

# Festive Music

for wind orchestra

Frigyes Hid

Andante ♩ = 63

Piccolo

Flutes

Oboes

E♭ Clarinet

1

B♭ Clarinets 2

3

Bassons a2 p

1

F Horns a2 p

2 a2 p

3 a2 p

4

E♭ Alt-Saxophon 1

2

B♭ Tenor-Saxophon 1 2

E♭ Bariton-Saxophon a2 p

Andante ♩ = 63

B♭ Cornets 1

2

B♭ Tenor

Euphonium p

1

C Trumpets 2

3

1

Trombons 2

3

1

Tubas 2

Timpani

Percussion

Tamburo piccolo

Piatti

Gran cassa

7 **1**

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

2

F Hns. *mp*

3

4

E♭ A.-Sax. 1 *mp*

2 *a2*

B♭ T.-Sax. 1 *mp*

2 *a2*

E♭ Bar.-Sax. *mp*

**1**

B♭ Cors. 1

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

2

Tubas *mp*

Timp. *mp*

Perc.

13 *Stringendo* ----- 2 **Tempo Primo**

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

*cresc.*

1

F Hns. 2

3

4

E♭ A.-Sax. 1

2

B♭ T.-Sax. 1

2

E♭ Bar.-Sax.

*cresc.*

*stringendo* ----- 2 **Tempo pr'**

1

B♭ Cors. 2

B♭ Tenor

Euph.

*cresc.*

1

C Tpts. 2

3

1

Trbs. 2

3

1

2

Tubas

*cresc.*

1

Timp.

Perc

20 3

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

F Hns. 2

3

4

E♭ A.-Sax. 1

2

B♭ T.-Sax. 1

2

E♭ Bar.-Sax.

1

3

B♭ Cors. 1

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc

27

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

F Hns. 2

3

4

E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax.

1

B♭ Cors. 2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc.

35 **4** **Vivace** ♩ = 160

Picc.  
Fls.  
Obs.  
Eb Cl.  
1  
Bb Cls. 2  
3  
Bsns.  
1  
2  
3  
4  
F Hns.  
Eb A.-Sax.  
Bb T.-Sax.  
Eb Bar.-Sax.  
**4** **Vivace** ♩ = 160  
1  
2  
Bb Cors.  
Bb Tenor  
Euph.  
1  
2  
3  
C Tpts.  
1  
2  
3  
Trbs.  
1  
2  
3  
Tubas  
1  
2  
Timp.  
Perc.

41

Picc.

Fls.

Obs.

Eb Cl.

1

2

3

Bb Cls.

*mf* *diminuendo*

*mf* *diminuendo*

*mf* *diminuendo*

Bsns.

*mf* *diminuendo*

1

2

3

4

F Hns.

Eb A.-Sax.

Bb T.-Sax.

*mf* *diminuendo*

*mf* *diminuendo*

Eb Bar.-Sax.

*mf* *diminuendo* *mp*

1

2

Bb Cors.

Bb Tenor

Euph.

*mf* *diminuendo* *mp*

1

2

3

C Tpts.

1

2

3

Trbs.

1

2

3

*mf* *diminuendo*

Tubas

1

2

*mf* *diminuendo*

Timp.

Perc.

47 5

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

F Hns. 2

3

4

E♭ A.-Sax.

a 2

B♭ T.-Sax.

E♭ Bar.-Sax.

5

B♭ Cors. 1

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc.



53

6

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

2

F Hns. 3

4

E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax.

6

1

B♭ Cors.

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

2

Tubas

Timp.

Perc.

*mf* *cresc.* *f*

59

Picc.

Fis.

Obs.

Eb Cl.

1

Bb Cls. 2

3

Bsns. *fp* *f* *a2*

1

F Hns. 2

3

4

Eb A.-Sax. *a2*

Bb T.-Sax.

Eb Bar.-Sax. *fp* *f*

1

Bb Cors. 2

Bb Tenor

Euph. *fp* *f*

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc

7

7

64 8

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

F Hns. 2

3

4

E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax.

mp dim. p a 2

8

1

B♭ Cors. 2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc.

mp dim. p

71

Picc.  
 Fls.  
 Obs.  
 Eb Cl.  
 1  
 Bb Cls. 2  
 3  
 Bsns.  
 1  
 2  
 3  
 4  
 F Hns.  
 Eb A.-Sax.  
 Bb T.-Sax.  
 Eb Bar.-Sax.  
 1  
 Bb Cors.  
 2  
 Bb Tenor  
 Euph.  
 1  
 C Tpts. 2  
 3  
 1  
 Trbs. 2  
 3  
 1  
 2  
 Tubas  
 Timp.  
 Perc.

79 *crescendo*

Picc.

Fls.

Obs. *mp*

E♭ Cl.

1 *cresc.* *mp*

B♭ Cls. 2 *mp*

3 *cresc.* *mp*

Bsns. *P cresc.*

1

F Hns. 2

3

4

E♭ A.-Sax. *cresc.* *mf cresc.* a 2

B♭ T.-Sax. *mp cresc.*

E♭ Bar.-Sax. *cresc.* *crescendo*

1 *mf cresc.*

B♭ Cors. 2 *cresc.*

B♭ Tenor *mp cresc.*

Euph.

1 *mp cresc.*

C Tpts. 2 *mp cresc.*

3 *mp*

*crescendo*

1

Trbs. 2

3

1

Tubas 2 *cresc.*

Timp. *cresc.*

Perc.

10

85

Pic.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

2

F Hns.

3

4

E♭ A.-Sax. 1

2

B♭ T.-Sax. 1

2

E♭ Bar.-Sax.

10

B♭ Cors. 1

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

Tubas 1

2

Timp.

Perc.

*p cresc.*

*p cresc.*

*p cresc.*

91

Picc.

Fls.

Obs.

Eb Cl.

1

Bb Cls. 2

3

Bsns.

1

2

F Hns.

3

4

Eb A.-Sax. 1

2

Bb T.-Sax. 1

2

Eb Bar.-Sax.

Bb Cors. 1

2

Bb Tenor

Euph.

1

2

C Tpts.

3

1

Trbs.

2

3

Tubas 1

2

Timp.

Perc.

*mf*

*f*

*ff*

98 **11** Più mosso ♩ = 168

Picc.  
Fls.  
Obs.  
Eb Cl.  
1  
Bb Cls. 2  
3  
Bsns.  
1  
2  
3  
4  
F Hns.  
1  
2  
3  
4  
Eb A.-Sax.  
2  
a2  
Bb T.-Sax.  
1  
2  
a2  
Eb Bar.-Sax.  
f

**11** Più mosso ♩ = 168

Bb Cors.  
1  
2  
Bb Tenor  
Euph.  
1  
C Tpts.  
2  
3  
1  
Trbs.  
2  
3  
1  
2  
Tubas  
Timp.  
Perc.



12

23

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

F Hns. 2

3

4

E♭ A.-Sax. 1

2

B♭ T.-Sax. 1

2

E♭ Bar.-Sax.

12

1

B♭ Cors.

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc.

78

Picc.

Fls.

Obs.

Eb Cl.

1

Bb Cls. 2

3

Bsns.

1

2

3

4

F Hns.

1

2

A.-Sax.

1

2

Bb T.-Sax.

1

2

Bb Bar.-Sax.

1

Bb Cors.

2

Bb Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

2

Timp.

Perc.

13

113

This page contains a musical score for a large orchestra, starting at measure 113. The score is divided into several sections:

- Woodwinds:** Flute (Fls.), Oboe (Obs.), Eb Clarinet (Eb Cl.), Bass Clarinet (Bb Cls. 1, 2, 3), Bassoon (Bsns.), and French Horns (F Hns. 1, 2, 3, 4).
- Saxophones:** Eb Alto Saxophone (Eb A.-Sax. 1, 2), Bb Tenor Saxophone (Bb T.-Sax. 1, 2), and Eb Baritone Saxophone (Eb Bar.-Sax.).
- Brass:** Bb Cornet (Bb Cors. 1, 2), Bb Trombone (Bb Tenor), Euphonium (Euph.), C Trumpets (C Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), and Tubas (1, 2).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box with the number '13' is placed above the woodwind section and below the brass section. The page number '19' is at the top center, and '113' is at the top left.

9

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

F Hns. 2

3

4

E♭ A.-Sax. 1

2

B♭ T.-Sax. 1

2

B♭ Bar.-Sax.

B♭ Cors. 1

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc.

4

125

14

F.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

2

3

4

F Hns.

1

2

E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax.

14

1

B♭ Cors.

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc

132

15

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

2

3

4

F Hns.

1

2

3

4

♭ A.-Sax.

1

2

♭ T.-Sax.

1

2

♭ Bar.-Sax.

15

B♭ Cors.

1

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc.

138

Fls.

Obs.

Eb Cl.

Bb Cls. 1  
2  
3

Bsns.

F Hns. 1  
2  
3  
4

Eb A.-Sax. 1  
2

Bb T.-Sax. 1  
2

Eb Bar.-Sax.

Bb Cors. 1  
2

Bb Tenor

Euph.

C Tpts. 1  
2  
3

Trbs. 1  
2  
3

Tubas 1  
2

Timp.

Perc

16

44

Picc.

Fls.

Obs.

E♭ Cl.

1

B♭ Cls. 2

3

Bsns.

1

F Hns. 2

3

4

E♭ A.-Sax. 1

2

E♭ T.-Sax. 1

2

E♭ Bar.-Sax.

16

B♭ Cors. 1

2

B♭ Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

2

Tubas

1

2

Timp.

Perc.



150

F.  
Fls.  
Obs.  
Eb Cl.  
1  
Bb Cls. 2  
3  
Bsns.  
1  
2  
3  
4  
F Hns.  
1  
2  
Eb A.-Sax.  
Bb T.-Sax.  
1  
2  
Eb Bar.-Sax.  
1  
Bb Cors.  
2  
Bb Tenor  
Euph.  
1  
C Tpts.  
2  
3  
1  
Trbs.  
2  
3  
1  
2  
Tubas  
Timp.  
Per

Kl. 1577



160

Fls.  
Obs.  
Eb Cl.  
1  
Bb Cls. 2  
3  
Bsns.  
1  
F Hns. 2  
3  
4  
Eb A.-Sax. 1  
2  
Bb T.-Sax. 1  
2  
Eb Bar.-Sax.  
1  
Bb Cors. 2  
Bb Tenor  
Euph.  
1  
C Tpts. 2  
3  
1  
Trbns. 2  
3  
Tubas 1  
2  
Timp.  
Per

This page contains a musical score for a full orchestra, spanning measures 17 to 20. The score is organized into systems for various instrument groups:

- Woodwinds:** Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Eb Clarinets (Eb Cl.), Clarinets in Bb (Bb Cls. 1, 2, 3), Bassoons (Bsns. 1, 2, 3, 4), and French Horns (F Hns. 1, 2, 3, 4).
- Saxophones:** Alto Saxophones (A.-Sax. 1, 2), Tenor Saxophones (T.-Sax. 1, 2), and Baritone Saxophones (Bar.-Sax.).
- Brass:** Bb Cornets (Bb Cors. 1, 2), Bb Tenors, Euphoniums (Euph.), Trumpets in C (C Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), and Tubas (1, 2).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is one flat (Bb), and the time signature is 4/4. A second measure number '17' is located in the upper right corner of the lower system.

171

Fls.

Obs.

Eb Cl.

1

Bb Cls. 2

3

Bsns.

1

2

3

4

F Hns.

1

2

Eb A.-Sax.

Bb T.-Sax.

1

2

Eb Bar.-Sax.

1

Bb Cors.

2

Bb Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

Tubas 2

Timp.

Perc

77

Picc.

Fls.

Obs.

Eb Cl.

1

Bb Cls. 2

3

Bsns.

1

2

3

4

E: A.-Sax. 1

2

Eb T.-Sax. 1

2

Eb Bar.-Sax.

Bb Cors. 1

2

Bb Tenor

Euph.

1

C Tpts. 2

3

1

Trbs. 2

3

1

2

Tubas

Timp.

Perc.

184

*ritenuto*

Pi.

Fls.

Obs.

E♭ Cl.

1

2

3

B♭ Cls.

Bsns.

1

2

3

4

F Hns.

E♭ A.-Sax.

B♭ T.-Sax.

E♭ Bar.-Sax.

*ritenuto*

1

2

B♭ Cors.

B♭ Tenor

Euph.

1

2

3

C Tpts.

1

2

3

Trbs.

1

2

3

Tubas

1

2

Timp.

Perc.

*p*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

18 **Maestoso** ♩ = 76

Picc.  
Fls.  
Obs.  
Eb Cl.  
1  
Bb Cls. 2  
3  
Bsns.  
1  
2  
3  
4  
F Hns.  
1  
2  
3  
4  
A Sax.  
T Sax.  
B Sax.  
**Maestoso** ♩ = 76  
1  
2  
Bb Cors.  
T Sax.  
Euph.  
1  
2  
3  
C Tpts.  
1  
2  
3  
Trbs.  
1  
2  
3  
Tubas  
1  
2  
Timp.  
Perc.



*allarg.* ----- ♩ = 63

197

Picc.  
Fls.  
Obs.  
Eb Cl.  
1  
Bb Cls. 2  
3  
Bsns.  
1  
F Hns. 2  
3  
4  
Eb A.-Sax.  
Bb T.-Sax.  
Eb Bar.-Sax.

This section of the score covers measures 197 to 200. It includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets (1, 2, 3), Bassoons (1, 2, 3, 4), Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The music features complex rhythmic patterns with many triplets and slurs. A large black box with white text is overlaid on the saxophone parts.

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*allarg.* ----- ♩ = 63

1  
Bb Cors.  
2  
Bb Tenor  
Euph.  
1  
C Tpts. 2  
3  
1  
Trbns. 2  
3  
1  
Tubas 2  
Timp.  
Perc.

This section of the score covers measures 201 to 204. It includes parts for Bb Cornets (1, 2), Bb Tenor, Euphonium, C Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tubas (1, 2). The music continues with complex rhythmic patterns, including triplets and slurs. The percussion part (Timp. and Perc.) is also visible at the bottom.