

Konzertanter Prolog

Siegmund Goldhammer

Partitur
(Full-Score)

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Partitur (Full-Score) Molto $\text{♩} = 104 - 109$

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Alllegretto $\text{♩} = 112 - 116$

3

Fl.
Ob.
Kl. B.
Fag.
Tromp.
Tromb.
Hr.
Vln.
Vla.
Vcl.
Cb.

4

Fl.
Ob.
Kl. B.
Fag.
Tromp.
Tromb.
Hr.
Vln.
Vla.
Vcl.
Cb.

5

Fl.
Ob.
Kl. B.
Fag.
Tromp.
Tromb.
Hr.
Vln.
Vla.
Vcl.
Cb.

6

Fl.
Ob.
Kl. B.
Fag.
Tromp.
Tromb.
Hr.
Vln.
Vla.
Vcl.
Cb.

9

Musical score for page 9, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Kontrabaß). The music features various dynamics and articulations.

10

Musical score for page 10, measures 11-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Kontrabaß). The music features various dynamics and articulations.

11

Musical score for page 11, measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Kontrabaß). The music features various dynamics and articulations.

12

Musical score for page 12, measures 31-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Kontrabaß). The music features various dynamics and articulations.

3

Musical score for measures 1-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), Viola (Vcl.a), Cello (Vcl.b), and Double Bass (Kontrab.). The music is in a major key and 4/4 time. A circled measure number '3' is at the top. A large 'MINI-SCORE' watermark is overlaid diagonally across the page.

14

Musical score for measures 14-26. The instrumentation remains the same as in the previous page. The score continues with various melodic and harmonic lines. A circled measure number '14' is at the top. A large 'MINI-SCORE' watermark is overlaid diagonally across the page.

15

Andantino J = 72-80

Musical score for measures 15-27. The tempo is marked 'Andantino J = 72-80'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), Viola (Vcl.a), Cello (Vcl.b), and Double Bass (Kontrab.). A circled measure number '15' is at the top. A large 'MINI-SCORE' watermark is overlaid diagonally across the page.

16

Musical score for measures 28-40. The tempo remains 'Andantino'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), Viola (Vcl.a), Cello (Vcl.b), and Double Bass (Kontrab.). A circled measure number '16' is at the top. A large 'MINI-SCORE' watermark is overlaid diagonally across the page.

11

Fl.
Ob.
Klar.
Fag.
Sax.
Trom.
Tuba.
Hr.
Hr. 1,2
Hr. 3,4
Trom.
Tuba.
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5
Tuba 6
Tuba 7
Tuba 8
Tuba 9
Tuba 10
Tuba 11
Tuba 12
Tuba 13
Tuba 14
Tuba 15
Tuba 16
Tuba 17
Tuba 18
Tuba 19
Tuba 20
Tuba 21
Tuba 22
Tuba 23
Tuba 24
Tuba 25
Tuba 26
Tuba 27
Tuba 28
Tuba 29
Tuba 30
Tuba 31
Tuba 32
Tuba 33
Tuba 34
Tuba 35
Tuba 36
Tuba 37
Tuba 38
Tuba 39
Tuba 40
Tuba 41
Tuba 42

12

Fl.
Ob.
Klar.
Fag.
Sax.
Trom.
Tuba.
Hr.
Hr. 1,2
Hr. 3,4
Trom.
Tuba.
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5
Tuba 6
Tuba 7
Tuba 8
Tuba 9
Tuba 10
Tuba 11
Tuba 12
Tuba 13
Tuba 14
Tuba 15
Tuba 16
Tuba 17
Tuba 18
Tuba 19
Tuba 20
Tuba 21
Tuba 22
Tuba 23
Tuba 24
Tuba 25
Tuba 26
Tuba 27
Tuba 28
Tuba 29
Tuba 30
Tuba 31
Tuba 32
Tuba 33
Tuba 34
Tuba 35
Tuba 36
Tuba 37
Tuba 38
Tuba 39
Tuba 40
Tuba 41
Tuba 42

13

Fl.
Ob.
Klar.
Fag.
Sax.
Trom.
Tuba.
Hr.
Hr. 1,2
Hr. 3,4
Trom.
Tuba.
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5
Tuba 6
Tuba 7
Tuba 8
Tuba 9
Tuba 10
Tuba 11
Tuba 12
Tuba 13
Tuba 14
Tuba 15
Tuba 16
Tuba 17
Tuba 18
Tuba 19
Tuba 20
Tuba 21
Tuba 22
Tuba 23
Tuba 24
Tuba 25
Tuba 26
Tuba 27
Tuba 28
Tuba 29
Tuba 30
Tuba 31
Tuba 32
Tuba 33
Tuba 34
Tuba 35
Tuba 36
Tuba 37
Tuba 38
Tuba 39
Tuba 40
Tuba 41
Tuba 42

14

Fl.
Ob.
Klar.
Fag.
Sax.
Trom.
Tuba.
Hr.
Hr. 1,2
Hr. 3,4
Trom.
Tuba.
Tuba 1
Tuba 2
Tuba 3
Tuba 4
Tuba 5
Tuba 6
Tuba 7
Tuba 8
Tuba 9
Tuba 10
Tuba 11
Tuba 12
Tuba 13
Tuba 14
Tuba 15
Tuba 16
Tuba 17
Tuba 18
Tuba 19
Tuba 20
Tuba 21
Tuba 22
Tuba 23
Tuba 24
Tuba 25
Tuba 26
Tuba 27
Tuba 28
Tuba 29
Tuba 30
Tuba 31
Tuba 32
Tuba 33
Tuba 34
Tuba 35
Tuba 36
Tuba 37
Tuba 38
Tuba 39
Tuba 40
Tuba 41
Tuba 42

21

Fl.
Ob.
Klar.
Fag.
Tpt.
Tbn.
Hr.
Vcl.
Vla.
Cb.
Bb.

22

12 Allegretto $\text{♩} = 112 - 116$

Fl.
Ob.
Klar.
Fag.
Tpt.
Tbn.
Hr.
Vcl.
Vla.
Cb.
Bb.

23

Fl.
Ob.
Klar.
Fag.
Tpt.
Tbn.
Hr.
Vcl.
Vla.
Cb.
Bb.

24

Fl.
Ob.
Klar.
Fag.
Tpt.
Tbn.
Hr.
Vcl.
Vla.
Cb.
Bb.