

OUVERTURE MILITAIRE

Pour Harmonie ou Fanfare

Charles Bochsà Père (1810)

Reconstitution: Désiré DONDEYNE

Largo $\text{♩} = 54$
(Tutti Anches)

The musical score is divided into three systems, each with multiple staves for different instruments. A large black 'X' is drawn across the entire page, crossing out the musical notation.

- System 1:** Includes Trpettes Cets (Tutti Anches), Horns, Cymb., Cres Cais., and Timb. *p*. Dynamics include *f* and *p*.
- System 2:** Includes Clar. (Sax.), Fl. Ob., Clar., (Bug. Eb, Sax. Sopr.), Trb. I., and Bas C.-B. Dynamics include *pp*, *p*, and *f*.
- System 3:** Includes Horns, Clar., Trbs., and Trb. I. Dynamics include *pp* and *p*.

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03.1820.07

2 Clar.Sax.

(Fl.Ob.)

18

Fl.Ob. (Bug.)

P Clar. I (S.S.)

S. Clar. II

Horns

(Fg. S.T.)

+(Byton.)

f
Bas C.B.

p

Clar.

-Fl.Ob.

(Clar.-)

(Fl.Ob.)

26

Fl.Ob.
Clar.

(Bug.) *expressif* *pp*

(Horns) (S.A.) *pp*

(Fg.Byton)

+Trb. I *pp*

Allegro Vivace $\text{♩} = 10$

Anches: *f*

Fl.

Tu. *f*

Cymb. *f*
Gros.cai

Timb. *f*

p

Clar.Sax. *P*

(Bug.)

(+Ob.)

(Fg.S.T.)

(+Horns I)



(+Fl.) (44)

Clar. S.A. (Bug.) *p*

Det. I

f

p (Horns Trbs.)

Bas C.B. *f*

Tim *tr*

cresc.

(Fl.Ob.) *p*

Byton S.T. *p*

p

(50)

(Oboe)

p *cresc.*

cresc.

S.T. Bton.

cresc.

60

3 **Tutti**

(Trps.-Horns)

f

Trippettes (Horns)

f

(Trbs.)

Timb. Cai clai

Cymb. Gros cai *f*



70

(S.T.)

(S.T.)

Cros Cai

4 (Fl. Ob.)

(Clar.)

Sax.)

f (+Trps.)

f

Graves:

Timb. *f*

Cai clai

Cymb.

Gros Cai

Fl. Ob.

Clar.

Sax.

Trps.

Horns

5

Fl. Ob. (S.S.)

Anches (Bug.)

Horns

Byton.

Bas.

dim.

6

Clar. (Bug.)

Fag. (Byton)

pp

Fl.Ob.

p dolce (S.S. Bug. Eb)

Timb.
p

10

p

pp

Ho

pp

Sax.Byt

The musical score is divided into three systems. The first system includes parts for Flute (with +8ve), Clarinet (with S. Bug. Eb), Saxophone (with Bug.), Horns, Triangle, and Timpani. The second system includes Trumpets (with +Trb. I), Trombones (with +C.B.), and Timpani (with Gor. Cais.). The third system includes Horns (with +Horns), Oboes (with Tutti Anches), Cymbals (with Tutti cuivres), and Clairon (with Cais clai.).

Instrument and performance markings include: *+8ve*, *(Fl.Ob.) (S. Bug. Eb)*, *(Cl.)*, *(Sax.-) (Bug.)*, *(Horns)*, *Triang.*, *Timb.*, *7*, *cresc.*, *pp*, *(+Trb. I)*, *+C.B.*, *pp*, *Gor. Cais.*, *f*, *Tutti (Anches)*, *ff*, *(+Horns)*, *ff*, *Tutti cuivres*, *Cais clai.*, and *f*.



Musical score page with multiple staves. A circled number '120' is visible in the upper right quadrant of the page. The score includes various musical notations such as notes, rests, and bar lines. At the bottom right, there are labels for instruments: 'Fl. (Anch.', '(Bug.', 'Horns', 'Tutti Graves', 'Trpet.', and 'Trbs.'. The page is otherwise obscured by a large black 'X'.

(+Trps.)

(Fl. Clar.)

(Bug.)

Ob.

f

(cuivres)

(Timb.)

Cai clai

9

The image shows a page of musical notation for page 11. The score is organized into systems of staves. The first system includes staves for Traps (+Trps.), Fl. Clar., Bug., Ob., Cuivres, and Timb. The second system includes staves for Cai clai and other instruments. The score is heavily obscured by a large, thick black 'X' drawn across the page. There are some annotations, including a circled '9' and the text 'Cai clai'. The page number '11' is at the top center, and the number '03.1820.07' is at the bottom center.

10

Trpette I

dim.

Timp.

Cai clai

(Clar.) (Bug.)

150

Oboe I
(Sax.Sop.)

p

Byton (Fag.)

p C.Bas

Fag. I
(Sax.Ten.)

p

Fl.
Pet. Clar.

p

p (Ob.)

pp (S. Sop. EbBug.)

p (S.A. Clar. II)

(Bug. en fanfare)

Fag.

Sax. *p*

C.B.

p

160

Fl.
Clar. I

p (S.S. Btg.)

Clar. II - (Sax.)

Oboe (Ces)

Horn I (Byt)

(pizz.) g. (Sax. Byt.)

p

Oboe (Cets)

170

(+Trbs.)

Bas C.B.
(arco)

p

(+Horns)

12

Fl.
Clar. I

(Bug.-en Fanfare)

Clar. II-S.A.

Ob. Picc.
(S.Sop.)

p (Cets) S.T.

180

Fl. Clar. I

p

Clar. II S.A.

S.T.(Cets)

Ob.
Picc.

Clar. (B.)
(Bug.en Fanfare)

cresc.

f (Anches)
Trepettes

Trb. *f*

S.T. (Byton) Fag.

cresc.

f

(+Timb.)

Timb.

Fl.

Horns

dim.

dim.

dim.

(Bug.en Fanfare)
Clar.-Sax.

pp

Fag. (Byton)

pp

200

14

Fl. Picc.
(Sax.Sop.)

(+8va Bassa: S.A.-Clar. Bass)

P dolce

+8ve bassa

pp

210

p (+8ve) sa

pp (Horns)

Bas.

Timb. *pp*

(S.Sop.)
Fl.

Ob. Clar. I

(Bug. en Fanfare)

s.T.

Triangle

15

220

p Fl. - Clar. I - (S.)

cresc.

Ob. Clar. II

cresc.

Trpettes

(Trbs.)

p

cresc.

C.B.
Timb.

Gros Cais. *pp*

Fl. Ob.

(Clar.)

(+Horns)

+8va

+Cymb.

225 Tutti

ff

(Ob.)

ff

Trps.

ff

Horns

Trbs.

ff

Cai clai.

f

230

16

+8ve bassa

240

Trpettes

Trbon.

(Horns)
(Baryton)

Timb.

17 Clar. I (Bug.en Fanfare)

250 (S.Sop.) Fl.

Clar. II S.

Clar. I

pp Clar. II S.A.

Fag. Byton.

Fag. S.T.

pp Bas.

pp

18 Tutti

+Ob.

f Trp

f Horns

Anche

p (S.B.)

f Bas

C.B.

260

Horns

Trbs.



19

p sub. *cresc.*

p *cresc.*

p sub. *cresc.*

p sub. *cresc.*

f

f Trpettes

f

f

f

f

270

(Sax. opp.)

Oboes *p*

f *Tutti*

f *Tutti*

Horns *p*

f

f (Trpettes)

f

f

f

f

f

Musical score for the bottom system, including staves for strings and woodwinds.