

# WINGS OF FREEDOM

Otto M. Schwarz

for Concert Band

Rock

Picc./Flute 1,2

Oboe 1,2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

C Trombone 1

C Trombone 2,3

C Baritone

Tuba

Bass guitar/  
String Bass

Bells

Tubular Bells

Timpani

Percussion 1  
Drumset

Percussion 2  
Triangle  
Tambourine

Picc./Fl. 1,2  
Ob. 1,2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. S. 1,2  
T. S.  
B. Sax  
Trp. 1  
Trp. 2,3  
Horn 1,2  
Horn 3,4  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Bass guit.  
Str. Bass  
Bells  
Tub. Bells  
Timp.  
Perc. 1  
Perc. 2

9

Picc./Fl. 1,2

Ob. 1,2

Bsn.

E♭ Cl.

CL1

CL2

CL3

A. Cl.

B. Cl.

A. S. 1,2

T. S.

B. Sax

Trp. 1

Trp. 2,3

Horn 1,2

Horn 3,4

Trb. 1

Trb. 2/3

Bar.

Tuba

Bass guit.  
Str. Bass

Bells

Tub. Bells

Timp.

Perc. 1

Perc. 2

This page contains the musical score for measures 9 through 12 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo/Flutes 1 and 2, Oboes 1 and 2, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes Bass Guitar and String Bass. The percussion section includes Bells, Tubular Bells, Timpani, and two Percussion parts. The score features various musical notations such as notes, rests, trills, and dynamic markings. A large, semi-transparent watermark reading 'MINI-MAX' is overlaid diagonally across the page. The number '9' is in a box at the top left. The word 'simile' is written above the Perc. 2 staff, and '1amb.' is written below it.

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Picc./Fl. 1,2
- Ob. 1,2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. S. 1,2
- T. S.
- B. Sax
- Trp. 1
- Trp. 2,3
- Horn 1,2
- Horn 3,4
- Trb. 1
- Trb. 2/3
- Bar.
- Tuba
- Bass guit.  
Str. Bass
- Bells
- Tub. Bells
- Timp.
- Perc. 1
- Perc. 2

The score contains musical notation including notes, rests, and dynamic markings such as *tr.* (trills) and *tr.* (trills) above notes. The percussion parts at the bottom feature rhythmic patterns with stems and flags. A large, semi-transparent watermark is visible across the center of the page.

- Picc.

Picc./Fl.1,2

Ob. 1,2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. S. 1,2

T. S.

B. Sax

Trp. 1

Trp. 2,3

Horn 1,2

Horn 3,4

Trb. 1

Trb. 2/3

Bar.

Tuba

Bass guit.  
Str. Bass

Bells

Tub. Bells

Timp.

Perc. 1

Perc. 2

Picc./Fl. 1,2  
Ob. 1,2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A/C. Cl.  
B/C. Cl.  
A. S. 1,2  
T. S.  
B. Sax  
Trp. 1  
Trp. 2,3  
Horn 1,2  
Horn 3,4  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Bass guit.  
Str. Bass  
Bells  
Tub. Bells  
Timp.  
Perc. 1  
Perc. 2

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc./Fl. 1,2; Ob. 1,2; Bsn.; Eb Cl.; Cl. 1; Cl. 2; Cl. 3; A. Cl.; B. Cl.; A. S. 1,2; T. S.; B. Sax; Trp. 1; Trp. 2,3; Horn 1,2; Horn 3,4; Trb. 1; Trb. 2/3; Bar.; Tuba; Bass guit. Str. Bass; Bells; Tub. Bells; Timp.; Perc. 1; and Perc. 2. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "GEMINOT.COM" is overlaid across the center of the page.

This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 21 staves, each representing a different instrument or section. The instruments listed on the left side of the staves are: Picc./Fl. 1,2; Ob. 1,2; Bsn.; Eb Cl.; Cl. 1; Cl. 2; Cl. 3; A. Cl.; E. Cl.; A. S. 1,2; T. S.; B. Sax; Trp. 1; Trp. 2,3; Horn 1,2; Horn 3,4; Trb. 1; Trb. 2/3; Bar.; Tuba; Bass guit. / Str. Bass; Bells; Tub. Bells; Timp.; Perc. 1; and Perc. 2. The score is divided into four measures. The first three measures are relatively sparse, with many rests, while the fourth measure is more densely populated with notes and rests across all staves. A large, diagonal watermark reading 'Copyright © 2010' is overlaid across the center of the page.



33

Picc./Fl.1,2

Ob. 1,2

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. S. 1,2

T. S.

B. Sax

Trp. 1

Trp. 2,3

Horn 1,2

Horn 3,4

Trb. 1

Trb. 2/3

Bar.

Tuba

Bass guit.  
Str. Bass

Bells

Tub. Bells

Timp.

Perc. 1

Perc. 2

Picc./Fl. 1,2  
Ob. 1,2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
A.S. 1,2  
T.S.  
B.Sax  
Trp. 1  
Trp. 2,3  
Horn 1,2  
Horn 3,4  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Bass guit.  
Str. Bass  
Bells  
Tub. Bells  
Timp.  
Perc. 1  
Perc. 2

Picc./Fl. 1,2  
Ob. 1,2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. S. 1,2  
T. S.  
B. Sax  
Trp. 1  
Trp. 2,3  
Horn 1,2  
Horn 3,4  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Bass guit.  
Str. Bass  
Bells  
Tub. Bells  
Timp.  
Perc. 1  
Perc. 2

Picc./Fl. 1,2

Ob. 1,2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. S. 1,2

T. S.

B. Sax

Trp. 1

Trp. 2,3

Horn 1,2

Horn 3,4

Trb. 1

Trb. 2/3

Bar.

Tuba

Bass guit.  
Str. Bass

Bells

Tub. Bells

Timp.

Perc. 1

Perc. 2



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc./Fl. 1,2
- Ob. 1,2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. S. 1,2
- T. S.
- B. Sax
- Trp. 1
- Trp. 2,3
- Horn 1,2
- Horn 3,4
- Trb. 1
- Trb. 2/3
- Bar.
- Tuba
- Bass guit.
- Str. Bass
- Bells
- Tub. Bells
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "CLEARED BY NANO TAMBAN" is overlaid across the center of the page. There are also some handwritten annotations, including a circled "90" in the upper right section of the score.

Picc./Fl. 1,2  
Ob. 1,2  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
A. S. 1,2  
T. S.  
B. Sax  
Trp. 1  
Trp. 2,3  
Horn 1,2  
Horn 3,4  
Trb. 1  
Trb. 2/3  
Bar.  
Tuba  
Bass guit.  
Str. Bass  
Bells  
Tub. Bells  
Timp.  
Perc. 1  
Perc. 2

This musical score is for a large ensemble, including a symphony orchestra and a concert band. The instruments are arranged in the following order from top to bottom:

- Picc./Fl. 1,2
- Ob. 1,2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. S. 1,2
- T. S.
- B. Sax
- Trp. 1
- Trp. 2,3
- Horn 1,2
- Horn 3,4
- Trb. 1
- Trb. 2/3
- Bar.
- Tuba
- Bass guit. / Str. Bass
- Bells
- Tub. Bells
- Timp.
- Perc. 1
- Perc. 2

The score is written in a common time signature (C) and a key signature of one flat (B♭). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A large, diagonal watermark reading "Copyrighted by Musician" is overlaid across the center of the page.



65 + Picc.

Picc./Fl. 1,2

Ob. 1,2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. S. 1,2

T. S.

B. Sax

Trp. 1

Trp. 2,3

Horn 1,2

Horn 3,4

Trb. 1

Trb. 2/3

Bar.

Tuba

Bass guit.  
Str. Bass

Bells

Tub. Bells

Timp.

Perc. 1

Perc. 2

Triangle

tr. tr. rit.

Picc./Fl. 1,2

Ob. 1,2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. S. 1,2

T. S.

B. Sax

Trp. 1

Trp. 2,3

Horn 1,2

Horn 3,4

Trb. 1

Trb. 2/3

Bar.

Tuba

Bass guit.  
Str. Bass

Bells

Tub. Bells

Timp.

Perc. 1

Perc. 2