+III, Trb., Teh. I+II, Bar. Euph., Bass. Eb, Bass. Bb, Perc., and Str. Bas. The score includes dynamic markings such as *f*, *B.D.*, *p cresc.*, and *pizz.*

121 122 123 124 125

Picc. C
Fl. C
I + II
Ob. C
I + II
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bas. Bb
Sax. Alt. I+II Eb
Sax. Ten. Bb
Sax. Bar. Eb
Hrn. F
I + III
Hrn. F
II + IV
Trp. Bb
I + II
Cort. Bb
I+II+III
Trb. I+II
III+IV
Teh. I+II
Bar.
Euph.
Bass. Eb
Bass. Bb
Timb.
Perc.
Str. Bas.

sf *ff* *decesc.* *ff* *decesc.*

f marc. *f marc.* *f marc.* *f marc.*

poco marc. *S.D.* *ff* *poco* *f*

B.D. *Ptto.sosp.* *decesc.* *B.D.*

This page contains the musical score for measures 126 through 130. The instruments listed on the left are: Piccolo (Picc.), Flutes I & II (Fl.), Oboes I & II (Ob.), Bassoons I & II (Bsn.), Eb Clarinet (Eb Clar.), Clarinets I & II in Bb (Clar. I Bb, Clar. II Bb), Clarinet III in Bb (Clar. III Bb), Clarinet in Eb (Clar. Alt. Eb), Clarinet in Bb (Clar. Bas. Bb), Saxophone Alto I & II in Eb (Sax. Alt. I+II Eb), Saxophone Tenor in Bb (Sax. Teh. Bb), Saxophone Baritone in Eb (Sax. Bar. Eb), Horns F I & III (Hrn. F I+III), Horns F II & IV (Hrn. F II+IV), Trumpets in Bb I & II (Trp. Bb I+II), Cor Anglais in Bb I & II & III (Cort. Bb I+II+III), Trombones (Trb.), Trombones I & II (Teh. I+II), Baritone and Euphonium (Bar. Euph.), Basses in Eb (Bass. Eb), Basses in Bb (Bass. Bb), Timpani (Timb.), Percussion (Perc.), and String Basses (Str. Bas.).

Measure numbers 126, 127, 128, 129, and 130 are indicated at the top of the staves. Dynamics include *ff*, *decresc.*, *f*, *ff pesante*, and *f marc.*. The percussion part includes B.D., Ptm. susp., and T.T. A large diagonal watermark 'X' is overlaid on the entire page.

131 132 133 134 135 136

Picc.C

Fl. C
I + II

Ob. C
I + II

Bsn. I+II

f pesante

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

f pesante

Sax. Alt. I+II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II+IV

Trp. B♭
I + II

f marc.

Cort. B♭
I+II+III

Trb.
I+II *f marc.* III+IV I+II III IV

Tch. I+II

Bar. Euph.

f pesante

Bass. E♭

Bass. B♭

Timb.

Perc.
D. *f*

Str. Bas.

137 138 139 140 141 142

Fl. Cc. I + II

Ob. C I + II

Bsn. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I + II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭ I + II

Cort. B♭ I + II + III

Trb. I + II III + IV

Tch. I + II

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Xyl.

B.D. *f marc.* *ff* *Ptti a2*

T.T.

Str. Bas.



Picc. C 143 144 145 146 147 148

Fl. C I + II

Ob. C I + II

Bsn. I + II

E♭ Clar.

Clar. I

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt. I + II E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭ I + II

Cort. B♭ I + II + III

Trb. I + II III + IV

Tch. I + II

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc. *mf* *cresc.*

Str. Bas.

C. C. *stringendo subito* *p* 149 150 151 152 153 G.P. 154 155
 Fl. C. I + II *sub. p* *poco cresc.* G.P. *ff*
 Ob. C. I + II *sub. p* *poco cresc.* G.P. *ff*
 Ban. I + II *sub. p* *poco cresc.* *stringendo* G.P. *ff*
 Eb Clar. *sub. p* *poco cresc.* G.P. *ff*
 Clar. I Bb *sub. p* *poco cresc.* *stringendo* G.P. *ff*
 Clar. II Bb *sub. p* *poco cresc.* G.P. *ff*
 Clar. III Bb *sub. p* *poco cresc.* G.P. *ff*
 Clar. Alt. Eb *sub. p* *poco cresc.* *stringendo* G.P. *ff*
 Clar. Bas. Bb *sub. p* G.P. *ff*
 Sax. Alt. I + II Eb *sub. p* G.P. *ff*
 Sax. Ten. Bb *sub. p* *stringendo* G.P. *ff*
 Sax. Bar. Eb *sub. p* G.P. *ff*
 Hrn. F I + III *sub. p* *stringendo* G.P. *ff*
 Hrn. F II + IV *sub. p* G.P. *ff*
 Trp. Bb I + II *sub. p* *stringendo* G.P. *ff*
 Cort. Bb I + II + III *sub. p* G.P. *ff*
 Trb. I + II III + IV *sub. p* *stringendo* G.P. *ff*
 Teh. I + II *sub. p* G.P. *ff*
 Bar. Euph. *sub. p* *stringendo* G.P. *ff*
 Bass. Eb *sub. p* G.P. *ff*
 Bass. Bb *sub. p* *stringendo* G.P. *ff*
 Timb. *sub. p* *Marzellato* G.P. *ff*
 P. *sub. p* *Tam tam* *cresc.* *ff* *smorz.* G.P. *ff*
 B.D. *sub. p* *pot cresc.* *ff*
 Str. Bas. *arco* *ff* *glissando* *f*