

FESTIVAL SUITE

André Weisstein

$\text{♩} = 116$

1. Entrance

The musical score is for a concert band and includes the following parts:

- Flutes (1, 2)
- Oboe (1, 2)
- Bassoon (1, 2)
- E♭ Clarinet (1)
- B♭ Clarinet (2, 3)
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet/Trumpet (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3)
- Baritone C
- Basses (String Bass)
- Bass Tuba
- Timpani
- Percussion (I, II)

The score is marked with a tempo of $\text{♩} = 116$ and includes dynamic markings such as *ff* and *all*. A *(div.)* marking is present in the Baritone C part. The score is completely obscured by a large black 'X'.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Sax. 1/2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar. C. 1

Basses 1

Timp. 1

Perc. II

Tri.

Wood Bl.

FL. 1 2
Ob. 1 2
Bsn. 1 2
EbCl.
1
CL. 2
3
A. CL.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
1
Cor./Tpt. 2
3
F Hn. 1 2 3 4
1 2
Tbn. 3
Bar. C
Basses
Timp.
I
Perc. II

mf



FL

Ob. 1
2

Bsn. 1
2

E♭Cl

1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1

Cor./Tpt. 2

3

1

F Hn. 2
3
4

1

Tbn. 2

3

Bar. C

Basses

Timp.

I

Perc. II

III

28

32

FL. 2

Ob. 2

Bsn. 1/2

E♭Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

28

32

Cor./Tpt. 2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar. C 1/2

Basses 1/2

Timp. 1/2

Perc. II

Xylo.

Fl.

Ob. 1
2

Bsn. 1
2

E♭Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Cor./Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2
3

Bar. C

Basses

Timp. 1

Perc. II

S.C.

FL. 1
2

Ob. 1
2

Bsn. 1
2

E♭Cl. 1

Cl. 2
3

A. Cl. 1

B. Cl. 1

A. Sax. 1
2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 2
3

F Hn. 1
2
3
4

Tbn. 1
2
3

Bar. C 1

Basses 1

Timp. 1

Perc. II S.C.

FL
Ob.
Bsn.

E♭Cl.
Cl.
A. Cl.

B. Cl.
A. Sax.
T. Sax.

Bar. Sax.
Cor./Tpt.

F Hn.
Tbn.

Bar. C
Basses

Timp.
Perc.

W. Bl.



58

FL

Ob.

Bsn.

E♭Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cor./Tpt.

F Hn.

Tbn.

Bar. C.

Basses

Timp.


Perc.

58

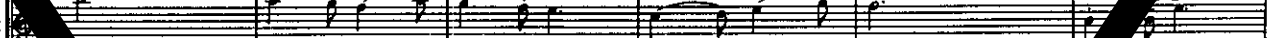
Bells

S.C.

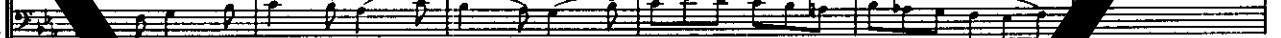
Fl.



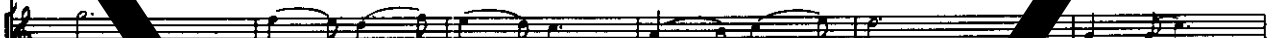
Ob. 1/2



Bsn. 1/2



E♭Cl.



Cl. 1



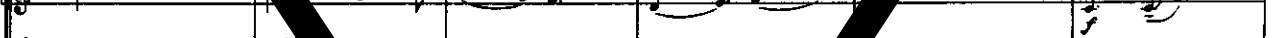
Cl. 2



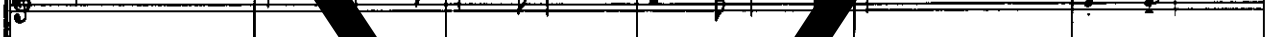
Cl. 3



A. Cl.



B. Cl.



A. Sax. 1/2



T. Sax.



Bar. Sax.



Cor./Tpt. 1



Cor./Tpt. 2



Cor./Tpt. 3



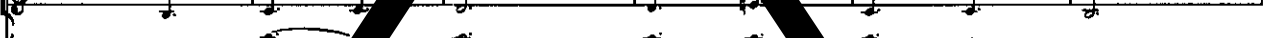
F Hn. 1




F Hn. 2




F Hn. 3




Tbn. 1



Tbn. 2



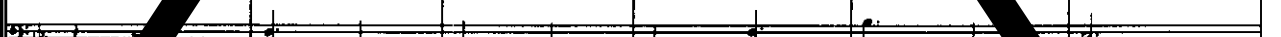
Tbn. 3



Bar. C




Basses




Timp.



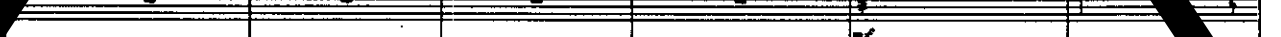
Perc. I



Perc. II



Perc. III



S.C.



Fl.

Ob.

Bsn.

E^b CL

CL

A. CL

B. CL

A. Sax.

T. Sax.

Bar. Sax.

Cor./Tpt.

F Hn.

Tbn.

Bar. C

Basses

Timp.

Perc.

74

FL.

Ob. 1 2

Bsn. 1 2

E♭Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

74

1

Cor./Tpt. 2 3

F Hn. 1 2 3 4

1

Tbn. 2 3

Bar. C.

Basses

Timp.

I Chimes

Perc. II W. Bl.

III

2. Tune

$\text{♩} = 69$

3

FL. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

CL. 2/3

A. Cl. 1

B. Cl. 1 (sost.) *p*

A. Sax. 1/2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *p* (B. Cl.)

$\text{♩} = 69$

3

Cor./Tpt. 2/3

F Hn. 1/2/3/4 *p*

Tbn. 1/2/3 *p* *pp*

Bar. C. *sost.* *p*

Basses *p* *pp*

Timp. *p*

Perc. I

Perc. II Bell Tree *p*



Fl.

Ob. 1
2

Bsn. 1
2

E♭CL

1

Cl. 2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1

Cor./Tpt. 2
3

F Hn. 1
2

1

Tbn. 1
2
3

Bar. C

Basses

Timp.

Perc. Tri. >
P

S.C. >
P

III

27

FL. 2

Ob. 1/2

Bsn. 1/2

E♭CL. 1

Cl. 2/3

A. Cl. 1

B. Cl. 2

A. Sax. 1/2

T. Sax. 1

Bar. Sax. 1

27

Cor./Tpt. 1/2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar. C. 1

Basses 1

Timp. 1

Perc. II

III

sttl.

FL
Ob. 1
2
Bsn. 1
2
E♭ CL
1
CL 2
3
A. CL
B. CL
A. Sax. 1
2
T. Sax.
Bar. Sax.
Cor./Tpt. 1
2
3
F Hn. 1
2
3
4
Tbn. 1
2
3
Bar. C
Basses
Timp.
Perc. I
S.C.
Bells
P
III

3. Parade

$\text{♩} = 120$

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

$\text{♩} = 120$

Cor./Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Bar. C. 1

Basses 1

Timp. 1

Perc. I II III

S.C.

Fl.

Ob.

Bsn.

E♭ CL

CL

A. CL

B. CL

A. Sax.

T. Sax.

Bar. Sax.

Cor./Tpt.

F Hn.

Tbn.

Bar. C

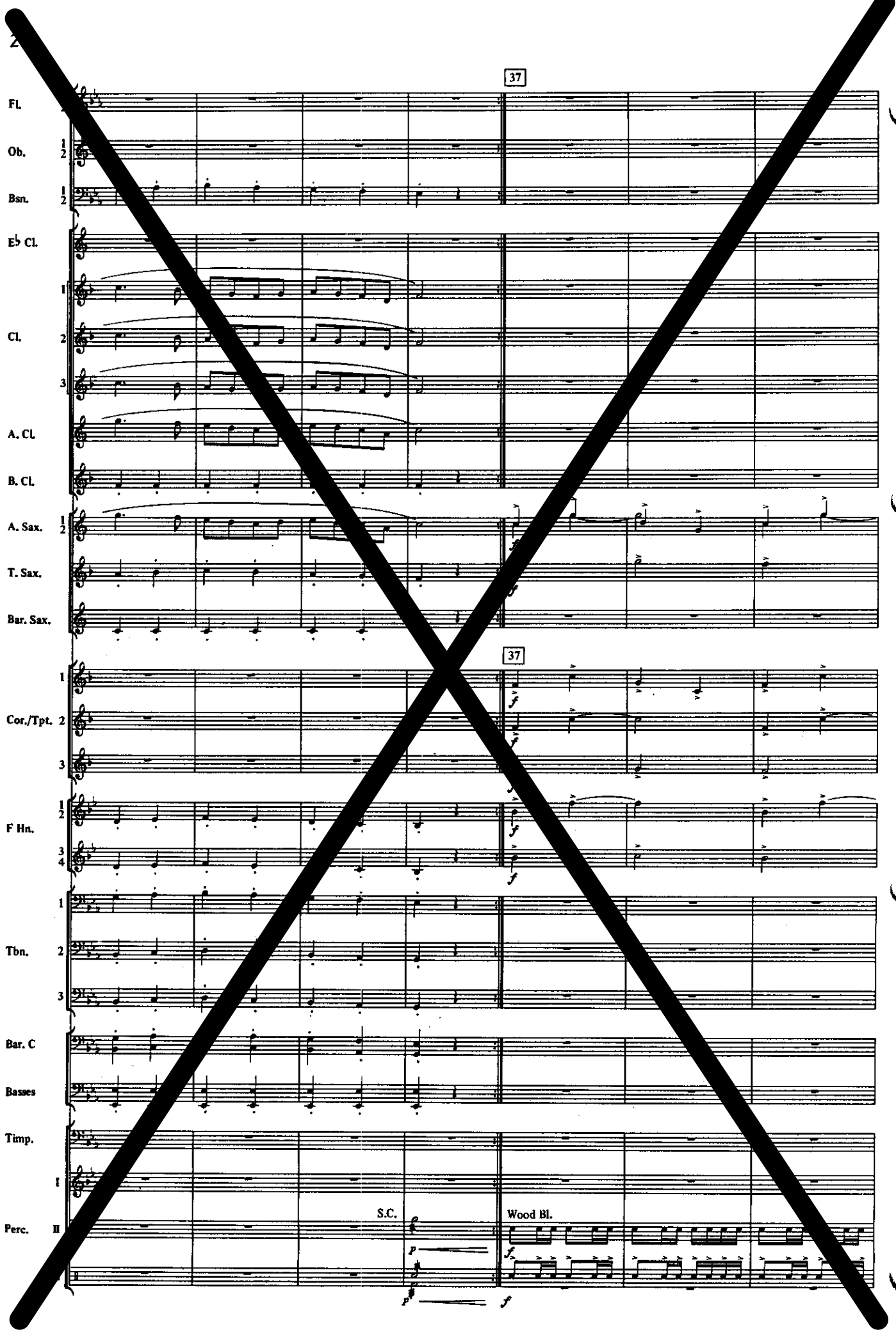
Basses

Timp.

Perc.

Wood Bl.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor/Trombone (Cor./Tpt.), French Horn (F. Hn.), Trombone (Tbn.), Baritone/Cornet (Bar. C), Basses, and Timpani (Timp.). The Percussion (Perc.) part is at the bottom and includes the instruction 'W. Bl.' and a dynamic marking 'P'. The page number '3' is located in the top right corner.



37

FL

Ob.

Bsn.

E \flat Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Cor./Tpt.

F Hn.

Tbn.

Bar. C

Basses

Timp.

Perc.

S.C.

Wood Bl.

FL. 2
Ob. 1 2
Bsn. 1 2
E♭ Cl. 1
Cl. 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Cor./Tpt. 1 2 3
F Hn. 1 3 4
Tbn. 1 2 3
Bar. C.
Basses
Timp.
Perc. II

ff

FL

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor./Tpt. 1
2
3

F Hn. 1
2
3
4

Tbn. 1
2
3

Bar. C. 1
2

Basses 1
2

Timp. 1

Perc. 1
2
3

Chimes

fp *ff* *p* *f*

FL

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1/2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar. C

Basses

Timp.

Perc. B

65

p

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is completely obscured by a large, thick black 'X' drawn across the page. The visible parts of the score include the following instruments and parts:

- FL. (Flute)
- Ob. (Oboe) 1, 2
- Bsn. (Bassoon) 1, 2
- E♭Cl. (E-flat Clarinet)
- Cl. (Clarinet) 1, 2, 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone) 1, 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Cor./Tpt. (Cornet/Trumpet) 1, 2, 3
- F Hn. (F Horn) 1, 2, 3, 4
- Tbn. (Tuba) 1, 2, 3
- Bar. C. (Baritone C)
- Basses
- Timp. (Timpani) I
- Perc. (Percussion) II

Fl. 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

135

Cor./Tpt. 2 3

F Hn. 1 2 3 4

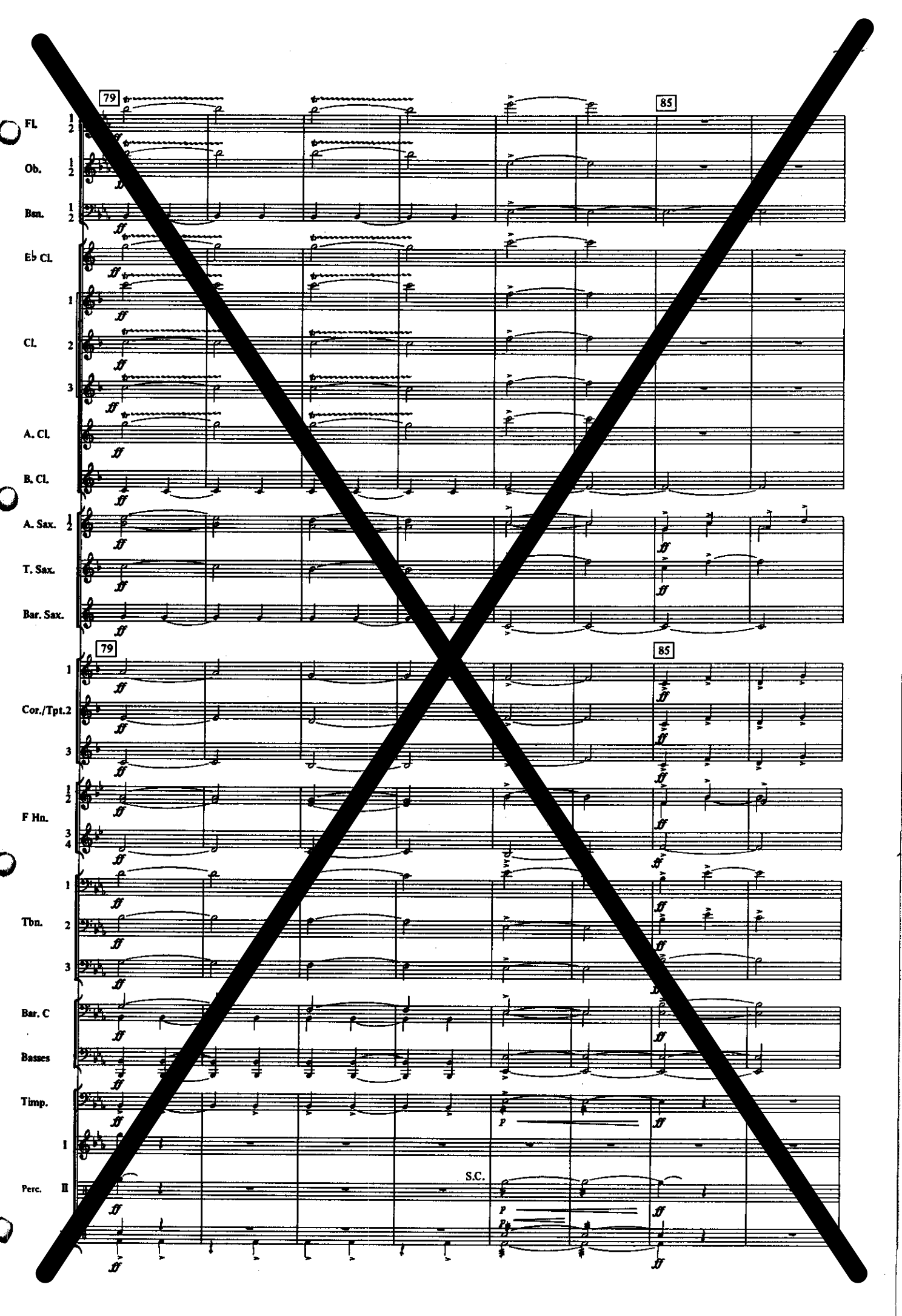
Tbn. 1 2 3

Bar. C 1 2

Basses 1 2

Timp. I

Perc. II



79

85

FL

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

79

85

Cor./Tpt.2

F Hn.

Tbn.

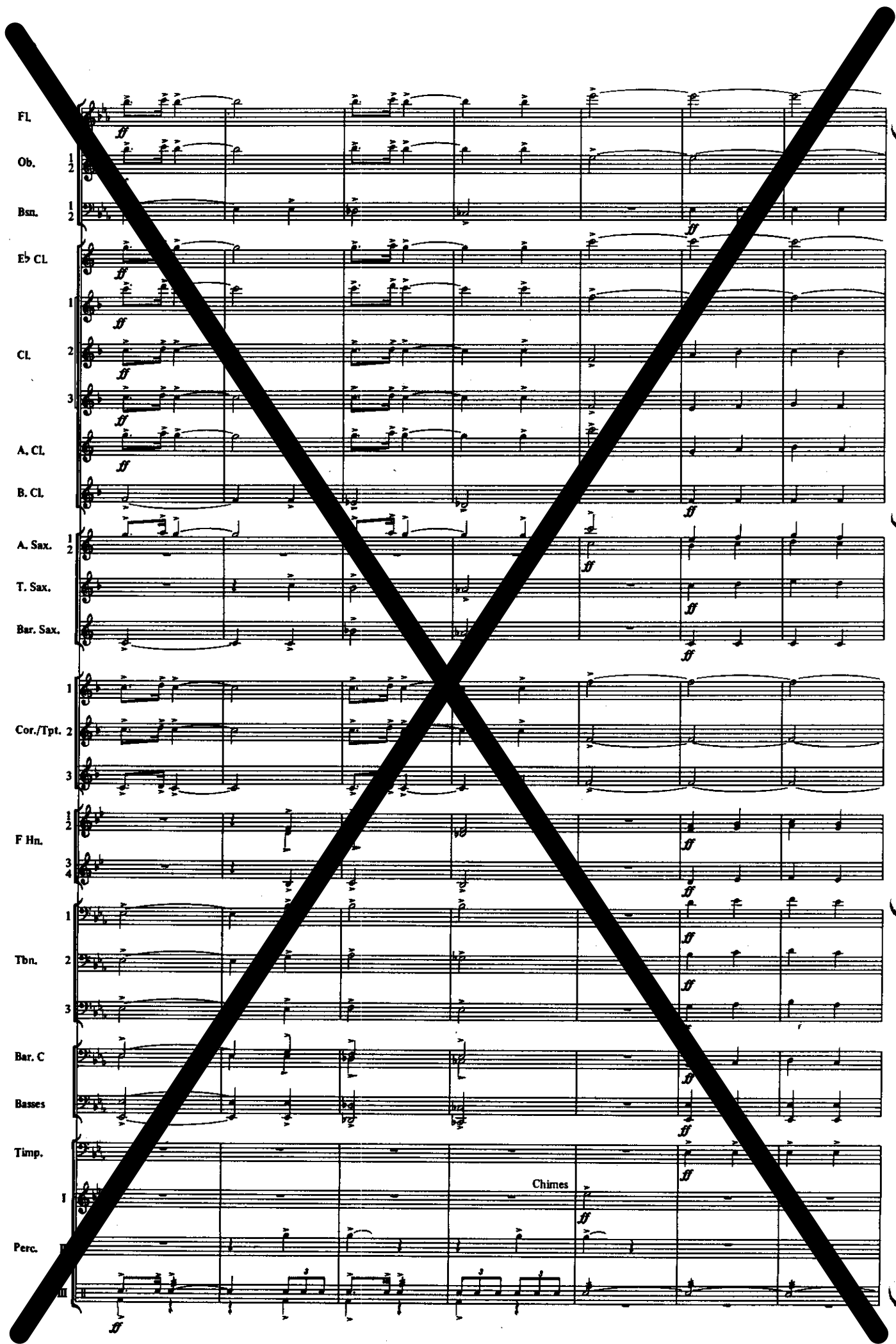
Bar. C

Basses

Timp.

Perc. II

S.C.



FL

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cor./Tpt.

F Hn.

Tbn.

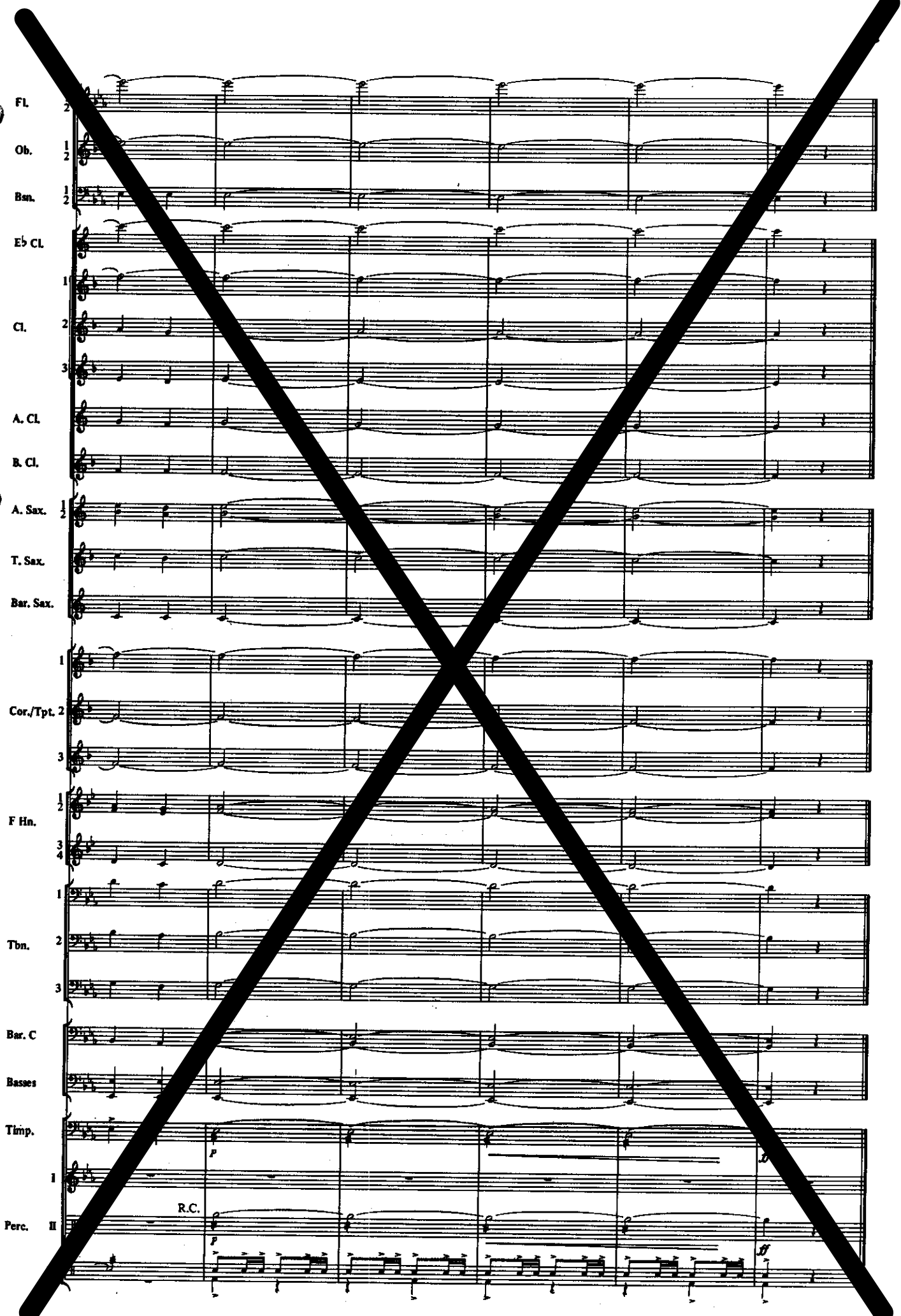
Bar. C

Basses

Timp.

Perc.

Chimes



FL 2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

1

Cor./Tpt. 2/3

F Hn. 1/3/4

1

Tbn. 2/3

Bar. C.

Basses

Timp.

1

Perc. II

R.C.

f

ff