



Bb Soprano Sax

Eb Bugel

1

Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

1

Bb Cornet Trumpet

2

3

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

1

2

Basses

Timpani

Percussion

1 L'istesso Tempo

Solo: Soprano Sax of Solo Bugel
dolce espr.

The musical score is for a jazz band and includes the following parts:

- Bb Soprano Sax:** Features a melodic line starting with a *mf* dynamic and a *dolce espr.* instruction.
- Eb Bugel:** Part 1 has a *dolce espr.* instruction.
- Bugel:** Parts 2 and 3.
- Eb Alto Sax:** Parts 1 and 2.
- Bb Tenor Sax:** Part 1 has a *solo Soprano Sax* instruction and a *mf* dynamic.
- Eb Baritone Sax:** Part 1 has a *solo Flügelhorn* instruction and a *mf* dynamic.
- Bb Cornet Trumpet:** Parts 2 and 3.
- F Horn:** Parts 1, 2, 3, and 4.
- Trombone:** Parts 1, 2, 3, and 4.
- Baritone:** Parts 1 and 2, with dynamics *mf* and *p*.
- Basses:** Part 1.
- Timpani:** Part 1.
- Percussion:** Part 1, with a *triangle* instruction and a *p* dynamic.

molto espr.

The image shows a page of a musical score, page 3, which is completely obscured by a large, thick black 'X' drawn across it. The score is for a large ensemble and includes the following parts and markings:

- Bb Soprano Sax:** *mf*, *mp*
- Eb Bugel:** *mf*, *p*
- Bugel 1, 2, 3:** *p*
- Eb Alto Sax 1, 2:** (no dynamic markings)
- Bb Tenor Sax 1, 2:** *f*, *mp*
- Eb Baritone Sax:** (no dynamic markings)
- Bb Cornet Trumpet 1, 2, 3:** *f*, *mp*
- F Horn 1, 2, 3, 4:** *mf*, *mp*, *I. Solo*
- Trombone 1, 2, 3, 4:** *p*
- Baritone 1, 2:** (no dynamic markings)
- Basses:** *p*
- Timpani:** (no dynamic markings)
- Percussion:** *Cym.* (*mf*), *Triangle* (*p*)

Commodo ♩ = 80

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Bb Soprano Sax:** 1 part
- Eb Bugel:** 1 part
- Bugel:** 2 parts (labeled 1 and 2)
- Eb Alto Sax:** 2 parts (labeled 1 and 2)
- Bb Tenor Sax:** 2 parts (labeled 1 and 2)
- Eb Baritone Sax:** 1 part
- Bb Cornet Trumpet:** 3 parts (labeled 1, 2, and 3)
- F Horn:** 4 parts (labeled 1, 2, 3, and 4)
- Trombone:** 4 parts (labeled 1, 2, 3, and 4)
- Baritone:** 2 parts (labeled 1 and 2)
- Basses:** 1 part
- Timpani:** 1 part
- Percussion:** 1 part, with sub-labels *Sn.Dr.* and *B.D.+Cym*

The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) throughout. The tempo is marked as *Commodo* with a quarter note equal to 80 beats per minute. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

5 Moderato $\text{♩} = 86$

This is a page of a musical score for a large ensemble, likely a jazz band or big band. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left side of the page are:

- Bb Soprano Sax
- Eb Bugel (1)
- Bugel (2)
- Bugel (3)
- Eb Alto Sax (1, 2)
- Bb Tenor Sax (1, 2)
- Eb Baritone Sax
- Bb Cornet Trumpet (1, 2, 3)
- F Horn (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Baritone (1, 2)
- Basses
- Timpani
- Percussion

The score is marked with a tempo of **Moderato** and a metronome marking of $\text{♩} = 86$. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings for *sfz* (sforzando) and *sf* (sforzando). The score is crossed out with a large black 'X'.

poco accel.

Bb Soprano Sax

Eb Clar.

1

Bb Clar.

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

Bb Cornet Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

1

2

Basses

Timpani

Percussion

6 Allegro $\text{♩} = 126$

The musical score is arranged in a standard band layout. The instruments and their parts are as follows:

- Bb Soprano Sax:** Part 1, starting with a trill (tr) and playing *mf*.
- Eb Bugel:** Parts 1, 2, and 3. Part 1 includes a *mf* dynamic and a *Play* instruction.
- Eb Alto Sax:** Parts 1 and 2.
- Bb Tenor Sax:** Parts 1 and 2, playing *mp*.
- Eb Baritone Sax:** Part 1, playing *mp*.
- Bb Cornet Trumpet:** Parts 1, 2, and 3.
- F Horn:** Parts 1, 2, 3, and 4.
- Trombone:** Parts 1, 2, 3, and 4.
- Baritone:** Parts 1 and 2, playing *mp*.
- Basses:** Part 1.
- Timpani:** Part 1.
- Percussion:** Part 1, including a *Triangle* section, playing *mp*.

The entire page of music is overlaid with a large, thick black 'X' that runs from the top-left to the bottom-right and from the top-right to the bottom-left.



Bb Soprano Sax
mf

Eb Bugel
1
mf

Bugel
2
3

Eb Alto Sax
1
2

Bb Tenor Sax
1
2

Eb Baritone Sax

Bb Cornet Trumpet
1
2
3

F Horn
1
2
3
4
mf

Trombone
1
2
3
4
mf *mp*

Baritone
1
2

Basses
mf

Timpani

Percussion
mf *mp*

7 ♩ = 132

Bb Soprano Sax
mf *f*

Eb Bugel
mf *pliss.*

Bugel 1 2 3
mf *pliss.*

Eb Alto Sax 1 2
pliss.

Bb Tenor Sax 1 2
pliss.

Eb Baritone Sax

Bb Cornet Trumpet 1 2 3
pliss.

F Horn 1 2 3 4
mf *p* *pliss.*

Trombone 1 2 3 4
mf

Baritone 1 2
pliss.

Basses
mf *p* *f*

Timpani
Hihat

Percussion
mf *p* *+Cym f*

poco accel.

8 Allegro Assai

$\text{♩} =$

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Bb Soprano Sax, Eb Bugel (1 and 2), Eb Alto Sax (1 and 2), Bb Tenor Sax (1 and 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, and 3), F Horn (1, 2, 3, and 4), Trombone (1, 2, 3, and 4), Baritone (1 and 2), Basses, Timpani, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large black 'X' is drawn across the entire page, from the top-left to the bottom-right and vice versa. The music includes various dynamics such as *mf*, *f*, *ff*, and *p*. The page number '-12-' is centered at the bottom.

8va ad lib. 6 accel.

Bb Soprano Sax
Eb Bugel
1
Bugel 2
3
Eb Alto Sax 1
2
Bb Tenor Sax 1
2
Eb Baritone Sax
1
2
Bb Cornet Trumpet 1
2
3
F Horn 1
2
3
4
Trombone 1
2
3
4
Baritone 1
2
Basses
Timpani
Percussion

9 Vivace ♩ = 180



Bb Soprano Sax

Eb Bugel

1

Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

1

Bb Cornet Trumpet

2

3

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone


1

2

Basses

Timpani

Percussion



Bb Soprano Sax

Eb Bugel

1

Bugel 2

3

Eb Alto Sax 1

2

Bb Tenor Sax 1

2

Eb Baritone Sax

1

Bb Cornet Trumpet 2

3

F Horn 1

2

3

4

Trombone 1

2

3

4

Baritone 1

2

Basses

Timpani

Percussion

Presto ♩ = 184

The musical score is for a full orchestra and includes the following parts:

- Bb Soprano Sax
- Eb Bugel
- Bugel 1, 2, 3
- Eb Alto Sax 1, 2
- Bb Tenor Sax 1, 2
- Eb Baritone Sax
- Bb Cornet Trumpet 1, 2, 3
- F Horn 1, 2, 3, 4
- Trombone 1, 2, 3, 4
- Baritone 1, 2
- Basses
- Timpani
- Percussion

The score features various musical notations including dynamics (mf, f), articulation (tr), and performance instructions (gliss).



Bb Soprano Sax

Eb Bugel

1

Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

1

Bb Cornet Trumpet

2

3

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

1

2

Basses

Timpani

Percussion



Bb Soprano Sax
p *ff* *p* *ff*

Eb Bugel
p *ff* *p* *ff*

Bugel
1 *p* *ff* *p* *ff*
2 *p* *ff* *p* *ff*
3 *p* *ff* *p* *ff*

Eb Alto Sax
1 *p* *ff* *p* *ff*
2 *p* *ff* *p* *ff*

Bb Tenor Sax
1 *p* *ff* *p* *ff*
2 *p* *ff* *p* *ff*

Eb Baritone Sax
p *ff* *p* *ff*

Bb Cornet Trumpet
1 *mf* *ff* *mf* *ff*
2 *mf* *ff* *mf* *ff*
3 *mf* *ff* *mf* *ff*

F Horn
1 *p* *ff* *p* *ff*
2 *p* *ff* *p* *ff*
3 *p* *ff* *p* *ff*
4 *p* *ff* *p* *ff*

Trombone
1 *ff* *ff*
2 *ff* *ff*
3 *ff* *ff*
4 *ff* *ff*

Baritone
1 *ff* *ff*
2 *ff* *ff*

Basses
ff *ff*

Timpani
ff *ff*

Percussion
mf *ff* *mf* *ff*
Peitsche
Sn. Dr.

2

Sva ad lib.

Bb Soprano Sax
f

Eb Bugel
f

Bugel
1
2
3
f

Eb Alto Sax
1
2
f

Bb Tenor Sax
1
2
f

Eb Baritone Sax
f

Bb Cornet Trumpet
1
2
3
f

F Horn
1
2
3
4
f

Trombone
1
2
3
4
f

Baritone
1
2
f

Basses
f

Timpani
f

Percussion
f

loco

Bb Soprano Sax

Eb Bugel

1

Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

1

2

Bb Cornet Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

1

2

Basses

Timpani

Percussion

Prestissimo ♩ = 200

Bb Soprano Sax
Eb Bugel
1
Bugel 2
3
Eb Alto Sax 1
2
Bb Tenor Sax 1
2
Eb Baritone Sax
1
Bb Cornet Trumpet 2
3
F Horn 1
2
3
4
Trombone 1
2
3
4
Baritone 1
2
Basses
Timpani
Percussion

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Bb Soprano Sax:** Features a melodic line with trills and slurs, marked *ff*.
- Eb Bugel:** Includes a melodic line with trills and slurs, marked *ff*.
- Bugel 1, 2, 3:** Three staves for bugles, with the first two having melodic lines and the third having a simpler accompaniment, all marked *ff*.
- Eb Alto Sax 1, 2:** Two staves for alto saxophones, playing a harmonic accompaniment of chords, marked *ff*.
- Bb Tenor Sax 1, 2:** Two staves for tenor saxophones, playing a harmonic accompaniment of chords, marked *ff*.
- Eb Baritone Sax:** One staff for baritone saxophone, playing a harmonic accompaniment of chords, marked *ff*.
- Bb Cornet Trumpet 1, 2, 3:** Three staves for cornet trumpets, playing a rhythmic accompaniment with accents, marked *ff*.
- F Horn 1, 2, 3, 4:** Four staves for flugelhorns, playing a rhythmic accompaniment with accents, marked *ff*.
- Trombone 1, 2, 3, 4:** Four staves for trombones, playing a harmonic accompaniment of chords, marked *ff*.
- Baritone 1, 2:** Two staves for baritone saxophones, playing a harmonic accompaniment of chords, marked *ff*.
- Basses:** One staff for basses, playing a rhythmic accompaniment with accents, marked *ff*.
- Timpani:** One staff for timpani, playing a rhythmic accompaniment with accents, marked *ff*.
- Percussion:** One staff for percussion, playing a rhythmic accompaniment with accents, marked *ff*.

14

Bb Soprano Sax
8va ad lib.
p

Eb Bugel
1
2
3
8va ad lib.
mp
mf
p
loco

Eb Alto Sax
1
2

Bb Tenor Sax
1
2

Eb Baritone Sax
p

Bb Cornet Trumpet
1
2
3

F Horn
1
2
3
4
p
p

Trombone
1
2
3
4
solo
p

Baritone
1
2

Basses

Timpani

Percussion
Temple Block
p

B Soprano Sax *f* *8va ad lib.*

Eb Bugel *f*

1 *f*

Bugel 2 *f*

3 *f*

Eb Alto Sax 1 *f*

2 *f*

Bb Tenor Sax 1 *f* *d2*

2 *f*

Eb Baritone Sax *f*

1 *f*

Bb Cornet Trumpet 2 *f*

3 *f*

F Horn 1 *f*

2 *f*

3 *f*

4 *f*

Trombone 1 *f*

2 *f*

3 *f*

4 *f*

Baritone 1 *f*

2 *f*

Basses *f*

Timpani *f*

Percussion *f*

16

Meno Mosso *molto rit.*

$\text{♩} = 152$

loco

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The Bb Soprano Sax part features a melodic line with a 'loco' section in measure 17. The Eb Bugel parts provide a rhythmic accompaniment. The Eb Alto Sax, Bb Tenor Sax, and Eb Baritone Sax parts play a steady harmonic accompaniment. The Bb Cornet Trumpet and F Horn parts play a rhythmic pattern. The Trombone, Baritone, and Basses parts provide a harmonic foundation. The Timpani and Percussion parts play a rhythmic pattern.

17 Andante Maestoso $\text{♩} = 72$

pesante

pesante

This page of a musical score contains parts for various instruments, including saxophones, trumpets, horns, trombones, and percussion. The score is written in 4/4 time with a tempo of Andante Maestoso (♩ = 72) and a dynamic of *ff* (fortissimo). The key signature has one sharp (F#). The instruments and their parts are as follows:

- Bb Soprano Sax:** Melodic line with *ff* dynamic.
- Eb Bugel (1 & 2):** Melodic lines with *ff* dynamic.
- Eb Alto Sax (1 & 2):** Harmonic accompaniment with *ff* dynamic.
- Bb Tenor Sax (1 & 2):** Harmonic accompaniment with *ff* dynamic.
- Eb Baritone Sax:** Harmonic accompaniment with *ff* dynamic.
- Bb Cornet Trumpet (1 & 2):** Melodic lines with *ff* dynamic. Part 1 includes a *solo* marking.
- F Horn (1, 2, 3, 4):** Harmonic accompaniment with *ff* dynamic.
- Trombone (1, 2, 3, 4):** Harmonic accompaniment with *ff* dynamic.
- Baritone (1 & 2):** Harmonic accompaniment with *ff* dynamic.
- Basses:** Harmonic accompaniment with *ff* dynamic.
- Timpani:** Percussive accompaniment with *ff* dynamic.
- Percussion:** Percussive accompaniment with *ff* dynamic.

The score is divided into four measures. The first measure contains the *ff* dynamic marking. The second measure contains the *solo* marking for the Bb Cornet Trumpet. The third and fourth measures continue the melodic and harmonic development.

Bb Soprano Sax

Eb Bugel
1
2
3

Eb Alto Sax
1
2

Bb Tenor Sax
1
2

Eb Baritone Sax

Bb Cornet Trumpet
1
2
3

F Horn
1
2
3
4

Trombone
1
2
3
4

Baritone
1
2

Basses

Timpani

Percussion

18 Allegro Assai ♩ = 144

This musical score page contains the following parts and staves:

- Bb Soprano Sax:** Single staff with dynamics *p* and *f*.
- Eb Bugel:** Single staff with dynamic *p*.
- Bugel 1:** Single staff with dynamic *p*.
- Bugel 2:** Single staff with dynamic *p*.
- Bugel 3:** Single staff with dynamic *p*.
- Eb Alto Sax:** Two staves (1 and 2), mostly silent.
- Bb Tenor Sax:** Two staves (1 and 2), mostly silent.
- Eb Baritone Sax:** Single staff, mostly silent.
- Bb Cornet Trumpet:** Three staves (1, 2, 3), mostly silent.
- F Horn:** Four staves (1, 2, 3, 4), mostly silent.
- Trombone:** Four staves (1, 2, 3, 4) with dynamics *p* and *f*.
- Baritone:** Two staves (1 and 2), mostly silent.
- Basses:** Single staff, mostly silent.
- Timpani:** Single staff with dynamic *p*.
- Percussion:** Single staff with dynamic *p*.

Bb Soprano Sax

Eb Bugel 1

Bugel 2

Bugel 3

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax

Bb Cornet Trumpet 1

Bb Cornet Trumpet 2

Bb Cornet Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone 1

Baritone 2

Basses

Timpani

Percussion

Bb Soprano Sax

E♭ Bugel 1

Bugel 2

Bugel 3

E♭ Alto Sax 1

E♭ Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

E♭ Baritone Sax

Bb Cornet Trumpet 1

Bb Cornet Trumpet 2

Bb Cornet Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone 1

Baritone 2

Basses

Timpani

Percussion

p *ff* *p* *ff*

21 ♩ = 192

Sva ad lib.

Bb Soprano Sax

Eb Bugel 1

Bugel 2

Bugel 3

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax 1

Bb Tenor Sax 2

Eb Baritone Sax

Bb Cornet Trumpet 1

Bb Cornet Trumpet 2

Bb Cornet Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Baritone 1

Baritone 2

Basses

Timpani

Percussion

Hihat

tr *loco*

Bb Soprano Sax

Eb Bugel

1

Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

1

2

3

Bb Cornet Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

1

2

Basses

Timpani

Percussion

CODA

22 Prestissimo ♩ = 200

The musical score for the CODA section (measures 22-25) is written for a large ensemble. The tempo is Prestissimo (♩ = 200). The score includes parts for the following instruments:

- Bb Soprano Sax:** Features a melodic line with triplets and a forte (*f*) dynamic.
- Eb Bugel:** Includes a melodic line with triplets and a forte (*f*) dynamic.
- Eb Alto Sax:** Features a melodic line with triplets and a forte (*f*) dynamic.
- Bb Tenor Sax:** Features a melodic line with triplets and a forte (*f*) dynamic.
- Eb Baritone Sax:** Features a melodic line with a forte (*f*) dynamic.
- Bb Cornet Trumpet:** Features a melodic line with triplets and a fortissimo (*ff*) dynamic, marked with *Solo*.
- F Horn:** Features a rhythmic pattern with a forte (*f*) dynamic.
- Trombone:** Features a rhythmic pattern with a forte (*f*) dynamic.
- Baritone:** Features a rhythmic pattern with a forte (*f*) dynamic.
- Basses:** Features a rhythmic pattern with a forte (*f*) dynamic.
- Timpani:** Features a rhythmic pattern with a forte (*f*) dynamic.
- Percussion:** Features a rhythmic pattern with a forte (*f*) dynamic.

Bb Soprano Sax
 Eb Bugel
 1
 Bugel
 2
 3
 Eb Alto Sax
 1
 2
 Bb Tenor Sax
 1
 2
 Eb Baritone Sax
 1
 2
 Bb Cornet Trumpet
 1
 2
 3
 F Horn
 1
 2
 3
 4
 Trombone
 1
 2
 3
 4
 Baritone
 1
 2
 Basses
 Timpani
 Percussion

-36-

Bb Soprano Sax
p

Eb Bugel
p

Bugelar.
1 *p*
2 *p*
3 *p*

Eb Alto Sax
1
2

Bb Tenor Sax
1
2

Eb Baritone Sax
mf

Bb Cornet Trumpet
1
2
3 *mf*

F Horn
1 *p*
2
3
4 *p*

Trombone
1
2
3
4 *mp*

Baritone
1 *solo*
2 *mp*

Basses

Timpani
Templeblock

Percussion
p *mf*

Bb Soprano Sax
ff
 2 2

Eb Bugel
ff
 3

Bugel
 1
ff
 3

Bugel
 2
ff
 3

Bugel
 3
ff
 3

Eb Alto Sax
 1
 2
ff
 3

Bb Tenor Sax
 1
 2
ff
 3

Eb Baritone Sax
ff

Bb Cornet Trumpet
 1
 2
 3
ff

F Horn
 1
 2
 3
 4
ff

Trombone
 1
 2
 3
 4
ff

Baritone
 1
 2
ff

Basses
ff

Timpani
ff

Percussion
ff

Bb Soprano Sax
ff

Eb Bugel
ff

Bugel 1
ff

Bugel 2
ff

Bugel 3
ff

Eb Alto Sax 1
fff

Eb Alto Sax 2
fff

Bb Tenor Sax 1
fff

Bb Tenor Sax 2
fff

Eb Baritone Sax
ff

Bb Cornet Trumpet 1
fff

Bb Cornet Trumpet 2
fff

Bb Cornet Trumpet 3
fff

F Horn 1
ff

F Horn 2
ff

F Horn 3
ff

F Horn 4
ff

Trombone 1
ff

Trombone 2
ff

Trombone 3
ff

Trombone 4
ff

Baritone 1
fff

Baritone 2
fff

Basses
ff

Timpani
f

Percussion
ff

Bb Soprano Sax

Eb Bugel

1

Bugel

2

3

Eb Alto Sax

1

2

Bb Tenor Sax

1

2

Eb Baritone Sax

1

2

Bb Cornet Trumpet

1

2

3

F Horn

1

2

3

4

Trombone

1

2

3

4

Baritone

1

2

Basses

Timpani

Percussion

This musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Bb Soprano Sax, Eb Bugel (1), Bugel (2, 3), Eb Alto Sax (1, 2), Bb Tenor Sax (1, 2), Eb Baritone Sax, Bb Cornet Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3, 4), Baritone (1, 2), Basses, Timpani, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in several measures across the score. The notation includes slurs, accents, and articulation marks. The Percussion part includes a drum set pattern with snare and tom-tom sounds.

Bb Soprano Sax
 Eb Bugel
 1
 Bugel
 2
 3
 Eb Alto Sax
 1
 2
 Bb Tenor Sax
 1
 2
 Eb Baritone Sax
 1
 2
 Bb Cornet Trumpet
 1
 2
 3
 F Horn
 1
 2
 3
 4
 Trombone
 1
 2
 3
 4
 Baritone
 1
 2
 Basses
 Timpani
 Percussion