

Duration: 11:40

The Ruins of Palmyra

Amir MOLOOKPOUR

Moderato ♩ = 84

rit. 10 a tempo rit. a tempo

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 / English Horn (Optional)

Bassoon

Contrabassoon (optional)

Clarinet in E (Optional)

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1

Trumpet in Bb 2,3

Horn in F 1,3

Horn in F 2,4

Trombone 1,2

Trombone 3

Euphonium

Tuba

String Bass

Timpani F, G, C, F

Vibraphone

Tubular Bells

Marimba

Cymbals

Glockenspiel

Xylophone

Gong

Bass Drum

Wind Chimes

Triangle

Tambourine

Snare Drum

rit. 31 a tempo

Picc. *mf*

FL 1 *f*

FL 2 *f*

Ob. 1

Ob. 2 Engl. Horn *pp* *mf*

Bsn. *pp* *mf* *ppp*

C. Bsn.

27

E♭ CL

B♭ CL 1 *f* *pp* *mf*

B♭ CL 2

B♭ CL 3

B. CL

A. Sax. 1 *p* *mf* *p* *ppp* *p*

A. Sax. 2 *p* *mf* *p* *ppp* *p*

T. Sax. *p* *mf* *p* *ppp* *p*

B. Sax. *p* *mf* *p* *ppp* *p*

37

B♭ Tpt. 1 Cue English Horn *pp* *mf*

B♭ Tpt. 2,3

Hr. 1,3 *p* *ppp* *pp* *mf* *p* *ppp*

Hr. 2,4 *p* *ppp* *pp* *mf* *p* *ppp*

Tbn. 1,2

Tbn. 3

Euph. *ppp* *pp* *mf* *ppp*

Tuba *ppp* *pp* *mf* *ppp*

St. B.

27

Timp.

Vibr./ Tub. Bells let vibrate

Mar. *mf* *ppp* *mf*

Glock./ Xyl. *mf* *mf*

B. D./ W. Ch./ Tgl./ Tamb.

S. D. *mf*

37

rit. 41 a tempo



Picc. *p*

Fl. 1 *p* *mf*

Fl. 2

Ob. 1

Ob. 2 *mf* *p* to Oboe

Bsn. *mf* *mf*

C. Bsn.

E. CL.

B. CL. 1 *mf*

B. CL. 2

B. CL. 3

B. CL. *mf* *mf*

A. Sax. 1 *mf* *p* *ppp* Cue English Horn *mf* *p*

A. Sax. 2 *mf* *p* *ppp*

T. Sax. *mf* *p* *ppp*

B. Sax. *mf* *p* *ppp*

B. Tpt. 1

B. Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vibr./ Tub. Bells *mf*

Mar. *ppp* *mf*

Glock./ Xyl. *p* Tgl.

B. D./ W. Ch./ Tgl./ Tamb. *mf* *mp*

S. D.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 C. Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 St. B.
 Tmp.
 Vib./ Tub. Bells
 Mar.
 Glock./ Xyl.
 B. D./ W. Ch./ Tgl./ Tamb.
 S. D.

Dynamics: *mf*, *f*, *ff*, *mp*
 Performance instructions: *Cue Oboe 1*, *Play*, *Muted*, *Open*, *G, C, D, Fb*
 Musical notation: triplets, sixteenth notes, slurs, accents, dynamic markings

rit.

82 Vivacissimo ♩ = 150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vibr./
Tub. Bells

Mar./
Cymb.

Glock/
Xyl/
Gong

B. D./
W. Ch/
Tgl./
Tamb.

S. D.



Picc.

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. *mf*

C. Bsn. *mf*

E. CL

B. CL 1 *f* One Player

B. CL 2

B. CL 3

B. CL *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba *mf*

St. B. *mf* pizz.

Timp.

Vibr./
Tub. Bells

Mar./
Cymb. *mf* Hard Mallets

Glock./
Xyl./
Gong *mf* Xyl. *mf*

W. Ch./
Tgl./
Tamb. *mf*

S. D. *mf*

106 114

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

C. Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *all*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hr. 1,3 *mp* *mf*

Hr. 2,4 *mp* *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

St. B. *mf*

Timp. *mf* G-A

Vibr./ Tub. Bells *mf*

Mar. *mf*

Glock./ Xyl. *mf*

B. D./ W. Ch./ Tgl./ Tamb. *mf*

S. D. *mf*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
C. Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
St. B.
Timp.
Vibr./
Tub. Bells
Mar.
Glock/
Xyl.
B. D./
W. Ch./
Tgl./
Tamb.
S. D.



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This page of a musical score, numbered 137, contains the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes, playing a melodic line with *ff* dynamics.
- Ob. 1, 2**: Oboes, playing a melodic line with *ff* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- C. Bsn.**: Contrabassoon, playing a rhythmic accompaniment.
- E. Cl.**: English Horn, rests.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line with *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx. 1, 2**: Alto Saxophones, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B. Tpt. 1, 2, 3**: B-flat Trumpets, rests.
- Hn. 1, 3, 2, 4**: Horns, rests.
- Tbn. 1, 2, 3**: Trombones, rests.
- Euph.**: Euphonium, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- St. B.**: Snare Drum, playing a rhythmic accompaniment with *pizz.* and *arco* markings.
- Timp.**: Timpani, rests.
- Vibr./Tub. Bells**: Vibraphone/Tubular Bells, rests.
- Mar.**: Maracas, playing a rhythmic accompaniment.
- Glock./Xyl.**: Glockenspiel/Xylophone, rests.
- B. D./W. Ch./Tgl./Tamb.**: Bass Drum/Whistle/Chimes/Tam-tam, rests.
- S. D.**: Snare Drum, playing a rhythmic accompaniment.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

149

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

146

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

146

B. Tpt. 1

B. Tpt. 2, 3

2.

Hrn. 1, 3

Hrn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

arco

pizz.

146

St. B.

G, Bb, D, Eb

mf

Vibr./ Tub. Bells

Mar.

Glock./ Xyl.

B. D./ W. Ch./ Tgl./ Tamb.

S. D.

146

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161 169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vibr./
Tub. Bells

Mar.

Glock/
Xyl.

R. Dr./
W. Ch./
Tgl./
Tamb.

S. D.



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *mf* *ff*

C. Bsn. *mf* *ff*

Es. Cl. *ff*

B. Cl. 1 *ff* *mf* One Player

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *mf* *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf* *ff*

B. Tpt. 1 *Muted* *mf* *Muted*

B. Tpt. 2, 3 *mf*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

St. B. *mf* *ff*

Timp. *mf* *ff*

Vibr./Tub. Bells *mf* *Vibr. mstor o*

Mar. *mf*

Glock./Xyl.

B. D./W. Ch./Tgl./Tamb. *Tgl.* *f*

S. D. *pp* *mf* *ff* *(sm rim)* *mf*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

184

Eb. Cl.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

184

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

184

B. Tpt. 1

B. Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

184

Timp.

Vibr./
Tub. Bells

Mar.

Glock./
Xyl.

B. Dr./
W. Ch./
Tpt./
Tamb.

S. D.

184

202

210

Musical score for orchestra, measures 202-210. The score includes staves for various instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- C. Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- St. B.
- Timp.
- Vibr./Tub. Bells
- Mar.
- Glock./Xyl.
- R. D./W. Ch./Tgl./Tamb.
- S. D.

Measure 202: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C. Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, St. B., Timp., Vib. Bells, Mar., Glock. Xyl., Tamb. (mf), S. D. (p).

Measure 203: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C. Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, St. B., Timp., Vib. Bells, Mar., Glock. Xyl., Tamb. (mf), S. D. (p).

Measure 204: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C. Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, St. B., Timp., Vib. Bells, Mar., Glock. Xyl., Tamb. (mf), S. D. (p).

Measure 205: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C. Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, St. B., Timp., Vib. Bells, Mar., Glock. Xyl., Tamb. (mf), S. D. (p).

Measure 206: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C. Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, St. B., Timp., Vib. Bells, Mar., Glock. Xyl., Tamb. (mf), S. D. (p).

Measure 207: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C. Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, St. B., Timp., Vib. Bells, Mar., Glock. Xyl., Tamb. (mf), S. D. (p).

Measure 208: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C. Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, St. B., Timp., Vib. Bells, Mar., Glock. Xyl., Tamb. (mf), S. D. (p).

Measure 209: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C. Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, St. B., Timp., Vib. Bells, Mar., Glock. Xyl., Tamb. (mf), S. D. (p).

Measure 210: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., C. Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., B. Sax., B. Tpt. 1, B. Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, St. B., Timp., Vib. Bells, Mar., Glock. Xyl., Tamb. (mf), S. D. (p).



This page of a musical score, numbered 218, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- Bsn.** (Bassoon)
- C. Bsn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B-Tpt. 1** (B-flat Trumpet 1)
- B-Tpt. 2,3** (B-flat Trumpets 2 and 3)
- Hn. 1,3** (Horn 1, 3) with first and second endings
- Hn. 2,4** (Horn 2, 4)
- Tbn. 1,2** (Trombone 1, 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Su. B.** (Snare Drum)
- Timp.** (Timpani)
- Vibr./Tub. Bells** (Vibraslap/Tubular Bells)
- Mar.** (Maracas)
- Glock./Xyl.** (Glockenspiel/Xylophone)
- B. D./W. Ch./Tgl./Tamb.** (Bass Drum/Whistle/Chime/Tam-tam)
- S. D.** (Snare Drum)

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *p*), articulation (accents, slurs), and performance instructions like "all" and "1.", "2.". Measure numbers 214 and 215 are indicated at the beginning of several staves.



234

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vibr./ Tub. Bells

Mar.

Glock./ Xyl.

R. Dj./ W. Ch./ Tgl./ Tamb.

S. D.

mf

mp

pp

ff

f

mf

pp

arco

pizz.

shake

modo ordinario

Open

On Timpanis (modo ordinario)

236

247

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 C. Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 St. B.
 Timp.
 Vib./
 Tub. Bells
 Mar.
 Glock/
 Xyl.
 B. D./
 W. Ch./
 Tgl./
 Tamb.
 S. D.

240
 G, C, D, F
 p



Pic. *ff* *p* *ff* *f*
 Fl. 1 *ff* *p* *ff* *f*
 Fl. 2 *ff* *p* *ff* *f*
 Ob. 1 *ff* *p* *ff* *f*
 Ob. 2 *ff* *p* *ff* *f*
 Bsn. *ff* *p* *ff* *f*
 C. Bsn. *ff* *p* *ff* *f*
 E♭-CL *ff* *p* *ff* *f*
 B♭-CL 1 *ff* *p* *ff* *f*
 B♭-CL 2 *ff* *p* *ff* *f*
 B♭-CL 3 *ff* *p* *ff* *f*
 B. CL *ff* *p* *ff* *f*
 A. Sx. 1 *ff* *p* *ff*
 A. Sx. 2 *ff* *p* *ff*
 T. Sx. *ff* *p* *ff*
 B. Sx. *ff* *p* *ff*
 B. Tpt. 1 *ff*
 B. Tpt. 2, 3 *ff*
 Hn. 1, 3 *ff* *f* *ff*
 Hn. 2, 4 *ff* *f* *ff*
 Tbn. 1, 2 *ff* *p* *ff* *ff*
 Tbn. 3 *ff* *p* *ff* *ff*
 Euph. *ff* *p* *ff* *f*
 Tuba *ff* *p* *ff* *f*
 St. B. *ff* *p* *ff* *f* *arco* *pizz.* *arco* *pizz.*
 Timp. *ff* *p* *ff* *p* *ff*
 Vibc./Tub. Bells
 Mar. *ff* *p* *ff* *f* *arco*
 Glock./Xyl. *ff* *p* *ff* *f*
 B. D./W. Ch./Tgl./Tamb. *mf* *lamb.* *shake* *shake* *sim*
 S. D. *ff* *p* *ff* *ff* *mf*

276

276

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B \flat Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

arco

pizz.

arco

276

Timp.

Db-D

p

ff

Vibr./Tub. Bells

motor off

mf

Mar.

Glock./Xyl.

B. Dr./W. Ch./Tgl./Tamb.

ff

ff

S. D.

(um rim)

mf



Musical score for orchestra and percussion. The score is arranged in systems of staves for various instruments. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- C. Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- St. B.
- Timp.
- Vibr./Tub. Bells
- Mar.
- Glock./Xyl.
- B. D./W. Ch./Tgl./Tamb.
- S. D.

The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. It also features performance instructions like "rit." and "Cue English Horn". The page number "288" is printed at the bottom of the score.

296 Tempo I ♩ = 84

305

Picc.

Fl. 1 *pp* *f* *rubato*

Fl. 2

Ob. 1 *f* *rubato*

Ob. 2 *f* *mf* *pp*

Bsn. *pp* *mp* *pp* *mf* *ppp*

C. Bsn. *mp*

Es Cl.

B. Cl. 1 *f* *mf* *pp*

B. Cl. 2

B. Cl. 3

B. Cl. *pp* *ppp* *mf* *ppp*

A. Sax. 1 *pp* *mf* *p* *ppp*

A. Sax. 2 *pp* *mf* *p* *ppp*

T. Sax. *pp* *mf* *p* *ppp*

B. Sax. *pp* *mf* *p* *ppp*

B. Tpt. 1

B. Tpt. 2,3

Hn. 1,3 *pp* *mf*

Hn. 2,4 *pp* *mf*

Tbn. 1,2

Tbn. 3

Euph.

Tuba *mp* *pp*

St. B. *mp* *f* *pizz.*

Timp.

Vibr./Tub. Bells *mf* *let vibrate*

Mar. *mf* *Soft Mallets* *ppp*

Glock./Xyl. *mf* *Glock.*

B. D./W. Ch./Tgl./Tamb. *mf* *Wind Chimes*

S. D.



Picc. *mf*

FL 1 *f*

FL 2 *f*

Ob. 1 *f*

Ob. 2 *pp* *mf*

Bsn. *pp* *mf* *ppp* *p*

C. Bsn. *ppp*

E. CL

B. CL 1 *pp* *mf*

B. CL 2

B. CL 3

B. CL *pp* *mf* *ppp* *p*

A. Sx. 1 *p* *mf* *p* *ppp* *p*

A. Sx. 2 *p* *mf* *p* *ppp* *p*

T. Sx. *p* *mf* *p* *ppp* *p*

B. Sx. *p* *mf* *p* *ppp* *p*

B. Tpt. 1

B. Tpt. 2,3

Hrn. 1,3 *p* *ppp* *pp* *mf* *p* *ppp*

Hrn. 2,4 *p* *ppp* *pp* *mf* *p* *ppp*

Tbn. 1,2

Tbn. 3

Euph. *mf* *ppp* *pp* *mf* *ppp*

Tuba *mf* *ppp* *pp* *mf* *ppp*

St. B. *ppp*

Timp.

Vibr./Tub. Bells *mf* *ppp* *mf* *ppp*

Mar. *mf* *ppp* *mf*

Glock./Xyl. *mf*

B. D./W. Ch./Tgl./Tamb.

S. D.

rit. 322 a tempo

This page contains the musical score for measures 321 and 322. The score is for a full orchestra and strings, with a 2/4 time signature. The tempo changes from *rit.* (ritardando) to *a tempo* at measure 322. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 322 with a *mp* dynamic.
- Fl. 1, 2**: Flutes 1 and 2, mostly silent.
- Ob. 1, 2**: Oboes 1 and 2, playing a melodic line starting in measure 321 with *pp* dynamics.
- Bsn.**: Bassoon, playing a melodic line starting in measure 321 with *mf* dynamics.
- C. Bsn.**: Contrabassoon, playing a melodic line starting in measure 321 with *mf* dynamics.
- E. Cl.**: English Horn, mostly silent.
- B. Cl. 1, 2, 3**: Bass Clarinets 1, 2, and 3, mostly silent.
- B. Cl.**: Bass Clarinet, playing a melodic line starting in measure 321 with *mf* dynamics.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line starting in measure 321 with *mf* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line starting in measure 321 with *mf* dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line starting in measure 321 with *mf* dynamics.
- B. Tpt. 1, 2, 3**: Baritone Trumpets 1, 2, and 3, mostly silent.
- Hn. 1, 3, 2, 4**: Horns 1, 3, 2, and 4, playing a melodic line starting in measure 321 with *pp* dynamics.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, mostly silent.
- Euph.**: Euphonium, playing a melodic line starting in measure 321 with *pp* dynamics.
- Tuba**: Tuba, playing a melodic line starting in measure 321 with *pp* dynamics.
- St. B.**: Stripped Bass, playing a melodic line starting in measure 321 with *pp* dynamics.
- Timp.**: Timpani, mostly silent.
- Vibr./Tub. Bells**: Vibraphone/Tubular Bells, playing a melodic line starting in measure 321 with *pp* dynamics.
- Mar.**: Maracas, playing a rhythmic pattern starting in measure 321 with *pppp* dynamics.
- Glock./Xyl.**: Glockenspiel/Xylophone, playing a melodic line starting in measure 321 with *mp* dynamics.
- B. D./W. Ch./Tgl./Tamb.**: Bass Drum/Whistle/Chime/Tam-tam, mostly silent.
- S. D.**: Snare Drum, mostly silent.

The score includes various dynamics such as *pp*, *mf*, *ppp*, *p*, and *f*. There are also performance markings like *arco* for the Stripped Bass and *let vibre* for the Vibraphone/Tubular Bells. The page number 321 is visible at the bottom left.

333 Allegro ♩ = 150

Picc. FL. 1 FL. 2 Ob. 1 Ob. 2 Bsn. C. Bsn. Es. Cl. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2,3 Hn. 1,3 Hn. 2,4 Tbn. 1,2 Tbn. 3 Euph. Tuba St. B. Timp. Vibr./Tub. Bells Mar. Glock./Xyl. B. D./W. Ch./Tgl./Tamb. S. D.



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Picc. *f* *fp*
 Fl. 1 *f* *fp*
 Fl. 2 *mp* *f* *mf* *f* *fp*
 Ob. 1 *mp* *f* *mf* *f* *fp*
 Ob. 2 *f* *f* *fp*
 Bsn. *f*
 C. Bsn. *f*
 E♭ Cl. *f* *fp*
 B♭ Cl. 1 *f* *fp*
 B♭ Cl. 2 *mf* *f* *fp*
 B♭ Cl. 3 *mf* *f* *fp*
 B. Cl. *f* *fp*
 A. Sax. 1 *mp* *f* *fp*
 A. Sax. 2 *mf* *f* *fp*
 T. Sax. *f*
 B. Sax. *f*
 B. Tpt. 1
 B. Tpt. 2,3
 Hn. 1,3
 Hn. 2,4
 Tbn. 1,2
 Tbn. 3
 Euph. *f*
 Tuba
 Sn. B. *f*
 Timp. *f*
 Vib./Tub. Bells
 Mar. *f* *Hard Mallets*
 Glock./Xyl.
 B. D./W. Ch./Tgl./Tamb.
 S. D.

G, C, Db, F



Picc. *f* *ff*
 Fl. 1 *f* *ff*
 Fl. 2 *f* *ff*
 Ob. 1 *f* *ff*
 Ob. 2 *f* *ff*
 Bsn. *f* *ff*
 C. Bsn. *f* *ff*
 E. CL. *f* *ff*
 B. Cl. 1 *f* *ff*
 B. Cl. 2 *f* *ff*
 B. Cl. 3 *f* *ff*
 B. CL. *f* *ff*
 A. Sax. 1 *f* *ff*
 A. Sax. 2 *f* *ff*
 T. Sax. *f* *ff*
 B. Sax. *f* *ff*
 B. Tpt. 1 *f* *ff*
 B. Tpt. 2,3 *f* *ff*
 Hn. 1,3 *f* *ff*
 Hn. 2,4 *f* *ff*
 Tbn. 1,2 *f* *ff*
 Tbn. 3 *f* *ff*
 Euph. *f* *ff*
 Tuba *f* *ff*
 St. B. *f* *ff*
 Timp. *f* *ff*
 Vibr./ Tub. Bells *f* *ff*
 Mar. *f* *ff*
 Glock./ Xyl. *f* *ff*
 B. D./ W. Cl./ Tpt./ Tamb. *f* *ff*
 S. D. *f* *ff* (modo ordinario)

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365

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vibr./Tub. Bells

Mar.

Glock./Xyl.

B. D./W. Ch./Tgl./Tamb.

S. D.

molto rit.

378 **Drammatico** ♩ = 78

Picc. *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Ob. 1 *fp*

Ob. 2 *fp*

Bsn. *ff*

C. Bsn. *ff*

E. CL *fp*

B. CL 1 *fp*

B. CL 2 *fp*

B. CL 3 *fp*

B. CL *ff*

A. Sx. 1 *fp*

A. Sx. 2 *fp*

T. Sx. *fp*

B. Sx. *ff*

B-Tpt. 1 *ff*

B-Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. B. *ff*

Timp. *ff*

Vibr./
Tub. Bells

Mar.

Glock/
Xyl. *Gong*

B. D./
W. Ch./
Tgl/
Tamb. *ff*

S. D. *fp*



385 rit. a tempo rit. 396 a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

C. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hr. 1, 3

Hr. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

St. B.

Timp.

Vibr./Tub. Bells

Mar.

Glock./Xyl.

B. Dr./Ch./Tgl./Tamb.

S. Dr.

à 2 Bells Up

modo ordinario

G. C. Eb. Ab

ff *f* *fp* *mp*

rit. [401] meno mosso

rit.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn.
 C. Bsn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1
 B. Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 St. B.
 Timp.
 Vibr./
 Tub. Bells
 Mar./
 Cymb.
 Gong
 Glock/
 Xyl/
 Gong
 B. D./
 W. Ch./
 Tgl./
 Tamb.
 S. D.

