

DANSE FUNAMBULESQUE

Jules STRENS

Andante ♩ = 50 (Assez lent)

Plus animé

1st Solo

p *mf* *f*

pp *pp* *mf* *p*

5 5 5 3 6 6 6 5

Plus animé

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 E. Hn. *f* *ff*
 Bsn. *f* *ff*
 E. Cl. *f* *ff*
 B. Cl. *f* *ff*
 Bass Cl. *f* *ff*
 Alto Sax. *f* *ff*
 Ten. Sax. *f* *ff*
 Bar. Sax. *f* *ff*
 B^b Crt. *f* *ff*
 B. Trp. *ff*
 F. Hrn. *f* *ff*
 C. Trb. *f* *ff*
 Fig. *f* *ff*
 E. Hrn. *f* *ff*
 Bar. *f* *ff*
 B. Euph. *f* *ff*
 E^b Bass *f* *ff*
 B. Bass *ff*
 St. Bass *f* *ff*
 Timp.
 Sn. Dr.
 Perc. 1
 Perc. 2

Picc. *p*

Fl. *p* 1st Solo *p* 5 5 5 3 3 3

Ob. *p*

E. Hn. *p*

Bsn. *p* 25 *pp* 1st

F. Cl. *p*

B. Cl. *p* 6 6 6 6 6 6 *pp*

Bass Cl. *p* *pp*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p* 25

B♭ Cr. *p*

B. Trp. *p*

F. Hrn. *p* *pp*

C. Trb. *p*

Fig. *p*

E. Hrn. *p*

Bar. *p*

B. Euph. *p*

E♭ Bass *p*

B. Bass *p*

St. Bass *p* 25

Timp.

Su. Dr.

Perc. 1

Perc. 2




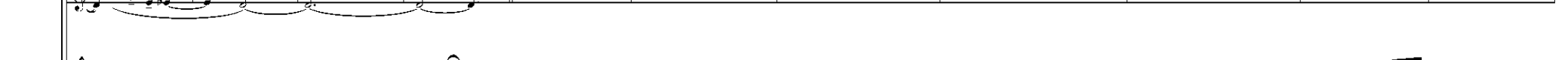
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Plus vite


4


Picc. 


Fl. 


Ob. 


E. Hn. 

Bsn.  *à 2*


F. Cl. 

B. Cl.  *p* *à 2*

Bass Cl.  *p* *à 2*


Alto Sax. 


Ten. Sax. 


Bar. Sax.  *36*


B^b Crt. 


B. Trp. 


F. Hrn.  *cue Eb Horns* *p* *à 2 Play*


C. Trb. 

Eg.  *à 2*

E. Hrn.  *p*

Bar.  *p*

B. Euph.  *à 2* *p*


E^b Bass 

B. Bass 

St. Bass  *36* *p*

Timp. 

Su. Dr.  *(snare off)* *p Solo*

Perc. 1 

Perc. 2 

Rit. A tempo

Accel.

Picc. *ff*

Fl. *ff* à 2

Ob. *mf sf sf sf sf ff* à 2 *sec*

E. Hn. *p mf sf sf sf sf ff* *sec*

Bsn. *p mf sf sf sf sf ff* *sec*

E. Cl. *ff*

B. Cl. *p mf sf sf sf sf ff* *sec*

Bass Cl. *p mf sf sf sf sf ff* *sec*

Alto Sax. *p mf sf sf sf sf ff* *sec*

Ten. Sax. *p mf sf sf sf sf ff* *sec*

Bar. Sax. *ff*

B^b Crt. *mf ff* à 2 *sec*

B. Trp. *mf sf sf sf sf ff* *sec*

2nd *mf sf sf sf sf ff* *sec*

F. Hrn. *mf sf sf sf sf ff* *sec* à 2

C. Trb. *mf sf sf sf sf ff* *sec*

Eg. *ff* à 2

E. Hrn. *p ff*

Bar. *p ff*

B. Euph. *mf p ff* à 2

E. Bass *mf ff*

B. Bass *mf sf sf sf sf ff* *sec*

St. Bass *p mf sf sf sf sf ff* *sec*

Timp. *f*

Su. Dr. *p mf f*

Perc. 1 *Cymb. f*

Perc. 2 *B. D. mf f*



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Rit.

A tempo (lento)

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 F. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr.
 B. Trp.
 F Horn.
 C Trb.
 Euph.
 E. Hrn.
 Bar.
 B. Euph.
 E. Bass
 B. Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, page 9. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in F, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Cornet, Bb Trumpet, French Horn, C Trumpet, Euphonium, E Horn, Baritone, B Euphonium, Eb Bass, B Bass, St. Bass, Timpani, Snare Drum, and Percussion 1 and 2. The score is marked with dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance instructions like *Rit.* (Ritardando) and *A tempo (lento)*. A *Solo* instruction is present for the Snare Drum. The page number 9 is in the top right corner.

Moins lent

Score for Picc., Fl., Ob., E. Hn., Bsn., F. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr. Trp., B. Trp., F Horns, C Trb., Euph., E. Hrn., Bar., B. Euph., E♭ Bass, B. Bass, St. Bass, Timp., Sn. Dr., Perc. 1, Perc. 2.

60

69

ff

à 2

(snare on)

p

ff



Rit.

The image shows a page of a musical score, page 11, starting at measure 78. The score is for an orchestra and includes parts for various instruments. The key signature has one flat, and the time signature is 2/4. The music is marked 'Molto accel.' at the top. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, F Horn, C Trumpet, Flugelhorn, E-flat Horn, Baritone, B-flat Euphonium, E-flat Bass, B Bass, Stripped Bass, Timpani, Snare Drum, and Percussion 1 and 2. The score features various dynamics such as *f*, *mf*, *p*, and *ff*, and includes performance directions like 'Molto accel.', 'Rit.', 'Soli', and '1st'. The page number '11' is in the top right corner, and the measure number '78' is in the bottom left corner.

The musical score is arranged in staves for the following instruments: Picc., Fl., Ob., E. Hn., Bsn., F. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr. Tr., B. Trp., F Horn., C Trb., Euph., E♭ Bass, B Bass, St. Bass, Timp., Sn. Dr., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ppz.* (pizzicato). Performance instructions include *à 2* (two parts), *Soli*, and *1st*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 86 is visible at the bottom left of the score.



Picc.

Fl.

Ob.

E. Hn.

Bsn.

95

E. Cl.

B. Cl.

Bass Cl.

95

Alto Sax.

Ten. Sax.

Bar. Sax.

95

B^b Crn.

B. Trp.

F. Hrn.

C Trb.

Eg.

E. Hrn.

Bar.

B. Euph.

E^b Bass

B. Bass

St. Bass

95

Timp.

Sn. Dr.

Perc. 1

Perc. 2

95



Picc. *f* 3

Fl. *f* 3

Ob. *p* 3 *mf* *à 2*

E. Hn.

Bsn. 104

E. Cl. *mf*

B. Cl. *pp*

Bass Cl. 104 *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. 104 *pp*

B^b Crt. *ff* 3

B. Trp. *mf* 2nd *mf*

F. Hrn.

C. Trb.

Erg.

E. Hrn. *mf*

Bar. 1st *mf*

B. Euph.

E^b Bass

B. Bass

St. Bass 104

Timp.

Su. Dr.

Perc. 1 *Susp. cymb.* *p*

Perc. 2

104

Picc.
Fl.
Ob.
E. Hn.
Bsn.
113 *mf*
E. Cl.
B. Cl.
Bass Cl.
113
Alto Sax.
Ten. Sax.
Bar. Sax.
113 *mf*
B^b Crt.
B. Trp.
F Hrn.
C Trb.
Fig.
E. Hrn.
Bar.
B. Euph.
E^b Bass
B. Bass
St. Bass
113 *mf* *Arco*
Timp.
Sn. Dr.
Perc. 1
Perc. 2
113

Picc. *pp*

Fl. 1st *pp*

Ob. *pp*

E. Hn.

Bsn. 122 *p*

F. Cl.

B. Cl.

Bass Cl. 122 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 122 *p*

B^b Crt. *ff*

B. Trp. *ff marc.*

F Hrn. *Mute mf* *Mute à 2* *Open p* *Open ff*

C Trb. *ff marc.*

Eg.

E. Hrn.

Bar.

B. Euph. 1st *p*

E^b Bass

B. Bass

St. Bass 122

Timp.

Su. Dr. *Triangle pp*

Perc. 1

Perc. 2 122



Picc. *à 2*

Fl. *p* *pp*

Ob. *à 2* *p* *pp*

E. Hn.

Bsn. *1st* *p* *pp*

F. Cl.

B. Cl. *2nd* *p* *pp*

Bass Cl. *132* *p* *pp*

Alto Sax. *p espr.* *pp*

Ten. Sax. *p* *pp*

Bar. Sax. *132* *p* *pp*

B^b Crt. *p espr.*

B. Trp.

F. Horn. *p espr.* *pp*

C. Trb.

Fig. *p espr.* *pp*

E. Hrn. *à 2* *p* *pp*

Bar. *à 2* *p* *pp*

B. Euph. *p* *pp*

E^b Bass *p* *pp*

B. Bass *p* *Pizz.*

St. Bass *132* *p* *pp*

Timp.

Su. Dr. *p* *(with wood sticks)* *pp*

Perc. 1 *p* *pp*

Perc. 2

Picc. *ff* 3 3 3 3

Fl. *ff* 3 3 3 3

Ob. *ff*

E. Hn. *ff*

Bsn. *ff* à 2

E. Cl. *ff* 3 3 3 3

B. Cl. *ff* 3 3 3 3

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B^b Crt. *f* 3 3 3 3 3 3 *ff*

B. Trp. *f* 3 3 3 3 3 3 *ff*

F. Hrn. *f* à 2 3 3 3 3 3 3 *ff*

C. Trb. *ff*

Eg. *ff* *ff*

E. Hrn. *ff*

Bar. *ff*

B. Euph. *ff*

E^b Bass *ff*

B. Bass *ff*

St. Bass *ff*

Timp. *ff* (Très énergique)

Su. Dr. *f* Snare Drum

Perc. 1 *f*

Perc. 2 *ff* (Très énergique) *f*



This page of a musical score, numbered 19, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Cr., B. Trp., F Horn, C Trb., Euph., E. Horn, Bar., B. Euph., E. Bass, B. Bass, St. Bass, Timp., Sn. Dr., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *ff*, and *ff* with accents, and articulation like *à 2*. It also features triplets and slurs. The page number 150 is visible at the beginning of several staves.

This page of a musical score, page 21, contains parts for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B^b Crt., B^b Trp., F Horn, C Trb., Euph., E^b Bass, B Bass, St. Bass, Timp., Sn. Dr., Perc. 1, and Perc. 2. The score is written in a common time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 167 is printed at the bottom left.

183



191

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

E. Cl. *p*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bar. Sax. *f* *p*

B^b Crt. *p*

B. Trp. *p*

F Hrn. *f* *p*

C Trb. *f* *p*

Eg. *f* *p*

E. Hrn. *f* *p*

Bar. *f* *p*

B. Euph. *f* *p*

E^b Bass *f* *p*

B. Bass *f* *p*

St. Bass *f* *p*

Timp.

Su. Dr. *Solo* *p*

Perc. 1

Perc. 2

191

Picc.

Fl.

Ob.

E. Hn.

Bsn.

201

F. Cl.

B. Cl.

Bass Cl.

201

Alto Sax.

Ten. Sax.

Bar. Sax.

201

B^b Crt.

ff

B. Trp.

ff

F Horn.

ff

C Trb.

ff

Eup.

ff

E. Horn.

ff

Bar.

ff

B. Euph.

ff

E^b Bass

B. Bass

St. Bass

201

Timp.

Su. Dr.

Whip

Perc. 1

ff

Perc. 2

201



Musical score for various instruments including Picc., Fl., Ob., E. Hn., Bsn., F. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B. Trp., F Horn., C Trb., Euph., E♭ Bass, B. Bass, St. Bass, Timp., Sn. Dr., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *ff*, and *Pizz.*, and performance instructions like *à 2*, *Soli*, and *209*.

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr.
 B. Trp.
 F Hrn.
 C Trb.
 Eup.
 E. Hrn.
 Bar.
 B. Euph.
 E. Bass
 B. Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc. 1
 Perc. 2

218

218

218

218

218

à 2

ff

à 2

ff

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B^b Crt.
 B. Trp.
 F. Hrn.
 C. Trb.
 Euph.
 E. Hrn.
 Bar.
 B. Euph.
 E. Bass
 B. Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc. 1
 Perc. 2

Musical score for measures 227-231, featuring woodwinds, brass, strings, and percussion. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *p* and *espr.*.



This page of a musical score, numbered 29, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Bsn.** (Bassoon)
- F. Cl.** (Flute Clarinet)
- B. Cl.** (Bass Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B^b Crt.** (B-flat Cornet)
- B. Trp.** (B-flat Trumpet)
- F. Hrn.** (Flugelhorn)
- C. Trb.** (C Trumpet)
- Eup.** (Euphonium)
- E. Hrn.** (Euphonium)
- Bar.** (Baritone)
- B. Euph.** (Bass Euphonium)
- E^b Bass** (E-flat Bass)
- B. Bass** (Bass)
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Su. Dr.** (Snare Drum)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as sixteenth-note runs, triplets, and dynamic markings like *sfz*. Measure numbers 235 and 238 are indicated at the beginning of several staves.

Picc. *ff*

Fl. *ff*

Ob. *ff* *à 2*

E. Hn. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B^b Crt. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

E. Hrn. *ff*

Bar. *ff*

B. Euph. *ff*

E^b Bass *ff*

B. Bass *ff*

St. Bass *ff*

Timp. *ff*

Su. Dr. *ff*

Perc. 1 *ff* *Cymb.*

Perc. 2 *ff*



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This page of a musical score, numbered 31, contains parts for a wide variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet, B-flat Trombone, F Horn, C Trumpet, Flugelhorn, E Horn, Baritone, B-flat Euphonium, E Bass, B Bass, and St. Bass. The percussion section includes Snare Drum, Percussion 1, and Percussion 2. The score is characterized by intricate rhythmic patterns, with a high density of triplets across many staves. Various articulations such as accents, slurs, and dynamic markings are used throughout the piece. The page number '31' is located in the upper right corner.

Picc. ff

Fl. ff

Ob. ff

E. Hrn. ff

Bsn. ff

E. Cl. ff

B. Cl. ff

Bass Cl. ff

Alto Sax. ff

Ten. Sax. ff

Bar. Sax. ff

B \flat Crt. ff

B. Trp. ff

F Hrn. ff

C Trb. ff

Eg. ff

E. Hrn. ff

Bar. ff

B. Euph. ff

E \flat Bass ff

B. Bass ff

St. Bass ff

Timp.

Su. Dr. ff

Perc. 1

Perc. 2

250



Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Horn.

C Trb.

Hg.

E. Horn.

Bar.

B. Euph.

E. Bass.

B. Bass.

St. Bass.

Timp.

Sn. Dr.

Perc. 1.

Perc. 2.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

276

F. Cl.

B. Cl.

Bass Cl.

276

Alto Sax.

Ten. Sax.

Bar. Sax.

276

B♭ Cr.

B. Trp.

F. Horn.

C. Trb.

Euph.

E. Hrn.

Bar.

B. Euph.

E♭ Bass

B. Bass

St. Bass

276

Timp.

Su. Dr.

Perc. 1

Perc. 2

276



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Rit. -----

Picc.

Fl.

Ob.

E. Hn.

Bsn. *à 2*
285 *dim.* *dim.*

F. Cl.

B. Cl. *p*

Bass Cl. *p*
à 2
285 *dim.* *dim.*

Alto Sax.

Ten. Sax.

Bar. Sax.
285

B^b Crt.

B. Trp.

F Hrn.

C Trb.

Fig.

E. Hrn. *à 2*

Bar.

B. Euph. *dim.* *dim.*

E^b Bass

B. Bass *dim.* *dim.*

St. Bass
285 *dim.* *dim.*

Timp.

Su. Dr.

Perc. 1

Perc. 2

285

Picc. *ff secco*

Fl. *ff secco*

Ob. *ff secco*

E. Hn. *f*

Bsn. *ff secco* *f*

E. Cl. *ff secco*

B. Cl. *ff secco* *f*

Bass Cl. *ff secco* *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. *ff secco* *f*

B. Trp. *ff secco* *f* 2nd

F. Horn. *ff secco* *f*

C. Trb. *ff secco* *f*

Fig. *ff secco* *f*

E. Horn. *ff secco* *f*

Bar. *ff secco* *f*

B. Euph. *ff secco* *f*

E. Bass

B. Bass

St. Bass *f*

Timp.

Su. Dr. *f* *p* *ff* *mf*

Perc. 1

Perc. 2 *f* *p* *ff* *mf*



Picc. *pp* *cresc. molto*

Fl. *pp* *cresc. molto*

Ob.

E. Hn.

Bsn. *p* *cresc. molto*

E. Cl. *p* *cresc. molto*

B. Cl. *p* *cresc. molto*

Bass Cl. *p* *cresc. molto*

Alto Sax. *p* *cresc. molto*

Ten. Sax. *p* *cresc. molto*

Bar. Sax. *p* *cresc. molto*

B^b Crt.

B. Trp.

F Hrn. *p* *mf* *f*

C Trb.

Fig.

E. Hrn.

Bar.

B. Euph. *p* *mf* *f*

E^b Bass

B. Bass

St. Bass *p* *cresc. molto*

Timp. *pp* *cresc. molto*

Su. Dr. *pp* *cresc. molto*

Perc. 1

Perc. 2

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff*

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Eg. *ff*

E. Hrn. *ff*

Bar. *ff*

B. Euph. *ff*

E♭ Bass *ff*

B. Bass *ff*

St. Bass *ff*

Timp. *ff*

Su. Dr. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

328

à 2

2 Players

3



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Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

B. Trp.

F. Hrn.

C Trb.

Eg.

E. Hrn.

Bar.

B. Euph.

E^b Bass

B. Bass

St. Bass

Timp.

Sn. Dr.

Perc. 1

Perc. 2

Picc.
 Fl.
 Ob.
 E. Hrn.
 Bsn.
 E. Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Cr.
 B. Trp.
 F Horn.
 C Trb.
 Euph.
 E. Hrn.
 Bar.
 B. Euph.
 E. Bass
 B. Bass
 St. Bass
 Timp.
 Sn. Dr.
 Perc. 1
 Perc. 2



Picc. *ff secco*

Fl. *ff secco*

Ob. *ff secco*

E. Hn. *ff secco*

Bsn. *ff secco*

E. Cl. *ff secco*

B. Cl. *ff secco*

Bass Cl. *ff secco*

Alto Sax. *ff secco*

Ten. Sax. *ff secco*

Bar. Sax. *ff secco*

B^b Crt. *ff secco*

B. Trp. *ff secco*

F. Hrn. *ff secco*

C. Trb. *ff secco*

Eg. *ff secco*

E. Hrn. *ff secco*

Bar. *ff secco*

B. Euph. *ff secco*

E^b Bass *ff secco*

B. Bass *ff secco*

St. Bass *ff secco*

Timp. *ff Solo (Très bruyant)*

Su. Dr. *ff Solo (2 players)*

Perc. 1 *ff secco*

Perc. 2 *ff secco*

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Trp.

B. Trp.

F. Horn.

C. Trb.

E^b Trp.

Bar.

B. Euph.

E^b Bass.

B. Bass.

Str. Bass.

Timp.

Su. Dr.

Perc. 1

Perc. 2

369