



Molenaar Edition

Transformationen

A. Benz

Art.Nr: 011507080
Difficulty: F

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

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Transformationen

A. Benz

01.1507.08

- 1 Full Score
- 1 Condensed Score
- 1 Piccolo
- 6 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone I + II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Cornet I
- 2 Cornet II
- 2 Cornet III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 4 Trombone I + II C
- 2 Trombone I and II Bb (TC)
- 2 Trombone I and II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba I + II C

- 1 Stringbass
- 1 Percussion
- 1 Mallets
- 1 Timpani



Transformationen for Band

"über ein Thema von Georges Bizet"

A

Albert Benz

Presto

Piccolo in C
 1st Flute in C
 2nd Flute in C
 1st Oboe in C
 2nd Oboe in C
 1st Bassoon in C
 2nd Bassoon in C
 Clarinet in Bb
 1st Clarinet in Bb
 2nd Clarinet in Bb
 3rd Clarinet in Bb
 Bass Clarinet in Bb
 1st Alto Saxophone in Eb
 2nd Alto Saxophone in Eb
 Tenor Saxophone in Bb
 Baritone Saxophone in Eb
 1st Trumpet in Bb
 2nd Trumpet in Bb
 3rd Trumpet in Bb
 1st Horn in F
 2nd Horn in F
 3rd Horn in F
 4th Horn in F
 1st Trombone in C
 2nd Trombone in C
 3rd Trombone in C
 Euphonium in Bb
 Bass tuba in Eb
 Bass tuba in Bb
 String Bass
 Timpani
 Percussion
 xylophone



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01.1507.08

13

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Bass

S. Bass

Temp.

Perc.

Xyl.

Cymbals with woodblock

f dim

Mini Score

B

33

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Bass

S. Bass

Temp.

Perc.

Xyl.

Mini Score

C

53

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Bass

S. Bass

Temp.

Perc.

Xyl.

Tutti

Mini Score

73

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Trbn.

2nd Trbn.

3rd Trbn.

Euph.

Bass

S. Bass

Temp.

Perc.

Xyl.

sfz

Mini Score

D

Musical score for section D, measures 71-80. The score includes parts for Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Bass, Snare Drum, and Cymbal. A large watermark 'Mini Score' is overlaid on the score.

E

Musical score for section E, measures 81-90. The score includes parts for Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Bass, Snare Drum, and Temple Block. A large watermark 'Mini Score' is overlaid on the score.

F

Musical score for section F, measures 91-100. The score includes parts for Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Bass, Snare Drum, and Cymbal. A large watermark 'Mini Score' is overlaid on the score.

G

Musical score for section G, measures 101-110. The score includes parts for Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Bassoon, 2nd Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Bass, Snare Drum, and Cymbal. A large watermark 'Mini Score' is overlaid on the score.

101

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Xyl.

01.1507.08



111

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Xyl.

01.1507.08

H



121

allarg.

I

Andante

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Xyl.

01.1507.08



131

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hrn.

2nd Hrn.

3rd Hrn.

4th Hrn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass

S. Bass

Timp.

Perc.

Xyl.

01.1507.08



M

01.1507.08

01.1507.08

N

01.1507.08

O

01.1507.08

P

Musical score for page 22, section P. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Soprano, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Percussion (Snare, Bass, S. Bass, Tom, Cymbal), and Strings (Violin, Viola, Cello, Double Bass).

01.1507.08

Q

Musical score for page 23, section Q. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Soprano, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Percussion (Snare, Bass, S. Bass, Tom, Cymbal), and Strings (Violin, Viola, Cello, Double Bass).

01.1507.08

R

Musical score for page 24, section R. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Soprano, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Percussion (Snare, Bass, S. Bass, Tom, Cymbal), and Strings (Violin, Viola, Cello, Double Bass).

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Musical score for page 25, section R. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Soprano, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Percussion (Snare, Bass, S. Bass, Tom, Cymbal), and Strings (Violin, Viola, Cello, Double Bass).

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S

Musical score for page 26, section S. The score includes parts for Percussion, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Baritone, and Tenor), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and 3rd), Euphonium, Basses, Snare Drum, and Cymbals. A large 'Mini Score' watermark is overlaid on the page.

T

Musical score for page 27, section T. The score includes parts for Percussion, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Baritone, and Tenor), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and 3rd), Euphonium, Basses, Snare Drum, and Cymbals. A large 'Mini Score' watermark is overlaid on the page.

U

Musical score for page 28, section U. The score includes parts for Percussion, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Baritone, and Tenor), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and 3rd), Euphonium, Basses, Snare Drum, and Cymbals. A large 'Mini Score' watermark is overlaid on the page.

U

Musical score for page 29, section U. The score includes parts for Percussion, Flutes (1st and 2nd), Oboes (1st and 2nd), Bassoons (1st and 2nd), Clarinets (E-flat, 1st, 2nd, 3rd, and B-flat), Saxophones (Alto, Baritone, and Tenor), Trumpets (1st, 2nd, and 3rd), Horns (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and 3rd), Euphonium, Basses, Snare Drum, and Cymbals. A large 'Mini Score' watermark is overlaid on the page.

774

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

ES Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bsn.

S. Bsn.

Trmp.

Perc.

Spl.

01.1507.08



801

Tempo I

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

ES Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bsn.

S. Bsn.

Trmp.

Perc.

Spl.

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828

W

X

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

ES Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bsn.

S. Bsn.

Trmp.

Perc.

Spl.

01.1507.08



855

Perc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Bsn.

2nd Bsn.

ES Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Enph.

Bsn.

S. Bsn.

Trmp.

Perc.

Spl.

01.1507.08



Y

412 poco più mosso

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