

PANACHE

Bruce Fraser

Grade: 4

Duration: c. 7.30

Composer's Note:

Panache was commissioned by Lt Peter Rutterford who was then Director of Music for the Band of the Royal Marines (FOSNI). Peter was about to leave Rosyth and wanted to have a celebratory work for his departure. The resulting piece was titled by him and to reflect his outgoing personality, and the first performance was given by Lt Rutterford with the Royal Marines Band in the Carnegie Hall, Dunfermline, Scotland.

The work has a military feel in the opening fanfare, but settles down to an angular melody with frequent changes of time signature. The middle section should be played expressively and maintain a good flow. The speed of the Allegro is most likely to be determined by the agility of the trombone section in the unison running quavers.

There is the possibility of adding extra drummers near the end - a drum corps was used behind the Band in the first performance, making a stunning effect.

————— CONCERT BAND SERIES —————

Full Score

Catalogue No:
Set (incl score): 10221
Score only: 11221

BRUCE FRASER

Bruce Fraser was born in India in 1947 and educated in Scotland. After attending the Royal Scottish Academy of Music and a short spell at Guildhall he took a position with the Telefis Eireann Symphony Orchestra in Dublin. He then settled back in Scotland as an instrumental teacher and freelance trombone player, working with Scottish Opera, Scottish Chamber Orchestra, Scottish Ballet and the BBC Scottish Symphony Orchestra.

He began writing seriously in the seventies for school combinations and soon was in demand to write commissions for various groups, professional and amateur.

As a teacher himself he well understands the music educator's needs, and he is also active as a conductor with a Brass Band, Wind Band and a large Choral Society.

Recent commissions are "The Three Perils of Man" for the Borders Festival, which was premiered by the Borders Wind Orchestra, "The Visit" for Anstruther Philharmonic Society (a 15 minute choral work) and two recent Brass Band commissions - "1382" for the Solothurn Music Festival in Switzerland, and "Pioneer" for the Carnegie Invitation Band Contest. His large scale "Magnificat" for Soprano and Baritone soloists, choir and orchestra, a 50 minute work is dedicated to his younger daughter who died tragically in 1992.

His recent compositions for wind band include The King Across the Water, which has been highly acclaimed and performed throughout the world, Firepower, which was commissioned for the highly prestigious Royal Tournament series and a concert overture called "Panache" commissioned for the Band of the Royal Marines.

Recent works and commissions include a Trumpet Concerto with orchestra commissioned by the international trumpeter soloist John Wallace. Other projects include works for the Aberdeen International Youth Festival commissioned by Nigel Boddice and a work for wind band for the National School Band Association to be premiered in Scotland in May 2001.

PANACHE

Vivo (♩ = c.120)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes F Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani (B♭, E♭, F), Glockenspiel, Xylophone, Snare Drum (Percussion 1), and Bass Drum (Percussion 2). The score is in common time (C) and begins with a tempo marking of *Vivo* (♩ = c.120). The woodwinds and strings are mostly silent in this section. The trumpets and trombones play a rhythmic pattern starting with a *ff marcato* dynamic. The timpani and snare/bass drums provide a strong rhythmic foundation, with the snare and bass drums marked *ff*.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

mp

cresc.

dim.

p

S. Bass pizz.

mp

p

This page of a musical score contains 20 staves for various instruments. The staves are labeled on the left as follows: Fl.1, Fl.2, Ob., Clt.1, Clt.2/3, B.Clt., Bst., A.Sx., T.Sx., B.Sx., Hn.1/2, Tpt.1, Tpt.2/3, Tbn.1/2, Tbn.3, Euph., Tuba, Timp., Glock., Xylo., Perc.1, and Perc.2. The score is written in 3/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the page. Key annotations include 'cresc.' in the Clarinet parts, 'p' in the Bassoon and Horn parts, and 'S. Bass pizz.' in the Tuba part. The percussion parts show rhythmic patterns, with Perc.1 having a more active role than Perc.2.

37

FL.1 *mp* *mfpp* *mfpp* *p*

FL.2 *mp* *mfpp* *mfpp* *p*

Ob. *mfpp* *mfpp* *p*

Cl.1 *dim.* *mf* *mf* *p*

Cl. 2/3 *dim.* *mf* *mf* *p*

B.Cl. *p*

Bsn. *p*

A.Sx. *p*

F.Sx. *mp cantabile* *cresc.*

B.Sx.

Hr. 1/2 *a2* *mp cantabile* *cresc.*

Tpt.1 *Cup Mute* *mp*

Tpt. 2/3 *Cup Mute* *mp*

Tbn. 1/2 *mp*

Tbn. 3

Euph. *mp cantabile*

Tuba *Tuba* *S.B. pizz* *mp*

Timp.

Glock. *mp*

Xylo. *mp*

Perc. 1 *mf* *mf*

Perc. 2 *Bell Tree* *mp*

Piccolo 54

Fl. 1

Fl. 2

Piccolo

mf

Ob.

Cl. 1

p

Cl. 2/3

p

B. Cl.

mp

Bsn.

p

A. Sax.

p

T. Sax.

p

B. Sax.

p

Hr. 1/2

cresc.

dim.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

a2

mp

Open

Tbn. 3

Open

Euph.

cresc.

mp

dim.

Tba.

Timp.

p

Glock.

Xylo.

Perc. 1

Perc. 2

Triangle

54

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hrn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2
Triangle

p *cresc.* *mf* *p* *cresc.* *mf* *sim.* *mf* *sim.* *sim.* *sim.* *mp* *mp*

70

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

mf

mp

sim.

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p

Cup Mute

Cup Mute

Tambourine

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl. 1
Bsn.
A. Sax.
T. Sax.
B. Sax.
Trn. 1/2
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
Xylo.
Perc. 1
Perc. 2

mp
mf
mp
mf
mp
mp
mf
mp
mp
p
mp

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hr. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

tr

ff

ffp

Sve.

div.

Tam Tam

Sus. Cym

Slow (♩ = c. 60)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Clt.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

Flute

Solo

Solo

B. Clt. Cue

Bell tree

ffp

mf

dim.

mp

sim.

p

ff

119 *Tempo rubato*

Fl.1
Fl.2
Ob.
Cl.1
Cl.2/3
B.Cl.
Bsn.
A.Sx.
T.Sx.
B.Sx.
Hn.1/2
Tpt.1
Tpt.2/3
Tbn.1/2
Tbn.3
Euph.
Tba.
Timp.
Glock.
Xylo.
Perc.1
Perc.2

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.* *mp*

mf *dim.*

Solo
119 *mp espress.*

Cup Mute

Cup Mute

S. Bass *arco*

S. B./Bsn
mp

Vibraphone
slow vib.
mp

Fl. 1 *mp* *dim.* **127** *mf* *dim.*

Fl. 2 *mp* *dim.* *mf* *dim.*

Ob. *mp* *dim.* *mf* *dim.*

Cl. 1 *mp* *dim.* *mf* *dim.*

Cl. 2/3 *mp* *cresc.* *mf* *dim.*

B. Cl. *mp* *cresc.* *mf* *dim.*

Bsn. *mp* *cresc.* *mf*

A. Sx.

T. Sx.

B. Sx.

Hr. 1/2 *cresc.* Solo **127** *mf*

Tpt. 1 *mf* *espress.*

Tpt. 2/3

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph.

Tba. *cresc.* *mf*

Timp.

Vibraphone

Glock. *cresc.* *mf*

Timp.

Perc. 1 Bell tree *mp* *mf*

Perc. 2 Sus. Cym. *p* *cresc.* *mf*

Fl. 1 *sim.*

Fl. 2 *sim.*

Ob. *sim.*

Cl. 1 *sim.*

Cl. 2/3 *mf sim.*

B. Cl. *mf sim.*

Bsn. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1/2 *mp*

Tpt. 1

Tpt. 2/3 *mf* *wa wa wa wa* *p* *a2 wa wa wa*

Tbn. 1/2

Tbn. 3

Euph. *mp*

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

143

Fl. 1 *p dim.*

Fl. 2 *p dim.*

Ob. Solo *mp dim.*

Cl. 1 *p dim.*

Cl. 2/3 *p dim.*

B. Cl. *p dim.*

Bsn. *mp dim.*

Ob. Cuc. *mp dim.*

A. Sx. *p dim.*

T. Sx. *p dim.*

B. Sx. *p dim.*

Hr. 1/2 *p dim.*

Tpt. 1 *p dim.*

Tpt. 2/3 *p dim.*

Thu. 1/2 *p dim.*

Thu. 3 *p dim.*

Euph. *p dim.*

Tha. *mp*

Timp. *p dim.*

Glock. *p*

Xylo. *p*

Perc. 1 *p*

Perc. 2

Bsn. Cue

S.B. Solo

Bell tree

Vivo Tempo Primo

Fl.1
Fl.2
Ob.
Cl.1
Cl.2/3
B.Cl.
Bsn.
A.Sx.
T.Sx.
B.Sx.
Hn.1/2
Tpt.1
Tpt.2/3
Tbn.1/2
Tbn.3
Euph.
Tba.
Timp.
Glock.
Xylo.
Perc.1
Perc.2

Solo

This page of a musical score contains the following parts and markings:

- Fl. 1:** Solo, *p*
- Fl. 2:** Ob. Cue, *p*
- Ob.:** Solo, *p*
- Cl. 1:**
- Cl. 2/3:**
- B. Cl.:**
- Bsn.:**
- A. Sax.:**
- T. Sax.:**
- B. Sax.:**
- Hrn. 1/2:** Con sord., Solo, *p*
- Tpt. 1:** St. Mute, Solo, *p*
- Tpt. 2/3:**
- Tbn. 1/2:**
- Tbn. 3:**
- Euph.:** Solo, *p*
- Tba.:**
- Timp.:**
- Glock.:** Glock. Solo, *p*
- Xylo.:**
- Perc. 1:**
- Perc. 2:**

167

Fl. 1

Fl. 2

Ob.

Clf. 1

Clf. 2/3

B. Clf.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

mp

mp cantabile

Solo

mp

Open

Cup Mute

mp

B. Clf.

mp

Vibes.

mp

S.D.

P

167

This page of a musical score, numbered 27, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mp* dynamic and a slur over the first two measures.
- Ob.:** Oboe part with a whole rest in the first measure.
- Cl. 1 & 2/3:** Clarinet parts with *cresc.* and *dim.* markings.
- B. Cl.:** Bass Clarinet part with a whole rest in the first measure.
- Bsu.:** Bassoon part with *p* dynamic and a slur over the first two measures.
- A. Sx.:** Alto Saxophone part with a whole rest in the first measure.
- T. Sx.:** Tenor Saxophone part with *p* dynamic and a slur over the first two measures.
- B. Sx.:** Baritone Saxophone part with a whole rest in the first measure.
- Hn. 1/2:** Horn parts with *p* dynamic and a slur over the first two measures.
- Tpt. 1 & 2/3:** Trumpet parts with *mp* dynamic and a slur over the first two measures. The 1st Trumpet part includes the instruction *aCup Mute*.
- Tbu. 1/2 & 3:** Trombone parts with various rhythmic patterns.
- Euph.:** Euphonium part with a whole rest in the first measure.
- Tbu.:** Trombone part with *S.B. pizz.* and *B. Clt.* markings.
- Timp.:** Timpani part with *mp* dynamic.
- Glock.:** Glockenspiel part with *mp* dynamic.
- Xylo.:** Xylophone part with a whole rest in the first measure.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Hr. 1/2
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
Xylo.
Perc. 1
Perc. 2

mfpp
p
mf
mf
p
mfpp
mf
mf
p
cresc.
dim.
dim.
cresc.
dim.
p
mp
mp
mp
mp

Bell Tree

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Hn. 1/2
Tpt. 1
Tpt. 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tba.
Timp.
Glock.
Xylo.
Perc. 1
Perc. 2

mfp
mf
p
mp
cresc.
dim.
p
mp

201

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1
Ob. Cue

Cl. 2/3 *mf*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1/2

201

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba. *p*

Timp.

Glock. *mp*

Xylo. *mp*

Perc. 1
Wood Block *p*

Perc. 2
Maracas *p*

FL.1

FL.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

A.Sx.

T.Sx.

B.Sx.

Hn.1/2

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc.1

Perc.2

mp

mp

cresc.

Ob. Cue

Harmon (Tube extended)

Harmon (Tube extended)

232

This musical score page contains measures 232 through 235. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2/3, B. Cl.)
- Bassoon (Bsn.)
- Saxophones Alto, Tenor, and Baritone (A. Sax., T. Sax., B. Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2/3)
- Trombones 1/2, 3, and Euphonium (Tbn. 1/2, Tbn. 3, Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Xylophone (Xylo.)
- Percussion 1 and 2 (Perc. 1, Perc. 2)

Measure 232 is marked with a box containing the number 232. The woodwind and brass parts begin with a melodic line marked *ff* and *marcato*. The percussion parts feature rhythmic patterns marked *ff*. The score is presented in a standard orchestral layout with multiple staves per instrument.

Fl.1 *p cresc.*

Fl.2 Piccolo *p cresc.*

Ob. *p cresc.*

Cl.1 *p cresc.*

Cl.2/3 *p cresc.*

B.Cl. *p cresc.*

Bsn. *p cresc.*

A.Sx. *p cresc.*

T.Sx. *p cresc.*

B.Sx. *p cresc.*

Hn.1/2

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph. *p sub. cresc.*

Tbn. *p sub. cresc.*

Timp. *p sub. cresc.*

Glock.

Xylo. *p sub. cresc.*

Perc.1 *p cresc.*

Perc.2

248

This page of a musical score, page 37, begins at measure 248. It features a large woodwind section with parts for Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a melodic line with frequent trills. The brass section includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The brass parts are marked *ff* and *marcato*. The percussion section includes Timpani, Glockenspiel, Xylophone, Castanets, Percussion 1, and Percussion 2 (Triangle). The percussion parts are marked *ff*. The score is written in 3/4 time and includes various musical notations such as trills, slurs, and dynamic markings.

This page of a musical score includes the following parts and markings:

- Fl. 1, 2:** Flute parts with trills and slurs.
- Ob.:** Oboe part with a *mp* Solo marking.
- Cl. 1, 2/3:** Clarinet parts with *mp sub.* markings.
- B. Cl.:** Bass Clarinet part with *mp sub.* marking.
- Bsn.:** Bassoon part with *mp sub.* marking.
- A. Sx., T. Sx., B. Sx.:** Saxophone parts with trills.
- Hn. 1/2:** Horn parts.
- Tpt. 1, 2/3:** Trumpet parts.
- Tbn. 1/2, 3:** Trombone parts.
- Euph.:** Euphonium part.
- Tba.:** Tuba part with a *B Cl. Cue* and *mp sub.* marking.
- Timp.:** Timpani part.
- Glock.:** Glockenspiel part with trills.
- Xylo.:** Xylophone part with slurs.
- Perc. 1, 2:** Percussion parts with *p sub.* marking.

Fl.1 *ff marcato*
 Fl.2 *ff marcato*
 Ob. *ff marcato*
 Clt.1 *ff marcato*
 Clt.2/3 *ff marcato*
 B.Clt. *ff marcato*
 Bsn. *ff marcato*
 A.Sx *ff marcato*
 T.Sx *ff marcato*
 B.Sx *ff marcato*
 Hn.1/2 *ff marcato*
 Tpt.1 *ff marcato*
 Tpt.2/3 *ff marcato*
 Tbn.1/2 *ff marcato*
 Tbn.3 *ff marcato*
 Euph. *ff marcato*
 Tba. *ff marcato*
 Timp. *ff*
 Glock. *ff*
 Xylo. *ff*
 Perc.1 *P cresc.*
 Perc.2 *B.D. ff*

Fl.1
Fl.2
Ob.
Clt.1
Clt.2/3
B.Clt.
Bsn.
A.Sx.
T.Sx.
B.Sx.
Hr.1/2
Tpt.1
Tpt.2/3
Tbn.1/2
Tbn.3
Euph.
Tba.
Timp.
Glock.
Xylo.
Perc.1
Perc.2

breathe where necessary

fp *cresc.*

Vibraslap

ff

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tr. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

fp cresc.

f

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hr. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

Piccolo

297

297

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hrn. 1/2

Trpt. 1

Trpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

S.D. or Field Drum *ff*

Glock.

S.D. or Field Drum *ff*

Xylo.

Perc. 1

B.D. *ff*

Perc. 2 *ff*

313

313

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1/2, Tpt. 1, Tpt. 2/3, Tbn. 1/2, Tbn. 3, Euph., Tba., Timp., Glock., Xylo., Perc. 1, and Perc. 2. The score is written in common time (C) and features a key signature of one flat (B-flat). The music includes various dynamics such as *p sub.* (piano, *sub.*) and *cresc.* (crescendo). The Tuba part includes the instruction "S.B. trem". The score is divided into measures, with some measures containing rests for certain instruments. A large, faint watermark is visible across the center of the page.

This page of a musical score, numbered 47, contains 20 staves for various instruments. The woodwind section includes two Flutes (Fl. 1, 2), Oboe (Ob.), two Clarinets (Cl. 1, 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Horns 1/2 (Hn. 1/2), Trumpets 1, 2/3 (Tpt. 1, 2/3), Trombones 1/2, 3 (Tbn. 1/2, 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xylo.), and two Percussion parts (Perc. 1, 2). The score features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) throughout. A large, semi-transparent watermark is visible across the center of the page.

328

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Tpt. 1

Tpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

328

Fl.1

Fl.2

Ob.

Cl.1

Cl.2/3

B.Cl.

Bsn.

A.Sx.

T.Sx.

B.Sx.

Trn.1/2

Tpt.1

Tpt.2/3

Tbn.1/2

Tbn.3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc.1

Perc.2

marcato

marcato

marcato

marcato

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trn. 1/2

Trpt. 1

Trpt. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tba.

Timp.

Glock.

Xylo.

Perc. 1

Perc. 2

Tam Tam

B.D.

ff

fp

ff

Tpt. 2 div.

PERUSAL ONLY

PERUSAL ONLY

OTHER TITLES AVAILABLE AT MEDIUM LEVEL

10030	ANDANTE AND SCHERZO (Euphonium Solo)	Reginald Heath, arr. R. Bashford Timothy Blinko
10032	BERLIN RAG (The)	
10035	BRIDGES OVER THE RIVER CAM (A Cambridge Overture)	Derek Bourgeois op. 116 Derek Bourgeois Ray Steadman-Allen
10036	CALYPSO	
10037	CAMBRIDGE TRIPTYCH (A)	
10172	CARNIVAL OF THE ANIMALS (Concert Suite from)	Saint-Saens, arr. G. Brand Stuart Johnson Philip Sparke Hall, arr. D. Walker Guy Woolfenden
10038	CELEBRATION PRELUDE	
10040	CONCERT PRELUDE	
10129	DEATH OR GLORY	
10041	DEO GRACIAS	
10171	FANTASY (For Euphonium and Concert Band)	Philip Sparke Ron Goodwin George Lloyd Reginald Heath, arr. R. Bashford Debussy, arr. Michael Brand Gordon Langford George Lloyd Traditional, arr. Robert Farnon Edward Gregson Fauré, arr. Geoffrey Brand Derek Bourgeois Edward Gregson Mozart, arr. Geoffrey Brand Bruce Fraser Traditional, arr. Robert Farnon
10209	FREEFALL	
10042	FOREST OF ARDEN (The)	
10043	FROLIC FOR TROMBONES (Trio)	
10045	GIRL WITH THE FLAXEN HAIR (The)	
10189	HOORAY FOR OUR SIDE	
10046	HMS TRINIDAD (March)	
10051	MEN OF HARLECH (Concert March)	
10210	PARTITA	
10211	PAVANE	
10190	PERCHANCE TO DREAM	
10053	PRELUDE FOR AN OCCASION	
10126	QUEEN OF THE NIGHT'S ARIA - Flute Solo	
10170	RESONANCE	
10056	RHAPSODY ON THE MINSTREL BOY	
10057	RHAPSODY ON AN OLD ENGLISH SEA SONG	Stuart Johnson Kevin Thompson
10058	ROCK AND ROLL FOR BAND	
10059	ROMANCE FOR ALTO SAXOPHONE AND WIND ORCHESTRA	Derek Bourgeois Derek Bourgeois Derek Bourgeois Elgar, arr. Geoffrey Brand Prokofiev, arr. Rodney Bashford Paul Hart Gordon Jacob Stuart Johnson Philip Sparke Michael Brand Holst Derek Bourgeois Elgar, arr. Geoffrey Brand Mendelssohn/Geoffrey Brand Stuart Johnson Johann Strauss, arr. Geoffrey Brand
10060	RONDO GROTTESCO (Tuba Solo)	
10062	SERENADE	
10063	SERENADE (Wand of Youth Suite No. 1)	
10064	SPARTAKIADE (Sports Games March)	
10213	SUNRISE (Horn Solo)	
10065	SWEET NIGHTINGALE (Flute Feature)	
10066	SYMPHONIC VARIATIONS	
10067	TAMESIDE OVERTURE (A)	
10195	TAPESTRY FOR TUBA (Tuba Feature)	
10069	THREE FOLK TUNES	
10182	TRUMPET GALLOP	
10073	VARIATIONS VIII & IX (from Enigma)	
10180	WEDDING MARCH	
10070	WESSEX DANCES	
10151	WINE, WOMAN AND SONG (Waltz)	

MEDIUM TITLES AVAILABLE IN THE ROYAL TOURNAMENT SERIES

10196	CAPTAIN GENERAL, The	F Vivian Dunn
10191	CARNABY STREET	Paul Hart
10181	FIREPOWER	Bruce Fraser
10212	SOLDIERS OF THE SEA (March)	F Vivian Dunn
10178	TALL SHIPS	Ron Goodwin

PANACHE

FULL SCORE	1	1ST B \flat TRUMPET	3
1ST FLUTE/PICCOLO	4	2ND B \flat TRUMPET	3
2ND FLUTE	4	3RD B \flat TRUMPET	3
OBOE	2	1ST F HORN	2
1ST B \flat CLARINET	4	2ND F HORN	2
2ND B \flat CLARINET	4	1ST TROMBONE	2
3RD B \flat CLARINET	4	2ND TROMBONE*	2
B \flat BASS CLARINET*	2	3RD TROMBONE	2
BASSOON	2	EUPHONIUM (Baritone)	2
E \flat ALTO SAXOPHONE	4	B \flat EUPHONIUM $\frac{4}{4}$ (Baritone)	2
B \flat TENOR SAXOPHONE	2	TUBA	6
E \flat BARITONE SAXOPHONE*	1	STRING BASS*	1
		TIMPANI	1
		PERCUSSION 1	2
		PERCUSSION 2	2
		GLOCKENSPIEL, VIBRAPHONE, SNARE DRUM	2
		XYLOPHONE, SNARE DRUM	2

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{4}{4}$, B \flat Bass $\frac{4}{4}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\frac{4}{4}$), B \flat Basses (Tubas) $\frac{4}{4}$ and E \flat Basses ($\frac{4}{4}$) and ($\frac{3}{4}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*