

Time 6'44

KLEINE UNGARISCHE RHAPSODIE

Full Score

(Little Hungarian Rhapsody)

Alfred Bösendorfer

Maestoso $\text{♩} = 80$

The score is for a full orchestra and woodwinds. It begins with a tempo marking of 'Maestoso' and a metronome marking of 80 quarter notes per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into six measures, with measure numbers 1 through 6 indicated above the Flute staff. The instruments listed on the left are: Flute (Piccolo), Oboe (1, 2), Bassoon (1, 2), E-flat Clarinet, B-flat Clarinet (1, 2, 3), B-flat Bass Clarinet, E-flat Alto Sax. (1, 2), B-flat Tenor Sax. (1, 2), E-flat Baritone Sax., F Horn (1, 2, 3), B-flat Trumpet (1, 2, 3), C Trombone (1, 2, 3), B-flat Baritone (1, 2), C Euphonium, C Tuba (1, 2), Timpani, Mallet Percussion (Bells, Xylophone), and Drums. The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A large, semi-transparent watermark is visible across the center of the page.

7 8 9 10 11 Fl. 12 +Picc. 13

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

Cantabile $\text{♩} = \pm 72$

14 15 16 17 -Picc. 18 19

Flute (Piccolo) *mf* *f* *p dolce*

Oboe 1 2 *mf* *f* *p dolce*

Bassoon 1 2 *mf* *f* *p dolce*

E♭ Clarinet *mf* *f* *p dolce*

Clarinet 1 *mf* *f* *p dolce*

Clarinet 2 3 *mf* *f* *p dolce*

Bass Clarinet *mf* *f* *p dolce*

Alto Sax. 1 2 *mf* *f* *p dolce*

Tenor Sax. 1 2 *mf* *f* *p dolce*

Bar. Sax. *mf* *f* *p dolce*

Horn 1 2 3 *mf* *f* *p dolce*

Trumpet 1 2 3 *mf* *f* *p dolce*

Trombone 1 2 3 *mf* *f* *p dolce*

Baritone 1 2 *mf* *f* *p dolce*

Euphonium *mf* *f* *p dolce*

Tuba 1 2 *mf* *f* *p dolce*

Timpani *mf* *f* *p dolce*

Mallet Perc. (Bells, Xyl.) *mf* *f* *p dolce*

Drums *mf* *f* *p dolce*

Maestoso impetuoso (♩ = 72)

stretto

20 21 +Picc. 22 23 24

Flute (Piccolo)
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
Clarinet 1
Clarinet 2 3
Bass Clarinet
Alto Sax. 1 2
Tenor Sax. 1 2
Bar. Sax.
Horn 1
Horn 2 3
Trumpet 1
Trumpet 2 3
Trombone 1
Trombone 2 3
Baritone 1 2
Euphonium
Tuba 1 2
Timpani
Mallet Perc. (Bells, Xyl.)
Drums

Larghetto con calore (♩ = ± 72)

Maestoso impetuoso (♩ = 72)

25

espressivo

26

27

28

29

30

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

1. x poco rall.

a Tempo

cresc. poco a poco

7

37

38

39

40

41

42

43

44

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

45 46 47 48 49 50 51 52

Flute (Piccolo) Fl. Picc.

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

53 54 55 56 57 58 +Picc. 59 60

1. 2.

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

The image shows a page of a musical score for a large ensemble, likely a symphony or concert band. The score is numbered 53 to 60. It features a first ending (1.) and a second ending (2.) starting at measure 56. A box labeled '58 +Picc.' is present above the Flute part. The instruments listed on the left are: Flute (Piccolo), Oboe (1, 2), Bassoon (1, 2), E♭ Clarinet, Clarinet (1, 2, 3), Bass Clarinet, Alto Sax. (1, 2), Tenor Sax. (1, 2), Bar. Sax., Horn (1, 2, 3), Trumpet (1, 2, 3), Trombone (1, 2, 3), Baritone (1, 2), Euphonium, Tuba (1, 2), Timpani, Mallet Perc. (Bells, Xyl.), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'SAMPLE COPY' is overlaid on the page.

61

62

63

64

65

66

67

This page contains a musical score for a full orchestra, spanning measures 61 to 67. The instruments listed on the left are: Flute (Piccolo), Oboe (1 and 2), Bassoon (1 and 2), Eb Clarinet, Clarinet (1, 2, and 3), Bass Clarinet, Alto Sax. (1 and 2), Tenor Sax. (1 and 2), Bar. Sax., Horn (1, 2, and 3), Trumpet (1, 2, and 3), Trombone (1, 2, and 3), Baritone (1 and 2), Euphonium, Tuba (1 and 2), Timpani, Mallet Perc. (Bells, Xyl.), and Drums. The score features various musical notations such as notes, rests, and dynamic markings like *f*. A large, semi-transparent watermark is visible across the center of the page.

Maestoso $\text{♩} = 72$

68 69 70 71 72 73 74

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

Tranquillo

rit.

75 76 77 78 *cantabile* 79 80 81

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1 *Solo*
mf dolce

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1 *Tutti*

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 *1. in cue Horn 1* play

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

Lied aus der Ferne
Allegretto (in 2) ♩. = 56
molto cantando ⁸³

82

84

85

86

87

88

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

Trgl. *p*

p *mf* *espr.*

p *a2*

p *in cue Hrn.* *a2 in cue Hrn.*

p *mf* *espr.*

p *mf* *espr.*

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

97 98 99 100 101 102 103 104 - Picc.

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

112 113 114 115 116 117 118

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

The image shows a page of a musical score for a symphony orchestra, covering measures 112 through 118. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Piccolo), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, Clarinet (1, 2, and 3), Bass Clarinet, Alto Sax. (1 and 2), Tenor Sax. (1 and 2), Bar. Sax., Horn (1 and 2/3), Trumpet (1, 2, and 3), Trombone (1, 2, and 3), Baritone (1 and 2), Euphonium, Tuba (1 and 2), Timpani, Mallet Perc. (Bells, Xyl.), and Drums. The music is written in a common time signature (C) and a key signature of one flat (B♭). A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page, from the bottom left towards the top right. Various performance markings are present, including dynamics like 'p' (piano) and 'a2' (second octave), and articulation like 'acc' (accent). The notation includes a variety of note values, rests, and slurs.

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

p *mp* *pp*

Maestoso
Animato ♩ = 72

126 *morendo e rall.* 127 128 129 130 131

Flute (Piccolo)

Oboe 1 2

Bassoon 1 2

E♭ Clarinet

Clarinet 1

Clarinet 2 3

Bass Clarinet

Alto Sax. 1 2

Tenor Sax. 1 2

Bar. Sax.

Horn 1

Horn 2 3

Trumpet 1

Trumpet 2 3

Trombone 1

Trombone 2 3

Baritone 1 2

Euphonium

Tuba 1 2

Timpani

Mallet Perc. (Bells, Xyl.)

Drums

D. S. al ⊕
con ripetizioni

D. S. al ⊕
con ripetizioni

D. S. al ⊕
con ripetizioni

Coda

♩ = 160

132 133 134 135 136 137

Flute (Piccolo)
Oboe 1 2
Bassoon 1 2
Eb Clarinet
Clarinet 1 2 3
Bass Clarinet
Alto Sax. 1 2
Tenor Sax. 1 2
Bar. Sax.
Horn 1 2 3
Trumpet 1 2 3
Trombone 1 2 3
Baritone 1 2
Euphonium
Tuba 1 2
Timpani
Mallet Perc. (Bells, Xyl.)
Drums

musical notation including notes, rests, dynamics (marc., sf), and articulation marks.

stringendo

138 139 140 141 142 143 144

Flute (Piccolo)
Oboe 1 2
Bassoon 1 2
Eb Clarinet
Clarinet 1
Clarinet 2 3
Bass Clarinet
Alto Sax. 1 2
Tenor Sax. 1 2
Bar. Sax.
Horn 1
Horn 2 3
Trumpet 1
Trumpet 2 3
Trombone 1
Trombone 2 3
Baritone 1 2
Euphonium
Tuba 1 2
Timpani
Mallet Perc. (Bells, Xyt.)
Drums

145

146

147

148

149

150

151

Flute
(Piccolo)

Oboe

1
2

Bassoon

1
2

E♭ Clarinet

Clarinet

1

Clarinet

2
3

Bass Clarinet

Alto Sax.

1
2

Tenor Sax.

1
2

Bar. Sax.

Horn

1

Horn

2
3

Trumpet

1

Trumpet

2
3

Trombone

1

Trombone

2
3

Baritone

1
2

Euphonium

Tuba

1
2

Timpani

Mallet Perc.
(Bells, Xyl.)

Drums

This page contains a musical score for a full orchestra, spanning measures 145 to 151. The score is divided into two sections: 'Largemente' (measures 145-148) and 'Vivo' (measures 149-151). The instruments listed on the left are: Flute (Piccolo), Oboe (1 and 2), Bassoon (1 and 2), E♭ Clarinet, Clarinet (1, 2, and 3), Bass Clarinet, Alto Sax. (1 and 2), Tenor Sax. (1 and 2), Bar. Sax., Horn (1 and 2), Trombone (1, 2, and 3), Baritone (1 and 2), Euphonium, Tuba (1 and 2), Timpani, Mallet Perc. (Bells, Xyl.), and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A large, semi-transparent watermark is visible across the center of the page.