

I. La belle Francoise SUITE ACADIENNE

Bernhard G.M. Bogisch
10

1 - *mf* 1 With a lilt 2 3 4 5 6 7 8 9 *p* 10

Piccolo

Flute

Oboes

Solo Clarinet

Clarinet Bb 1 *pp*

Clarinet Bb 2

Clarinet Bb 3

Alto Clarinet *pp*

Bas Clarinet

Bassoons

Alto Saxes

Tenor Sax.

Baritone Sax.

Trumpet Bb 1 *mf* With a lilt *muted* *pp*

Trumpet Bb 2

Trumpet Bb 3

Horn F 1/2

Horn F 3/4

Baritone

Tronbone C 1/2

Tronbone C 3

Basses + Str.B.

Timpani

Percussion
♩ = Cym.
♩ = Side Drum
♩ = Bass Drum

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Fl. *p*
 Ob. *p*
 S. Clar.
 Clar. 1
 Clar. 2 *p*
 Clar. 3 *p*
 Alto Cla.
 Bass Clar. *p*
 Bassn. *p*
 Alto Sax. *pp*
 Ten. Sax. *pp*
 Bar. sax. *p*
 Trump. 1 (te out) *mp*
 Trump. 2 open *mp*
 Trump. 3
 Hrn. 1/2 *pp*
 Hrn. 3/4
 Barit.
 Tromb. 1/2 *pp*
 Tromb. 3 *pp*
 Basses *p* (cue in tuba part) *pp*
 Timp.
 Perc.

21

22

23

24

3
25

26

27

28

29

Picc.

Flt.

Ob.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cla.

Bass Clar.

Bassn.

Alto Sax.

Ten. Sax.

Bar. sax.

Trump. 1

Trump. 2

Trump. 3

Hrn. 1/2

Hrn. 3/4

Bari.

Tromb. 1/2

Tromb. 3

Basses

Timp.

Perc.

p

ist

p

Picc. *p*

Fl. *p*

Ob.

S. Clar. *p*

Clar.1 *p*

Clar.2 *p*

Clar.3 *p*

Alto Cla. *ff*

Bass Clar. *ff*

Bassn. *ff*

Alto Sax. *2nd p*

Ten. Sax. *p*

Bar. sax. *pp*

Trump.1 *p*

Trump.2 *ff*

Trump.3 *ff*

Hrn.1/2 *p*

Hrn.3/4 *3rd ff*

Barit. *pp*

Tromb.1/2 *f* *ff*

Tromb.3 *f* *ff*

Basses

Timp.

Perc. *p* *molto* *ff*

Picc.

Ft.

Ob.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cla.

Bass Clar.

Bassn.

Alto Sax.

Ten. Sax.

Bar. sax.

Trump. 1

Trump. 2

Trump. 3

Hrn. 1/2

Hrn. 3/4

Barit.

Tromb. 1/2

Tromb. 3

Basses

Timp.

Perc.

(mute out)

(Tuba's) *sf* (S.B. unis.)

cymb. *sf*

s.d.

b.d.

Picc. *f* *sf* *ff*

Flu. *f* *sf* *ff*

Ob. *f* *sf* *ff*

S.Clar. *f* *sf* *ff*

Clar.1 *f* *sf* *ff*

Clar.2 *f* *sf* *ff*

Clar.3 *f* *sf* *ff*

Alto Cla. *f* *sf* *ff*

Bass Clar. *f* *sf* *ff*

Bassn. *f* *sf* *ff*
unis.

Alto Sax. *f* *sf* *ff*

Ten.Sax. *f* *sf* *ff*

Bar.sax. *f* *sf* *ff*

Trump.1 *f* *sf* *ff*
poco rall. à tempo

Trump.2 *f* *sf* *ff*

Trump.3 *f* *sf* *ff*

Hrn.1/2 *f* *sf* *ff*

Hrn.3/4 *f* *sf* *ff*

Barit. *f* *sf* *ff*

Tromb.1/2 *f* *sf* *ff*

Tromb.3 *f* *sf* *ff*

Basses *f* *sf* *ff*

Timp. *f* *sf* *ff*

Perc. *f* *sf* *ff*
solo s.d. cymb. b.d.

Picc. *ff pp*

Flt. *ff pp*

Ob. *ff pp*

S. Clar. *ff pp*

Clar.1 *ff pp*

Clar.2 *ff pp*

Clar.3 *ff pp*

Alto Cla. *ff pp*

Bass Clar. *ff pp*

Bassn. *ff pp* *pp*

Alto Sax. *ff pp* *pp*

Ten. Sax. *ff pp* *pp*

Bar. sax. *pp* (D) Slowly

Trump.1

Trump.2

Trump.3

Hrn. 1/2 *Ist solo* *ad lib*

Hrn. 3/4

Barit. *pp*

Tromb. 1/2 *pp*

Tromb. 3 *pp*

Basses *pp*

Timp.

Perc. Tub. Bell. solo *f* *mf* *p*

Picc.

Ftu.

Ob. *1st solo sadly* *p*

S. Clar.

Clar.1

Clar.2 *p*

Clar.3 *p*

Alto Cla. *p*

Bass Clar. *p*

Bassn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. sax. *p*

à tempo

Trump.1

Trump.2

Trump.3

Hrn. 1/2

Hrn. 3/4

Barit.

Tromb. 1/2

Tromb. 3

Basses (S.B. un)

Timp.

Perc.

75

76

77

9
78

79

80

A large, thick black 'X' is drawn across the entire page, crossing at the center of the musical score. The 'X' is formed by two diagonal lines that extend from the corners of the page towards the center.

Picc.
Flt.
Ob.
S. Clar.
Clar.1
Clar.2
Clar.3
Alto Cla.
Bass Clar.
Bassn.
Alto Sax.
Ten. Sax.
Bar. sax.
Trump.1
Trump.2
Trump.3
Hrn. 1/2
Hrn. 3/4
Barit.
Tromb. 1/2
Tromb. 3
Basses
Timp.
Perc.

choke cymb.

S.B. pizz

molto

II. Le prince Eugène

♩ = 54 81 Slowly 82 83 84 85 86 87 88 89

Picc.
Flt.
Ob.
S. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Cla.
Bass Clar.
Bassn.
Alto Sax. *solo*
Ten. Sax.
Bar. sax.
Trump. 1
Trump. 2
Trump. 3
Hrn. 1/2
Hrn. 3/4
Barit.
Tromb. 1/2
Tromb. 3
Basses
Timp.
Perc.

p
p
p
p
p
p
p
p
f singing!
p
p
pp
pp
pp
pp
pp
pp
pp
pp
pp

Picc.
Flt.
Ob.
S.Clar.
Clar.1
Clar.2
Clar.3
Alto Cla.
Bass Clar.
Bassn.
Alto Sax.
Ten.Sax.
Bar.sax.
Trump.1
Trump.2
Trump.3
Hrn.1/2
Hrn.3/4
Barit.
Tromb.1/2
Tromb.3
Basses
Timp.
Perc.

pp
p
solo
p
pp

Picc. *mf*
 Flt. *mf*
 Ob. *mf*
 S. Clar. *mf*
 Clar. 1 *mf*
 Clar. 2 *mf*
 Clar. 3 *mf*
 Alto Cla. *mf*
 Bass Clar. *mf*
 Bassn. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bar. sax. *p*
 Trum. 1 *f*
 Trum. 2
 Trum. 3
 Hrn. 1/2 *mf* legato
 Hrn. 3/4 *mf* legato
 Barit. *p*
 Tromb. 1/2 (mute out)
 Tromb. 3 (mute out)
 Basses S.B. in (a) *mf*
 Timp. Glock.
 Perc. *p*

The image shows a page of a musical score for a full orchestra, numbered 13. The score is for measures 107 through 115. The instruments listed on the left are: Picc., Flt., Ob., S. Clar., Clar. 1, Clar. 2, Clar. 3, Alto Cla., Bass Clar., Basson., Alto Sax., Ten. Sax., Bar. sax., Trump. 1, Trump. 2, Trump. 3, Hrn. 1/2, Hrn. 3/4, Barit., Tromb. 1/2, Tromb. 3, Basses, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamics. A large black 'X' is drawn over the entire page, indicating that the score is cancelled or unused. The dynamics include *ff*, *f*, *mf*, *p*, and *sff*. The tempo marking *Broadly* is present at measure 113. There are also performance instructions like *open* for the trombones and *p* *molto* *ff* for the percussion.

116 117 118 119 120 121 122



Picc. *f*
Fl. *f*
Ob. *f* 1st
S. Clar. *f* (one)
Clar.1 *f*
Clar.2 *f*
Clar.3 *f*
Alto Cla. *f*
Bass Clar. *f*
Bassn. *mf*
Alto Sax. *f* *mf*
Ten. Sax. *f* *mf*
Bar. sax. *f*
Trump.1
Trump.2
Trump.3
Hrn.1/2 *f* solo *mf*
Hrn.3/4 *f*
Barit. *f* *mf*
Tromb.1/2 *f* *mf*
Tromb.3 *f* *mf*
Basses *f*
Timp.
Perc.

Picc.

Flt.

Ob.

S. Clar.

Clar.1

Clar.2

Clar.3

Alto Cla.

Bass Clar.

Bassn.

Alto Sax.

Ten. Sax.

Bar. sax.

Trump.1

Trump.2

Trump.3

Hrn.1/2

Hrn.3/4

Barit.

Tromb.1/2

Tromb.3

Basses

Timp.

Perc.

solo (one only)

solo

rall.

S.B. pizz.

(tuba cue) pp

S.B. pizz.

change Bb to C

III. Pinson et Cendraille

♩ = *ms* 133 Jocular 134 135 136 137 138 139 140 141 142 143 144

The image displays a musical score for the section "III. Pinson et Cendraille" on page 16, measures 133 to 144. The score is for a full orchestra and is crossed out with a large, thick black 'X' that spans the entire page. The instruments listed on the left side of the score are: Picc., Flt., Ob., S.Clar., Clar.1, Clar.2, Clar.3, Alto Cla., Bass Clar., Bassn., Alto Sax., Ten.Sax., Bar.sax., Trump.1, Trump.2, Trump.3, Hrn.1/2, Hrn.3/4, Barit., Tromb.1/2, Tromb.3, Basses, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *p*, *p* Slightly accented). Specific performance instructions are present, including "Jocular" for the Bassoon and Baritone Saxophone, and "cup mutes" for the Trumpets. The Percussion part includes a Glockenspiel (Glock.) in measures 141-144. The tempo is marked as *ms* (measures per second).

Picc. *mf*

Flt. *mf*

Ob.

S. Clar.

Clar. 1

Clar. 2 *pp*

Clar. 3 *pp* *mf*

Alto Cla.

Bass Clar.

Bassn. *pp* *mf*

Alto Sax. *mf* 1st

Ten. Sax.

Bar. sax. *mf*

Trump. 1 *mf* open div. *f*

Trump. 2 *mf* cup mutes (mute out)

Trump. 3 *mf* cup mutes (mute out)

Hrn. 1/2 *mf*

Hrn. 3/4

Barit. *mf*

Tromb. 1/2 (straight mute) 1st *mf*

Tromb. 3

Basses

Timp.

Perc. Glock. S.D. solo *ff*

Picc.
Flt.
Ob.
S. Clar.
Clar.1
Clar.2
Clar.3
Alto Cla.
Bass Clar.
Bassn.
Alto Sax.
Ten. Sax.
Bar. sax.
Trump.1
Trump.2
Trump.3
Hrn. 1/2
Hrn. 3/4
Barit.
Tromb. 1/2
Tromb. 3
Basses
Timp.
Perc.
s. solo
Xylo.
ff

Picc.

Fl.

Ob.

S. Clar.

Clar. 1

Clar. 2

Clar. 3

Alto Cla.

Bass Clar.

Bassn.

Alto Sax.

Ten. Sax.

Bar. sax.

Trump. 1

Trump. 2

Trump. 3

Hrn. 1/2

Hrn. 3/4

Barit.

Tromb. 1/2

Tromb. 3

Basses

Timp.

Perc.

Picc.
Flt.
Ob.
S.Clar.
Clar.1
Clar.2
Clar.3
Alto Cla.
Bass Clar.
Bassn.
Alto Sax.
Ten.Sax.
Bar.sax.
Trump.1
Trump.2
Trump.3
Hrn.1/2
Hrn.3/4
Barit.
Tromb.1/2
Tromb.3
Basses
Timp.
Perc.

a2

sf

sf

div.
soli

soli

mf

ff

ff

ff

sf

sf

Tub. Bell.
f

Picc.

Fl.

Ob.

S.Clar.

Clar.1

Clar.2

Clar.3

Alto Cla.

Bass Clar.

Bassn.

Alto Sax.

Ten.Sax.

Bar.sax.

Trump.1

Trump.2

Trump.3

Hrn.1/2

Hrn.3/4

Barit.

Tromb.1/2

Tromb.3

Basses

Timp.

Perc.

Picc.
Flt.
Ob.
S.Clar.
Clar.1
Clar.2
Clar.3
Alto Cla.
Bass Clar.
Bassn. 1st
Alto Sax.
Ten. Sax.
Bar. sax.
Trump.1
Trump.2
Trump.3
Hrn.1/2 unis
Hrn.3/4 div.
Bari.
Tromb.1/2
Tromb.3
Basses (tuba's only)
Timp.
Perc.

Picc. *ff*

Flt. *ff*

Ob. *ff*

S. Clar. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Alto Cla. *ff*

Bass Clar. *ff*

Bass. *ff* 1st *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff*

Bar. sax. *ff*

Trump. 1 *ff* *sol* *div* *ff*

Trump. 2 *ff* (straight mute) *p*

Trump. 3 *ff* (straight mute) *p*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Barit. *ff*

Tromb. 1/2 *ff*

Tromb. 3 *ff*

Basses *ff*

Timp. *ff* Xylo. *p*

Perc. *ff* solo *< ff*

222

223

224

225

226

227

228

229

Picc.
Flt.
Ob. 1st *p*
S. Clar. solo
Clar.1
Clar.2 *p*
Clar.3 *p* (b)
Alto Cla.
Bass Clar.
Bass. 1st *p*
Alto Sax.
Ten. Sax.
Bar. sax.
Trump. 1
Trump. 2
Trump. 3
Hrn. 1/2
Hrn. 3/4
Barit.
Tromb. 1/2
Tromb. 3
Basses
Timp.
Perc.

230

231

232

233

234

235

236

The image shows a page of a musical score for a large ensemble, including Piccolo, Flute, Oboe, Clarinets (Soprano, 1st, 2nd, 3rd, Alto, Bass), Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1st, 2nd, 3rd), Horns (1/2, 3/4), Baritone, Trombones (1/2, 3), Basses, Timpani, and Percussion. The score is for measures 230 through 236. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single system with multiple staves. The dynamics range from *p* (piano) to *pp* (pianissimo) and *sf* (sforzando). The word *soli* is written above the Piccolo and Flute staves in measures 230 and 231. A large black 'X' is drawn across the entire page, crossing out the musical score.

IV. Le départ de l'Amant

♩ = 42 237 Mournful 238 239 240 241 242 243 244 245

Picc.

Flt. *pp*

Ob.

S. Clar.

Clar. 1

Clar. 2 *p*

Clar. 3 *p*

Alto Cla.

Bass Clar. *p*

Bassn. *pp*

Alto Sax. *solo mp*

Ten. Sax.

Bar. sax.

Trump. 1

Trump. 2

Trump. 3

Hrn. 1/2 *legato sempre p*

Hrn. 3/4 *3rd legato sempre p*

Barit.

Tromb. 1/2

Tromb. 3

Basses *p*

Timp.

Perc.

Picc.

Fl.

Ob.

S. Clar.

Clar.1

Clar.2

Clar.3

Alto Clar.

Bass Clar.

Bassn.

Alto Sax.

Ten. Sax.

Bar. sax.

Trump.1

Trump.2

Trump.3

Hrn. 1/2

Hrn. 3/4

Barit.

Trumb. 1/2

Trumb. 3

Basses

Timp.

Perc.

Vibraphone

p

1st

The image shows a page of a musical score for a large orchestra. The page is numbered 28 at the top center. Above the staves, the measure numbers 255, 256 (marked with a circled 'K'), 257, 258, 259 (with a tempo change notation), 260 (marked 'Piu mosso'), 261, 262, 263, and 264 are printed. The score includes staves for Piccolo, Flute, Oboe, Soprano Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Horn 3/4, Baritone, Trombone 1/2, Trombone 3, Basses, Tympani, and Percussion (including Vibraphone). The music features various dynamics such as *pp*, *f*, *p*, and *mf*. The page is completely obscured by a large black 'X' drawn across it.

Picc.

Flt.

Ob.

S. Clar.

Clar.1

Clar.2

Clar.3

Alto Cla.

Bass Clar.

Bass.

Alto Sax.

Ten. Sax.

Bar. sax.

Trump. 1

Trump. 2

Trump. 3

Trn. 1/2

Trn. 3/4

Barit.

Trmb. 1/2

Trmb. 3

Basses

Imp.

erc.

s.d.

Vibraphone

PPP < p

278 279 280 281 tempo 282 283 284 285 286

Picc.
Flt.
Ob.
S. Clar.
Clar. 1
Clar. 2
Clar. 3
Alto Cla.
Bass Clar.
Bassn.
Alto Sax.
Ten. Sax.
Bar. sax.
Trump. 1
Trump. 2
Trump. 3
Hrn. 1/2
Hrn. 3/4
Barit.
Tromb. 1/2
Tromb. 3
Basses
Timp.
Perc.

287

288

289

290

291

292

(M)

(M)

solo

solo

Vibraphone

f

V. Le remède à son talon

301 Lively 302 303 304 305 306 307 308 309 310 311 312

Picc. *mf*

Fl.

Ob.

Clar.

Clar.1 *mf*

Clar.2

Clar.3

Alto Clar. *mf*

Bass Clar.

Basson.

Alto Sax. *mf* 1st *mf*

Ten. Sax.

Bar. sax. *mf*

Trump.1 Lively *ff*

Trump.2

Trump.3

Tru. 1/2

Tru. 3/4

Trit.

Drum. 1/2

Drum. 3

Basses

Snare *mf* solo

Drum *pp* s.d.

Picc. *mf*

Flt. *mf*

Ob. 1st *mf*

S. Clar. *mf*

Clar.1 *mf*

Clar.2 *p*

Clar.3

Alto Cla. *mf* (cue in 1st alto sax)

Bass Clar.

Bassn. *mf* *p*

Alto Sax. 2nd *p*

Ten. Sax. *p*

Bar. sax. *p* (N)

Trump.1

Trump.2

Trump.3

Hrn.1/2 *mf*

Hrn.3/4

Barit. *p*

Tromb.1/2 *p*

Tromb.3 *p*

Basses *p*

Timp. solo *mf*

Perc. s.d.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 323 through 332. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, and from the top-right corner to the bottom-left corner, effectively obscuring the musical notation.

The instruments listed on the left side of the page are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Bass Clarinet (Bass Clar.)
- Saxophone (Sax.)
- Trumpet 1 (Tump. 1)
- Trumpet 2 (Tump. 2)
- Trumpet 3 (Tump. 3)
- Trombone 1/2 (Tn. 1/2)
- Trombone 3/4 (Tn. 3/4)
- Euphonium (Eup.)
- Tuba (Tub.)
- Bell (Bell)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, and dynamic markings. Visible dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also markings for *a2* and *solo*. The percussion part includes a marking for *p* (piano) for the Tub. Bell.

333

334

335

336

337

338

339

340 (O)

341

342

Picc. *f* *p*

Flt. *f* *p*

Ob. *f* *a2*

S. Clar. *f*

Clar. 1 *f*

Clar. 2

Clar. 3

Alto Cla.

Bass Clar.

Bassn. *1st* *mf*

Alto Sax.

Ten. Sax. *mf*

Bar. sax.

Trump. 1 *open* *mf* (O)

Trump. 2 *cup mutes* *p*

Trump. 3 *mutes* *p*

Hrn. 1/2 *f* *1st*

Hrn. 3/4 *f*

Bari. *f*

Tromb. 1/2 *f*

Tromb. 3 *f*

Basses

Timp. *solo* *f*

Perc. *f* *Tamb.* *p*

Picc. *f* *mf*
 Fl. *f* *mf*
 Clar. *f*
 Clar. 1 *f*
 Clar. 2 *mf*
 Clar. 3 *mf*
 Alto Clar. *mf*
 Bass Clar. *f*
 Bassoon. *f* *mf* *unns.*
 Alto Sax. *f* *mf* *2nd*
 Tenor Sax. *f* *mf*
 Baritone Sax. *f*
 Trumpet 1 *open* *mf*
 Trumpet 2 *cup mutes* *mf*
 Trumpet 3 *cup mutes* *mf*
 Trombone 1/2 *à2* *mf*
 Trombone 3/4 *mf*
 Euphonium *f*
 Tuba 1/2 *f*
 Tuba 3 *f*
 Tuba's only *f*
 Glock. *f*

Picc.

Flt.

Ob.

S.Clar.

Clar.1

Clar.2

Clar.3

Alto Clar.

Bass Clar.

Bassn.

Alto Sax.

Ten.Sax.

Bar.sax.

Trump.1

Trump.2

Trump.3

Hrn.1/2

Hrn.3/4

Barit.

Tromb.1/2

Tromb.3

Basses

Timp.

Perc.

amb

Glock.

mf

(mute out)

(mute out)

(P)

S.B. in

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and strings. The score is for measures 366 through 377. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, effectively crossing out the musical notation. The notation includes various instruments such as Clarinet (Clar.), Saxophone (Sax.), Trumpet (Imp.), Trombone (Tmb.), and Bass (Bass). The score contains notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page number '39' is centered at the top, and measure numbers are listed above the staves.

378 379 380 381 382 383 384 385 386 387

Pic. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

S.Clar. *f* *ff*

Clar.1 *f* *ff*

Clar.2 *f* *ff*

Clar.3 *f* *ff*

Alto Cla. *f* *ff*

Bass Clar. *f* *ff*

Bassn. *f* *ff*

Alto Sax. *f* *ff*

Ten.Sax. *f* *ff* (2nd alto 8va)

Bar.sax. *f* *ff*

Trump.1 *f* *ff*

Trump.2 *f* *ff*

Trump.3 *f* *ff*

Hrn.1/2 *ff*

Hrn.3/4 *ff*

Barit. *ff*

Tromb.1/2 *ff*

Tromb.3 *ff*

Basses *ff*

Timp. *sf* *sf* *sf* change to C-F Tub. Bell. *ff*

Perc. *ff* *ff* *ff* Tub. Bell. *ff* *ff* *cym.*

388

389

390

391

392

393

394

395

396

This image shows a page of a musical score, page 41, spanning measures 388 to 396. The score is for a large ensemble and includes parts for:

- Clarinet (Cl.)
- Saxophone (Sax.)
- Trumpet (mp. 1, 2, 3)
- Trombone (mb. 1/2, 3)
- Percussion (Perc.)
- Drum Set (Drum)
- Bell (Bell)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, thick black 'X' is drawn across the entire page, obscuring the musical notation. The dynamic marking *ff* (fortissimo) is present in several staves, particularly in the woodwind and brass sections. The percussion part includes a cymbal (cym.) with a specific rhythmic pattern indicated by a circled 'y' and a '4'.

Picc. *ff*

Fl. *ff*

Ob. *ff*

S. Clar. *ff*

Clar.1 *ff*

Clar.2 *mf*

Clar.3 *mf*

Alto Cla. *mf*

Bass Clar. *mf*

Bassn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. sax. *mf*

Trump.1 *ff*

Trump.2 *ff*

Trump.3

Hrn.1/2 *ff*

Hrn.3/4 *ff*

Barit. *ff*

Tromb.1/2 *ff*

Tromb.3 *ff*

Basses *ff* Tubas or S.B. in

Timp. Tub. Bel. Glock Timpani

Perc.

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 408 through 418. A large, thick black 'X' is drawn across the entire page, from the top-left corner to the bottom-right corner, crossing itself in the center. The musical notation includes various instruments such as Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. Dynamics like *ff* (fortissimo) and *fff* (fortississimo) are present. There are also performance instructions like 'solo gliss.' and 'unis.'. A circled 'S' is visible above measure 413 and below measure 413.

The page contains a full orchestral score for measures 419 through 428. The instruments listed on the left are: Picc., Flt., Ob., S. Clar., Clar. 1, Clar. 2, Clar. 3, Alto Cla., Bass Clar., Bassn., Alto Sax., Ten. Sax., Bar. sax., Trump. 1, Trump. 2, Trump. 3, Hrn. 1/2, Hrn. 3/4, Barit., Tromb. 1/2, Tromb. 3, Basses, Timp., and Perc. The score includes various musical notations such as dynamics (p, ff, sfz), articulation (accents), and performance instructions (molto rit.). A large black 'X' is superimposed over the entire score.

Note: *molto rit.* = *app. . . as*