

Der Wundervogel

Preisträger beim internat. Kompositionswettbewerb 2011 des Nordbayrischen Blasmusikverbandes
und der Franz Xaver von Schönwerth Gesellschaft

Manfred Sternberger, 2011

Partitur

Wundervogel - Thema
Andante (♩=76)

The score is for a full band and includes the following parts:

- Piccolo
- 1. & 2. Flöte
- Oboe
- Fagott
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinetten in B
- 1. & 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. & 2. Horn in F
- 3. & 4. Horn in F
- 1. Trompete in B
- 2. & 3. Trompete in B
- 1. & 2. Flügelhorn in B
- Tenorhorn in B
- Euphonium
- 1. & 2. Posaune
- 3. Posaune
- 1. & 2. Tuba
- Pauken
- Glockenspiel
- Percussion 1
- Percussion 2
- Percussion 3

Dynamic markings include *mp*, *p*, and *mf*. The score is marked with a large 'DEMO SCORE' watermark.

Der Besenbinder und seine Familie
Allegro (♩ = 120)

This musical score is for the piece "Der Besenbinder und seine Familie" in Allegro tempo (♩ = 120). The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1,2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1,2
- Tensax. B
- Barsax. Es
- Hrn. F 1,2
- Hrn. F 3,4
- Trp. B 1
- Trp. B 2,3
- Flgh. B 1,2
- Thrn.
- Euph.
- Pos. 1,2
- Pos. 3
- Tub. 1,2
- Pauk.
- Glock.
- Perc. 1
- Perc. 2
- Perc. 3

The score is marked with a large "Demo Score" watermark. The key signature is B-flat major (two flats). The tempo is Allegro, with a quarter note equal to 120 beats per minute. The score begins on page 19 and continues through page 25. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and sustained notes.

26

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flgh. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Glock.

Perc. 1

Perc. 2

Perc. 3

mf

susp. Cymb

26 27 28 29 30 31 32

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flgh. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Auf dem Marktplatz
Allegro (♩=120)

65

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl. 1,2
- Ob.
- Fag.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1,2
- Tensax. B
- Barsax. Es
- Hrn. F 1,2
- Hrn. F 3,4
- Trp. B 1
- Trp. B 2,3
- Flgh. B 1,2
- Thrn.
- Euph.
- Pos. 1,2
- Pos. 3
- Tub. 1,2
- Pauk.
- Glock.
- Perc. 1
- Perc. 2
- Perc. 3 (Tamb.)

The score includes dynamic markings such as *mf* and *a2*, and a large diagonal watermark reading "Demo SCORE" is overlaid across the page.

103

Picc. *f* *p*

Fl. 1,2 *f* *p*

Ob. *f*

Fag. *f* *p*

Klar. B 1 *f* *p*

Klar. B 2 *f* *p*

Klar. B 3 *f* *p*

Bassklar. B *f* *p*

Altsax. Es 1,2 *f*

Tensax. B *f*

Barsax. Es *f*

Hrn. F 1,2 *f*

Hrn. F 3,4 *f*

Trp. B 1 *f*

Trp. B 2,3 *f*

Flgh. B 1,2 *f*

Thrn. *f*

Euph. *f*

Pos. 1,2 *f*

Pos. 3 *f*

Tub. 1,2 *f* *p*

Pauk. *f*

Glock. *p*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

103 104 105 106 107 108 109 110 111 112

This musical score page, numbered 20, features the title "Die beiden Bettelknaben" in Allegro tempo (♩ = 120). The score is arranged for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets B1, B2, B3, Bass Clarinet B, Saxophones (Alto, Tenor, Baritone), Horns (F1,2, F3,4), Trumpets (B1, B2,3), Flugelhorn B1,2, Trombone, Euphonium, Positones (1,2 and 3), Tubas (1,2), Snare Drum, Glockenspiel, and three Percussion parts. The score begins at measure 124 and continues through measure 132. It features dynamic markings such as sfz, mp, and f, and includes musical notations like triplets and accents. A large "Demo Score" watermark is overlaid diagonally across the page.

133

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Fgh. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Snare

161

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *p* *mf*

Klar. B 2 *p* *mf*

Klar. B 3 *p* *mf*

Bassklar. B *p* *mf*

Altsax. Es 1,2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1,2 *mf*

Hrn. F 3,4 *mf* *a2*

Trp. B 1

Trp. B 2,3

Flgh. B 1,2 *p* *mf*

Thrn. *mf*

Euph. *mf*

Pos. 1,2

Pos. 3

Tub. 1,2 *mf*

Pauk. *mf*

Glock. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

161 162 163 164 165 166 167 168 169 170 171 172 173 174

202

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Fgh. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Glock.

Perc. 1

Perc. 2

Wundervogel - Thema
Andante (♩=76)

212

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Fag. *p* *mf*

Klar. B 1 *mp* *mf*

Klar. B 2 *mp* *mf*

Klar. B 3 *mp* *mf*

Bassklar. B *p* *mf*

Altsax. Es 1,2 *mp* *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1,2 *mf* a2

Hrn. F 3,4 *mf*

Trp. B 1

Trp. B 2,3

Flgh. B 1,2 *mf* a2

Thrn.

Euph.

Pos. 1,2 *mf* a2

Pos. 3 *mf*

Tub. 1,2 *mf*

Pauk.

Glock. *p*

Perc. 1 *mf* Snare

Perc. 2 *mf* Cymb a2

Perc. 3 *mf* susp. Cymb

212 213 214 215 216 217 218 219 220 221

Ein König wird ausgewählt

222

This musical score is for the piece "Ein König wird ausgewählt" (A King is Chosen). It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins at measure 222 and continues through measure 228. The instrumentation includes:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. B 1, 2, 3 (Clarinets in B-flat)
- Bassklar. B (Bass Clarinet in B-flat)
- Altsax. Es 1, 2 (Alto Saxophones in E-flat)
- Tensax. B (Tenor Saxophone in B-flat)
- Barsax. Es (Baritone Saxophone in E-flat)
- Hrn. F 1, 2 (Horns in F)
- Hrn. F 3, 4 (Horns in F)
- Trp. B 1, 2, 3 (Trumpets in B-flat)
- Flgh. B 1, 2 (Flugelhorn in B-flat)
- Thrn. (Trombone)
- Euph. (Euphonium)
- Pos. 1, 2, 3 (Trombones)
- Tub. 1, 2 (Tubas)
- Pauk. (Kettledrum)
- Glock. (Glockenspiel)
- Perc. 1, 2 (Percussion)

The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as "Cymb a2" for the second cymbal. The percussion part includes a rhythmic pattern of eighth notes in measures 222-225, followed by a cymbal roll in measure 227. The woodwind and brass parts have melodic lines with slurs and accents, while the strings (not explicitly shown but implied by the percussion) provide a steady accompaniment.

222

223

224

225

226

227

B.D.

228

238

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flgh. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Glock.

Perc. 1

Perc. 2

238 239 240 241 242 243 244



251

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flgh. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Glock.

Perc. 1

Perc. 2

Perc. 3

Cymb a2

B.D.

251

252

253

254

255

256

257