

♩ = 70 - Blick zum Gipfel

3

4

5

6

Flöte C
Oboe
Fagott
Klarinette Es
Klarinette B
Klarinette B
Bass-Klarinette
Alt-Saxophon Es
Tenor-Saxophon B
Bariton-Saxophon Es
Horn F
Trompete B
Posaune C
Flügelhorn B
Tenorhorn B
Bariton C
Bass C
Drum-Set
Percussion I
Percussion II
Glockenspiel
Pauken

Musical score for measures 7-12. Instruments include Fl., Ob., Fg., Es Kl., Klar. 1, Klar. 2, Bs. Kl., A. Sax., T. Sax., B. Sax., Hrn., Trp., Pos., Flgh., T. Hrn., Bar., Tub., DrSet, Perc. I, Perc. II, Sfb., and Pk.

Measures 7-12 show various musical notations including rests, notes, and dynamic markings such as *mf* and *p*. A first ending bracket labeled "1./2." is present in the Horn section.

Musical score for measures 13-18, titled "Der Eispalast der Feenkönigin". Instruments include Fl., Ob., Fg., Es Kl., Klar. 1, Klar. 2, Bs. Kl., A. Sax., T. Sax., B. Sax., Hrn., Trp., Pos., Flgh., T. Hrn., Bar., Tub., DrSet, Perc. I, Perc. II, Sfb., and Pk.

Measures 13-18 feature complex musical notation with dynamic markings such as *f*, *pp*, and *mf*. A section of the score is marked "tenuto". A large watermark "MusicalScoreLibrary.com" is visible across the page.

19 20 21 22 23 24

Fl. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2/3
Trp. 1/2/3
Pos. 1/2/3
Flgh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sib.
Pk.

25 26 27 28 29 30

Fl. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2/3
Trp. 1/2/3
Pos. 1/2/3
Flgh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sib.
Pk.

31 32 33 34 35 36

37 38 39 40 41 42

♩ = 80 - Spielende Feen

Musical score for measures 43 to 48. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es Kl.), Clarinets (Klar. 1, 2, 3), Bass Clarinet (Bs. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (T. Hrn.), Baritone (Bar.), Tubas (Tub.), Drums (DrSet), Percussion I (Perc. I), Percussion II (Perc. II), and Trombones (Sb.). Dynamics include *p*. A marking "1. x tacet nur 1. Altsax" is present.

Musical score for measures 49 to 54. Instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es Kl.), Clarinets (Klar. 1, 2, 3), Bass Clarinet (Bs. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (T. Hrn.), Baritone (Bar.), Tubas (Tub.), Drums (DrSet), Percussion I (Perc. I), Percussion II (Perc. II), and Trombones (Sb.). Dynamics include *mf*. A marking "Woodblock" is present in Perc. II. A watermark "www.notesbanken.net" and "Created by" are visible.

55 56 57 58 59 60

$\text{♩} = 160$ - Der Ritt des Baron

Fl. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2/3
Tnp. 1/2/3
Pos. 1/2/3
Flgh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sib.
Pk.

61 62 63 64 65 66

Fl. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2/3
Tnp. 1/2/3
Pos. 1/2/3
Flgh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sib.
Pk.

67 68 69 70 71 72

Fl. 1 2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2 3
Bs. Kl.
A. Sax. 1 2
T. Sax.
B. Sax.
Hrn. 1 2 3
Trp. 1 2 3
Pos. 1 2 3
Flgh. 1 2
T. Hrn.
Bar.
Tub. 1 2
DrSet
Perc. I
Perc. II
Sth. *Xylophon*
Pk.

73 74 75 76 77 78

Fl. 1 2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2 3
Bs. Kl.
A. Sax. 1 2
T. Sax.
B. Sax.
Hrn. 1 2 3
Trp. 1 2 3
Pos. 1 2 3
Flgh. 1 2
T. Hrn.
Bar.
Tub. 1 2
DrSet
Perc. I
Perc. II
Sth.
Pk.

79 80 81 82 83 84

Fl. 1
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2
Ba. Kl.
A. Sax. 1
T. Sax.
B. Sax.
Hrn. 1
Tnp.
Pos. 1
Flgh. 1
T. Hrn.
Bar.
Tub. 1
DrSet
Perc. I
Perc. II
Sib.
Pk.

Detailed description: This page contains the musical score for measures 79 through 84. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute 1, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, Trumpet, Trombone, Flute 2, Tenor Horn, Baritone, Tuba, Drum Set, Percussion I, Percussion II, Snare Drum, and Cymbal. The music is written in a key signature of two flats and a 2/2 time signature. Measures 79-84 show a variety of melodic and harmonic textures, with some instruments playing sustained notes while others have more active parts.

85 86 87 88 89 90

Fl. 1
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2
Ba. Kl.
A. Sax. 1
T. Sax.
B. Sax.
Hrn. 1
Tnp.
Pos. 1
Flgh. 1
T. Hrn.
Bar.
Tub. 1
DrSet
Perc. I
Perc. II
Sib.
Pk.

Detailed description: This page contains the musical score for measures 85 through 90. The instrumentation and key signature are consistent with the previous page. Measures 85-90 continue the musical development, featuring more complex rhythmic patterns and dynamic markings. A large watermark 'www.notesandatenbank.net' is oriented vertically across the center of the page. The score concludes with a final cadence in measure 90.

91 92 93 94 95 96

Die Fee Geva
♩ = 120

Fl. 2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/3
Trp. 1/3
Pos. 1/2/3
Figh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Stb.
Pk.

nur 1./2. Horn
nur 2. Trp.
Glockenspiel

97 98 99 100 101 102

Fl. 2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/3
Trp. 1/3
Pos. 1/2/3
Figh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Stb.
Pk.

nur 1. Trp.
nur 1. Figh.

103 104 105 106 107 108

Fl. 1 2

Ob.

Fg.

Es Kl.

Klar. 1

Klar. 2

Bs. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hrn. *nur 1/2. Horn*
p

Trp. 1 2 *nur 1. Trp.*
p

Pos. 1 2 3

Flgh. 1 2

T. Hrn.

Bar.

Tub. 1 2

DrSet

Perc. I

Perc. II

Sth.

Pk.

109 110 *♩ = 180 - Die Flucht des Baron* 112 113 114

Fl. 1 2

Ob.

Fg.

Es Kl.

Klar. 1

Klar. 2

Bs. Kl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hrn. *nur 1. Flgh.*
p

Trp. 1 2 *f*

Pos. 1 2 3 *f*

Flgh. 1 2 *p*

T. Hrn. *f*

Bar. *f*

Tub. 1 2 *f*

DrSet *f*

Perc. I *f*

Perc. II *f*

Sth. *Xylophon*
f

Pk. *f*

Fl. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2/3
Trp. 1/2/3
Pos. 1/2/3
Figh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sib.
Pk.

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

♩ = 90 - Der Zauberspruch der Fee

Fl. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1/2/3
Trp. 1/2/3
Pos. 1/2/3
Figh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sib.
Pk.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Tambourin
Glockenspiel

Musical score for measures 127-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Klar. 1 and 2), Bass Clarinet (Bs. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (T. Hrn.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pk.). Dynamics include *mf* and *p*. A tempo marking of $\text{♩} = 120$ is present at the start of measure 131.

Musical score for measures 133-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Klar. 1 and 2), Bass Clarinet (Bs. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (T. Hrn.), Percussion I (Perc. I), Percussion II (Perc. II), and Piano (Pk.). Dynamics include *mf*. A marking 'nur 1. Flöte' is present above the first flute staff in measure 135.

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Keine Erlösung in Sicht

Musical score for measures 139-144. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Es. Kl. (E-flat Clarinet), Klar. 1 (Clarinet 1), Klar. 2 (Clarinet 2), Bs. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Trp. (Trumpet), Pos. (Trombone), Flgh. (Flugelhorn), T. Hrn. (Tenor Horn), Bar. (Baritone), Tub. 1 (Tuba 1), Tub. 2 (Tuba 2), DrSet (Drum Set), Perc. I (Percussion I), Perc. II (Percussion II), Stb. (Snare Drum), and Pk. (Kick Drum). The music features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a section marked *a2* starting at measure 144.

Musical score for measures 145-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Es. Kl. (E-flat Clarinet), Klar. 1 (Clarinet 1), Klar. 2 (Clarinet 2), Bs. Kl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hrn. 1 (Horn 1), Hrn. 2 (Horn 2), Trp. (Trumpet), Pos. (Trombone), Flgh. (Flugelhorn), T. Hrn. (Tenor Horn), Bar. (Baritone), Tub. 1 (Tuba 1), Tub. 2 (Tuba 2), DrSet (Drum Set), Perc. I (Percussion I), Perc. II (Percussion II), Stb. (Snare Drum), and Pk. (Kick Drum). The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A section marked *Cabasa* is indicated in the Perc. I part at measure 149.

FL. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2/3
Trp. 1/2/3/4
Pos. 1/2/3
Flgh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sib.
Pk.

FL. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2/3
Trp. 1/2/3/4
Pos. 1/2/3
Flgh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sib.
Pk.

163 164 165 166 167 168

169 170 171 172 173 174

nur 1. Flöte **Das Feenkind mit dem Stern**

175 176 177 178 179 180

Fl. 1, 2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2, 3
Bs. Kl.
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 2, 3
Trp. 1, 2, 3
Pos. 1, 2, 3
Flgh. 1, 2
T. Hrn.
Bar.
Tub. 1, 2
DrSet
Perc. I
Perc. II
Sib.
Pk.

181 182 183 184 185 186

Die Erlösung durch die Feenkönigin / Das große Fest

Fl. 1, 2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2, 3
Bs. Kl.
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1, 2, 3
Trp. 1, 2, 3
Pos. 1, 2, 3
Flgh. 1, 2
T. Hrn.
Bar.
Tub. 1, 2
DrSet
Perc. I
Perc. II
Sib.
Pk.

187 188 189 190 191 192

Fl. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2/3
Trp. 1/2/3
Pos. 1/2/3
Flgh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sth.
Pk.

193 194 195 196 197 198

Fl. 1/2
Ob.
Fg.
Es Kl.
Klar. 1
Klar. 2/3
Bs. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2/3
Trp. 1/2/3
Pos. 1/2/3
Flgh. 1/2
T. Hrn.
Bar.
Tub. 1/2
DrSet
Perc. I
Perc. II
Sth.
Pk.

nur 1/2 Horn

199 200 201 202 203 204

Fl. 1/2

Ob.

Fg.

Es Kl.

Klar. 1

Klar. 2/3

Bs. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2/3 *nur 1./2. Horn*

Trp. 1/2/3

Pos. 1/2/3

Flgh. 1/2

T. Hrn.

Bar.

Tub. 1/2

DrSet

Perc. I

Perc. II

Stb.

Pk.

205 206 207 208 209 210

Fl. 1/2

Ob.

Fg.

Es Kl.

Klar. 1

Klar. 2/3

Bs. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2/3

Trp. 1/2/3

Pos. 1/2/3

Flgh. 1/2

T. Hrn.

Bar.

Tub. 1/2

DrSet

Perc. I

Perc. II

Stb.

Pk.

f

Musical score for page 38 of 'Das Feenreich'. The score is arranged in 19 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es Kl.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Bass Clarinet (Bs. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn.), Trumpet (Trp.), Trombone (Pos.), Flugelhorn (Flgh.), Trombone II (T. Hrn.), Baritone (Bar.), Tubist (Tub.), Drums (DrSet), Percussion I (Perc. I), Percussion II (Perc. II), Snare Drum (Snb.), and Piano (Pk.). The music features complex rhythmic patterns with many notes and rests. A second ending bracket is shown above measures 213, 214, and 215. The tempo is marked 'a 3'. The dynamics include a forte (f) marking at the start of measure 211 and several 'decrescendo' markings throughout the piece.

Musical score for page 39 of 'Das Feenreich'. The score continues from the previous page with instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es Kl.), Clarinet 1 (Klar. 1), Clarinet 2 (Klar. 2), Bass Clarinet (Bs. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hrn.), Trumpet (Trp.), Trombone (Pos.), Flugelhorn (Flgh.), Trombone II (T. Hrn.), Baritone (Bar.), Tubist (Tub.), Drums (DrSet), Percussion I (Perc. I), Percussion II (Perc. II), Snare Drum (Snb.), and Piano (Pk.). The music continues with complex rhythmic patterns and notes. A second ending bracket is shown above measures 219, 220, and 221. The dynamics include a piano (p) marking at the start of measure 217 and several 'decrescendo' markings throughout the piece. There are also specific performance instructions for the trumpet: 'nur 1/2 Trp.' and 'mf'.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (Es Kl.), Clarinets (Klar. 1 and 2/3), Bassoon/Clarinet (Bs. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn.), Trumpets (Trp.), Trombones (Pos.), Flute II (Flgh.), Tenor Horn (T. Hrn.), Baritone (Bar.), and Tuba (Tub.). The percussion section includes Drums (DrSet), Percussion I (Perc. I), Percussion II (Perc. II), Trombones (Sib.), and Pk. (likely Trombones). The score features dynamic markings such as *pp* and performance instructions like *nur 1./2. Horn*.

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