

Full Score Symphonic Band
Duration: 11'10"
Grade: 3/4

Polish Christmas Music

[Part I]

Johan de Meij

Animato $\text{♩} = 122$

1 2 3 4 5 6 7 8 9 10

Piccolo (C)

Flute I/II (C)

Oboe I/II (C)

Engl. Horn (F)

Bassoon III (C)

E♭ Clarinet

Clarinet I (B♭)

Clarinet II (B♭)

Clarinet III (B♭)

Alto Clarinet (B♭)

Bass Clarinet (B♭)

Alto Sax I (E♭)

Alto Sax II (E♭)

Tenor Sax (E♭)

Baritone Sax (E♭)

Horn I/III (F)

Horn II/IV (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trumpet III (B♭)

Trumpet IV (B♭)

Trumbone I/II (C)

Trumbone III (C)

Baritone/Euph. (C)

Basses I/II (C)

String Bass

Timpani

Percussion II

Percussion III

Harp/Organ

A "Poklon Jezusowi"

(+ Choir) *

11 12 13 14 15 16 17 18 19 20

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Ban. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
I
Perc. II
III
Harp

B Poco meno mosso $\text{♩} = 96$

21 22 23 24 25 26 27 28 29 30 31

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Ban. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
I
Perc. II
III
Harp

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32 33 34 35 36 37 38 39 40 41 42 43

Picc.
Fl. VII
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc. II
Harp

f *Arco* *Strep. Cymbal* *dim.*

Tempo (♩ = 122)

44 45 46 47 48 49 50 51 52 53

Picc.
Fl. VII
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc. II
Harp

mp dolce *2nd time only* *mp* *Triangle* *Bells*

D Poco meno mosso $\text{♩} = 96$

54 55 56 57 58 59 60 61 62

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
I
Perc. II
III
Harp

63 64 65 66 67 68 69 70 71 72

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
I
Perc. II
III
Harp

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E Tempo (♩ = 112)

73 74 75 76 77 78 79 80 81 82 83 84

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bas. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
I
Perc. II
III
Harp

2nd time dim.

(- Choir)

85 86 87 88 89 90 91 92 93 94 95

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bas. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
I
Perc. II
III
Harp

F

dim.

96 97 98 99 100 101 102 103 104 105

Picc.
Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Bassoon
Str. Bass
Timp.
Perc. II
III
Harp

G "Mizerna, cicha"

(2)

-c- rall. molto Larghetto ♩ = 74
106 107 108 109 110 111 112 113 114 115 116 117

Picc.
Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Bassoon
Str. Bass
Timp.
Perc. II
III
Harp

(+ Choir)

Glass Chimes

p dolce

141 (9) 142 143 144 145 2. rit. 146 147 accel. 148 149 a Tempo (-Choir) 150 151

Picc. p dolce

Fl. I/II p dolce

Ob. I/II p dolce

Engl. Hrn. p dolce

Bas. I/II p dolce

Cl. I p dolce

Cl. II p dolce

Cl. III p dolce

Alto Clar. p dolce

Bas. Clar. p dolce

Alto Sax I p dolce

Alto Sax II p dolce

Tenor Sax p dolce

Bar. Sax p dolce

Hrn. I/III Play p dolce

Hrn. II/IV Play p dolce

Trpt. I p dolce

Trpt. II p dolce

Trpt. III p dolce

Trbn. I/II p dolce

Trbn. III p dolce

Bar./Euph. p dolce

Basses p dolce

Str. Bass p dolce

Timp. Play p

Perc. II Bass Drum

Perc. III Triangles

Harp Bells

162 (9) 163 164 165 166 167 168 169 170 171 rit.

Picc. p dolce

Fl. I/II p dolce

Ob. I/II p dolce

Engl. Hrn. p dolce

Bas. I/II p dolce

Cl. I p dolce

Cl. II p dolce

Cl. III p dolce

Alto Clar. p dolce

Bas. Clar. p dolce

Alto Sax I p dolce

Alto Sax II p dolce

Tenor Sax p dolce

Bar. Sax p dolce

Hrn. I/III p dolce

Hrn. II/IV p dolce

Trpt. I p dolce

Trpt. II p dolce

Trpt. III p dolce

Trbn. I/II p dolce

Trbn. III p dolce

Bar./Euph. p dolce

Basses p dolce

Str. Bass p dolce

Timp. p dolce

Perc. II p dolce

Perc. III p dolce

Harp p dolce

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J "Aniol pasterzom mówił"
Andante sostenuto $\text{♩} = 90\text{A}$

162 163 164 165 166 167 168 169 170 171

Pic.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bas. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc. II
III
Harp

K (+ Choir)

172 173 174 175 176 177 178 179 180 181

Pic.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bas. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
Perc. II
III
Harp

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1. *rit.* 2. *poco rit.* (- Choir)

182 183 184 185 186 187 188 189

Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Bassoon
Str. Bass
Timp.
Perc. II
III
Harp

L *Grazioso* $J = 96$ "Gdy slyczna Panna" (+ Choir)

190 191 192 193 194 195 196 197

Fl. I/II
Ob. I/II
Engl. Horn
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Bassoon
Str. Bass
Timp.
Perc. II
III
Harp

198 199 200 201 202 203 204 205

Picc. *mf leggiero*

Fl. I/II *mf leggiero*

Ob. I/II *mf leggiero*

Engl. Hrn. *mf leggiero*

Bas. I/II *mf leggiero*

E♭ Clar. *mf leggiero*

Clar. I *mf leggiero*

Clar. II *mf leggiero*

Clar. III *mf leggiero*

Alto Clar. *mf leggiero*

Bass Clar. *mf leggiero*

Alto Sax I *mf leggiero*

Alto Sax II *mf leggiero*

Tenor Sax *mf leggiero*

Bar. Sax *mf leggiero*

Hrn. I/III *mf leggiero*

Hrn. II/IV *mf leggiero*

Trpt. I *mf leggiero*

Trpt. II *mf leggiero*

Trpt. III *mf leggiero*

Trbn. I/II *mf leggiero*

Trbn. III *mf leggiero*

Bar./Euph. *mf leggiero*

Basses *mf leggiero*

Str. Bass *mf leggiero*

Timp. I *mf* Triangle

Perc. II *mf* Snare

Perc. III *mf*

Harp *mf leggiero*

206 207 208 209 210 211 212 213

Picc. *mf*

Fl. I/II *mf*

Ob. I/II *mf*

Engl. Hrn. *mf*

Bas. I/II *mf*

E♭ Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alto Clar. *mf*

Bass Clar. *mf*

Alto Sax I *mf*

Alto Sax II *mf*

Tenor Sax *mf*

Bar. Sax *mf*

Hrn. I/III *mf*

Hrn. II/IV *mf*

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trbn. I/II *mf*

Trbn. III *mf*

Bar./Euph. *mf*

Basses *mf*

Str. Bass *mf*

Timp. I *mf* Triangle

Perc. II *mf* Snare

Perc. III *mf*

Harp *mf*

N (+ Choir) (al Fine)

233 234 235 236 237 238 239 240 241 242 243 244

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
I
Perc. II
III
Harp

245 246 247 248 249 250 251 252 253 254 255 256

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Trpt. I
Trpt. II
Trpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Basses
Str. Bass
Timp.
I
Perc. II
III
Harp

O **Maestoso** $\text{♩} = 98$
brillante

267 268 269 270 271 272 273 274 275

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I
** Piccolo trp. (ad lib.)*

Trpt. II
(open)

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

Perc. II
[2 Cymb.]

III

Ch. Organ
[Church Organ]

P

267 268 269 270 271 272 273 274 275

Picc.

Fl. I/II

Ob. I/II

Engl. Hrn.

Bsn. I/II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Clar.

Bass Clar.

Alto Sax I

Alto Sax II

Tenor Sax

Bar. Sax

Hrn. I/III

Hrn. II/IV

Trpt. I

Trpt. II

Trpt. III

Trbn. I/II

Trbn. III

Bar./Euph.

Basses

Str. Bass

Timp.

I

Perc. II
[Bass]

III

Ch. Organ

276 277 278 279 280 281 282 283 284

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Bassoon
Str. Bass
Timp.
I
Perc. II
III
Ch. Organ

285 286 287 288 289 290 291 292 293

Allargando — al — Fine

Picc.
Fl. I/II
Ob. I/II
Engl. Hrn.
Bsn. I/II
E♭ Clar.
Clar. I
Clar. II
Clar. III
Alto Clar.
Bass Clar.
Alto Sax I
Alto Sax II
Tenor Sax
Bar. Sax
Hrn. I/III
Hrn. II/IV
Tpt. I
Tpt. II
Tpt. III
Trbn. I/II
Trbn. III
Bar./Euph.
Bassoon
Str. Bass
Timp.
I
Perc. II
III
Ch. Organ